

Blowing

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Count: 64

Wall: 2

Level: Intermediate

Choreographer: David Villellas (February 2017)

Music: This Little Light of Mine - Holly Spears - BPM: 95/190

Intro: Start on vocals

S 1: OUT, IN, JAZZ BOX, SCUFF

1RF Step right diagonal (Out)

2LF Step diagonally left (Out)

3RF Step back center (In)

4LF Step together

5RF Step right over left

6LF Step back

7RF Step aside

8LF Scuff

S 2: STEP LOCK STEP, SCUFF, STEP, ½ TURN FLICK, STEP, STOMP UP

1LF Step forward

2RF Lock right behind left

3LF Step forward

4RF Scuff

5LF on ball of left 1/2 turn left

6RF Step right next to left and left flick (06.00)

7LF Step forward

8RF stomp-up next to left

S 3: OUT, IN, JAZZ BOX, SCUFF

1RF Step right diagonal (Out)

2LF Step diagonally left (Out)

3RF Step back center (In)

4LF Step left together

5RF Step right over left

6LF Step back

7RF Step aside

8LF Scuff

S 4: STEP LOCK STEP, SCUFF, STEP, ½ TURN FLICK, STEP, STOMP UP

1LF Step forward

2RF Lock right behind left

3LF Step forward

4RF Scuff

5LF on ball on ball of left 1/2 turn left

6RF Step right next to left and left flick (12.00)

7LF Step forward

8RF Stomp-up next to left

S 5: STEP, STOMP UP, BACK, STOMP UP, BACK, STOMP UP, STEP, STOMP UP

1RF Step right diagonal

2LF Stomp-up next to right

3LF Step left diagonally back

4RF Stomp-up next to left

5RV Step right diagonally back

6LF Stomp-up next to right

7LF Step forward

8RF Stomp-up next to left

S 6: BACK ROCK, STOMP 2X, 2X SWIVEL

1RF Rock/Jump back and kick left

2LF Recover

3RF Stomp-up next to left

4RF Stomp forward

5RF + LF Swivel heels right

6RF + LF Swivel heels back center

7RF + LF Swivel heels right

8RF + LF Swivel heels back center

S 7: HEEL SWITCHES WITH ½ TURN

1RF Touch heel forward

2RF Step right beside left

3LF 1/4 turn left, touch heel forward

4LF Step left together (9:00)

5RF Touch heel forward

6RF Step right beside left

7LF 1/4 turn left, touch heel forward

8LF Step left together (6:00)

S 8: HEEL SWITCHES WITH 1/4 TURN, POINT AND 1 1/4 TURN, STOMP

1RF Touch heel forward

2RF Step right beside left

3LF 1/4 turn left, touch heel forward

4LF Step left together (3:00)

& and touch right toe next to left (turn heel out)

5RF 1/4 turn right, step forward (6:00)

6LF 1/2 turn right, step back (12.00)

7RF 1/2 turn right, step forward (6:00)

8LF stomp beside RF

Option 5-7: Attach the 1 1/4 turn right on the Right heel.

Start over

Ending 7th wall:

Change count 5 and 6 section 8 in:

5RF 1/4 turn left, stomp forward

6 Hold (12.00)

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