

Cheetah

LINEDANCE.COM

Count: 48 **Wall:** 4 **Level:** Intermediate

Choreographer: Master In Line

Music: Cheater by Michael Jackson

□□□ **Intro : 16 counts from the heavy beat (approx**

17sec)

□□□

Walk right, left, right, rock,

recover, step, tap, step, rock, ball-cross

1-3

Walk forwards right, left, right □□□ -□ , □ , □

&4

Rock left out to left side (&), recover weight onto right

□□□□ , □□□□

5&6

Cross left over right, tap right beside left (&), step right to

right diagonal □□□□□□□□ , □□□□ , □□□□□□□□

7&8

Rock weight back onto left, step right beside left (&), cross step

left over right □□□□ , □□□□ , □□□□□□□□

□□□

Hip bumps, hold, bump, hitch, ¼ left,

¼ left, ½ sailor left

1&2

Step right to right side bumping hips right, left, right

□□□□□□ , □□□ , □□□

3

Hold □

&4

Bump hips left (&), bump hips right whilst hitching left

□□□ , □□□□□□

5,6

Turn ¼ left stepping onto left, turn ¼ left stepping right to right side □□ 90□□□□ , □□ 90

□□□□□

7&8

Left sailor turning ½ turn left □ 180□□□□

□□□

Touch, full turn right, left rock and

cross, rock, recover, ½ turn right, rock, recover

1,2

Touch right to right side, full turn right transferring weight to right □□□□ ,

□□□□□□□□

3&4

Rock left to left side, recover weight onto right (&), cross step

left over right □□□□□□ , □□□□ , □□□□□□□□

5,6

Rock right to right side, recover weight onto left

□□□□ , □□□

&

Turn ½ turn right stepping right next to left □□ 180□□□□

7,8

Rock left to left side, recover weight onto right

□□□□ , □□□

□□□

Cross, rock recover, cross, rock

recover, step left, bump and hitch ¼ left (x3)

1&2

Cross step left over right, rock right to right side (&), recover

weight onto left □□□□□□□□ , □□□□ , □□□

3&4

Cross step right over left, rock left to left side (&), recover

weight onto right □□□□□□□□ , □□□□ , □□□

5

Step forward left □□□□

6

Keeping weight on left, hitch right and turn ¼ left whilst bumping right

hip □□□□ , □□□□ 90□□□□

7

Keeping right hitched, bump right hip to turn another ¼ turn left

□□□□ 90□□□□

8

Keeping right hitched, bump right hip to turn another ¼ turn left

□□□□ 90□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Cross and heel, step touch, ¼ turn left touch, full

turn right, touch

1&2

Cross step right over left, step left to left side (&), touch right

heel forward □□□□□□□□ , □□□□ , □□□□

&3

Step right next to left (&), touch left next to right

□□□□ , □□□□

&4

Turn ¼ turn left stepping left to left side (&), touch right toes to

right side □□ 90□□□□□□ , □□□□

5,6

Turn ¼ right stepping onto right, turn ½ right stepping onto left

□□ 90□□□□□□ , □□ 180□□□□

7,8

Turn ¼ right stepping onto right, touch left toes to left side pulling

right shoulder back □□ 90□□□□ , □□□□□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ left, hitch,

flick, cross, full unwind left, out, out, in, in, forward, forward, back,

back

1

Turn ¼ turn left stepping onto left

□□ 90□□□□

&2

Hitch right flicking right ankle to right (&), keeping right hitched

flick right ankle to left □□□□□□ , □□□□□□

3,4

Cross step right over left, unwind full turn left ending with weight on

left □□□□□□□□ , □□□□□□□□□□

&5

Step right out to right side (&), step left out to left side

□□□□□ , □□□□□

&6

Return right to place (&), return left to place □□□□ , □□□□

&7

Step right forward, step left forward

□□□□ , □□□□

&8

Step right back, step left back □□□□ , □□□□