

# MIAMI

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**Count:** 32      **Wall:** 4      **Level:** Beginner level

**Choreographer:** Daniel Trepap

**Music:** Miami by Will Smith

## Side steps with shoulder rolls, full turn left, touch.

- 1 RF Step to right side and roll shoulder forwards
- 2 LF Step together and roll shoulder forwards
- 3 RF Step to right side and roll shoulder forwards
- 4 LF Step together and roll shoulder forwards
- 5 RF Step forward
- 6 LF 1/2 turn left and step left forward
- 7 RF 1/4 turn left and big step to right side
- 8 LF 1/4 turn left and touch LF next to RF

## Side steps - upperbody moves down and up, 1/4 turn with heel jack 2x.

- 1 LF Step to left side, hands on your knees and upper body down
- 2 RF Step together, coming up
- 3 LF Step to left side, hands on your knees and upper body down
- 4 RF Step together, coming up
- 5 1/4 turn left, with RF small step back and touch R. heel fwd, snap your fingers
- & LF Put LF down
- 6 RF Touch next to LF
- 7 1/4 turn left, with RF small step back and touch R. heel fwd, snap your fingers
- & LF Put LF down

**8 RF Touch next to LF**

**Walks forward, rockstep, walks backwards, 1/4 turn left with bodyroll, touch.**

**1 RF Step forward**

**2 LF Step forward**

**3 RF Rock fwd, bend your knees and drop your body**

**& LF Recover weight**

**4 RF Step backwards**

**5 LF Step backwards**

**6 RF Step backwards**

**7 LF 1/4 turn left with bodyroll**

**8 RF Touch next to LF**

**Side brush, cross 2x, side hitch, cross behind 3x, together.**

**1 RF Brush to right side**

**2 RF Step across LF**

**3 LF Brush to left side**

**4 LF Step across RF**

**5 RF Hitch to right side**

**& RF Cross behind LF**

**6 LF Hitch to left side**

**& LF Cross behind RF**

**7 RF Hitch to right side**

**& RF Cross behind LF**

## **8 LF Step together Start over again.**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=71097](https://www.linedance.com/index.php?f=dance_view&id=71097)