

Innocent

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Count: 64 **Wall:** 2 **Level:** Intermediate

Choreographer: Julia Wetzel (Feb 11)

Music: No Me Ensenaste by Thalia (CD: 72bpm, 4:29min)

□□□ **Intro: 16 counts from**

start of heavy beat and music (approx. 28 seconds into track)

□□□

Step, Step, ½ Turn R, Step, 1½ Turn L

with L Ronde, Behind, Side, Cross Rock, Side

1,2&3

Step fw on R (1), step fw on L (2), pivot ½ turn R (&) (weight

forward on R), step fw on L (3) 6:00

□□□□ , □□□□ , □□□ **180**□ (□□□□□□) , □□□□ (6□□)

4&5

Turn ½ L stepping back on R (4), turn ½ L stepping fw on L (&), turn

½ L back on R while sweeping L around from front to back (5) 12:00

□□ **180**□□□□□□ , □□ **180**□□□□□□ , □□ **180**□□□□□□□□□□□□ (□□ **12**□□)

6&7

Step L behind R (6), step R to R side (&), cross rock L over R (7) 12:00 □□□□□□□□□□ ,

□□□□□□□□□□□□□□□□ (12□□)

8&

Recover back on R (8), step L to L side (&) 12:00

□□□□□□□□□□□□□□□□ (□□ **12**□□)

□□□

Step, L Mambo, Cross, Back, Side,

Cross, Unwind, Step, ½ Turn R

1,2&3

Take a big step fw on R (1), rock fw L (2), recover back on R (&),

step L back (3) 12:00

□□□□□ , □□□□□ , □□□□□ , □□□□□ (□□ 12□□)

&4&5

Cross R over L (&), step L back (4), step R to R side (&), cross

L over R (5) 12:00

□□□□□□□□□□ , □□□□□ , □□□□□ , □□□□□□□□□□ (12□□)

6,7&8

Unwind ¾ turn R (6) (weight ending on R), step ball of L fw (7), ½ turn

R on balls of both feet (&), step L heel down (8) (weight ending on L) 3:00 □□ 270
□□□□□□□□□□ , □□□□□□□ , □□ 190□ , □□□□□ (3□□)
***RESTART after here DURING Wall 5 facing 3:00**

□□□□□□□□□□ 3□□ , □□□□□

□□□

Sailor, Diagonal Locks, ¼ turn R,

Scissor Cross, Weave, ¾ Turn R

1&2&

Sweeping R around to step R behind L (1), step L slightly to L side

(&), step R to R fw diagonal (2), close L behind R (&) (moving

towards 4:30) 3:00

□□□□□□ , □□□□ , □□□□□□ , □□□□ (□ 4:30□□ , □□ 3□□)

3&4

Step R to R fw diagonal (3), close L behind R (&), step R to R fw

diagonal (4) (moving towards 4:30) 3:00

□□□□□□ , □□□□ , □□□□□□□□ (□ 4:30□□ , □□ 3□□)

5,6&

Turn ¼ R step L to L side (5), step R next to L (6), cross L over R

(&) 6:00 □□ 90□□□□□□ , □□□□ , □□□□□□□□□□ (□□ 6□□)

7&8&

Step R to R side (7), step L behind R (&), Turn ¼ R step R fw (8),

turn ½ R stepping back on L (&) 3:00

□□□□ , □□□□□□□□ , □□ 90□□□□□□ , □□ 180□□□□□□ (□□ 3□□)

□□□

½ Turn R, Rock, ¼ Turn L Side, Step, ½

Turn L, ¼ Turn L Side, Behind, Side, Cross Rock, ½ Turn L with R Hitch

1

Turn ½ R stepping fw on R (1) 9:00

□□ 180□□□□□□ (□□ 9□□)

2&3

Rock fw L (2), recover back on R (&), ¼ turn L big step to L side on

L (3) 6:00 □□□□□□ , □□□□□□ , □□ 90□□□□□□□□ (□□ 6□□)

4&5

