

# BIG DOG DADDY

LINEDANCE.COM

**Count:** 48

**Wall:** 4

**Level:** Beginner level

**Choreographer:** Linda Pink (Aus) July 07

**Music:** Big Dog Daddy by Toby Keith (120bpm) Album: Big Dog Daddy

**Introduction: On Vocals WEAVE: SIDE, BEHIND, SIDE, ACROSS, SIDE, ROCK, ACROSS, HOLD**

**1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,**

**3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,**

**5,6 STEP R TO THE SIDE, SIDE ROCK ONTO L,**

**7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD.**

**¼ TURN, ½ TURN, HOLD, FORWARD, LOCK, FORWARD, HOLD**

**1 TURN 90 DEGREES RIGHT STEP L BACK,**

**2 TURN 180 DEGREES RIGHT STEP R FORWARD,**

**3,4 STEP L FORWARD, HOLD,**

**5,6 STEP R FORWARD, LOCK L BEHIND RIGHT,**

**7,8 STEP R FORWARD, HOLD.**

**FORWARD, ROCK, ½ TURN, ROCK, SLOW COASTER CROSS, HOLD**

**1,2 STEP L FORWARD, ROCK BACK ONTO R,**

**3,4 TURN 180 DEGREES LEFT STEP L FORWARD, ROCK BACK ONTO R,**

**5,6 SLOW COASTER: STEP L BACK, STEP R TOGETHER,**

**7,8 STEP L FORWARD, HOLD.**

**WEAVE: SIDE, BEHIND, SIDE, ACROSS, MONTEREY TURN**

**1,2 WEAVE: STEP R TO THE SIDE, STEP L BEHIND RIGHT,**

**3,4 STEP R TO THE SIDE, STEP L ACROSS IN FRONT OF RIGHT,**

**5,6 TOUCH R TOE TO THE SIDE, TURN 180 DEGREES RIGHT STEP R TOGETHER,**

**7,8#TOUCH L TOE TO THE SIDE, STEP L TOGETHER.**

**TOE STRUT, CROSS STRUT, SIDE, ½ TURN, ACROSS, HOLD**

**1,2 STRUT: STEP R TOE TO THE SIDE, DROP R HEEL TO THE FLOOR,**

**3,4 STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR,**

**5,6 STEP R TO THE SIDE, TURN 180 DEGREES LEFT STEP L TO THE SIDE,**

**7,8 STEP R ACROSS IN FRONT OF LEFT, HOLD**

**TOE STRUT, CROSS STRUT, SIDE, ROCK, ACROSS, HOLD**

**1,2 STRUT: STEP L TOE TO THE SIDE, DROP L HEEL TO THE FLOOR,**

**3,4 STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR,**

**5,6 STEP L TO THE SIDE, SIDE ROCK ONTO R,**

**7,8\*\*STEP L ACROSS IN FRONT OF RIGHT, HOLD. REPEAT THE DANCE IN NEW DIRECTION**

**TAG: At the END ( \*\* ) of WALL 1 (facing 3.00) add the following tag STEP R TO THE SIDE, SIDE ROCK ONTO L, STRUT: STEP R TOE ACROSS IN FRONT OF LEFT, DROP R HEEL TO THE FLOOR, STEP L TO THE SIDE, SIDE ROCK ONTO R, STRUT: STEP L TOE ACROSS IN FRONT OF RIGHT, DROP L HEEL TO THE FLOOR.**

**RESTART: On WALL 5 dance to BEAT 32 ( ## ) then RESTART facing 9.00**