

# ESTA CUMBIA

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**Count:** 48

**Wall:** 4

**Level:** intermediate

**Choreographer:** Jon & Gail Levant

**Music:** Baila Esta Cumbia by Selena

## **SIDE, TOGETHER, SHUFFLE RIGHT $\frac{1}{4}$ , PIVOT $\frac{1}{2}$ , STEP, LOCK, STEP**

- 1-2** Step right foot to right, step left foot next to right foot
- 3&4** Step right foot to right, step left foot next to right foot, step right foot  $\frac{1}{4}$  turn right
- 5-6** Step left foot forward, pivot  $\frac{1}{2}$  right shifting weight to right foot
- 7&8** Step left foot forward, lock right foot behind left foot, step left foot forward

## **MAMBO FORWARD AND BACK, ROCK, RECOVER, TRIPLE TURN RIGHT $\frac{3}{4}$**

- 9&10** Rock forward on right foot, recover on left foot, step right foot next to left foot
- 11&12** Rock back on left foot, recover on right foot, step left foot next to right foot
- 13-14** Rock forward on right foot, recover on left foot
- 15&16** Turn in place  $\frac{3}{4}$  turn right stepping right, left, right

## **CROSS ROCK, RECOVER, SHUFFLE LEFT, JAZZ BOX WITH $\frac{1}{4}$ TURN RIGHT**

- 17-18** Cross left foot over right foot, recover on right foot
- 19&20** Shuffle to left stepping left, right, left
- 21-24** Cross right foot over left foot, step left foot back, step right foot  $\frac{1}{4}$  turn right, step left foot forward

## **WALK FORWARD, MAMBO RIGHT, WALK BACK, MAMBO LEFT**

- 25-26** Step right foot forward, step left foot forward
- 27&28** Rock step right foot to right, recover on left foot, step right foot next to left foot
- 29-30** Step left foot back, step right foot back
- 31&32** Rock step left foot to left, recover on right foot, step left foot next to right foot

## **CROSS ROCK, SIDE, BACK ROCK, SIDE, CROSS ROCK, SHUFFLE RIGHT**

- 33&34** Cross right foot over left foot, recover on left foot, step right foot small step to right
- 35&36** Cross left foot behind right foot, recover on right foot, step left foot small step left
- 37-38** Cross right foot over left foot, recover on left foot

**39&40** Shuffle to right stepping right, left, right

### **CROSS ROCK, SIDE, BACK ROCK, SIDE, CROSS ROCK, SHUFFLE LEFT**

**41&42** Cross left foot over right foot, recover on right foot, step left foot small step to left

**43&44** Cross right foot behind left foot, recover on left foot, step right foot small step to right

**45-46** Cross left foot over right foot, recover on right foot

**47&48** Shuffle left stepping left, right, left

### **REPEAT**

### **TAG**

**After the 1st rotation and after the 3rd rotation of the dance. Do the tag then restart the dance from the beginning**

### **SAILOR RIGHT, SAILOR LEFT**

**1&2** Cross right foot behind left foot, step left foot small step left, step right foot small step right

**3&4** Cross left foot behind right foot, step right foot small step right, step left foot small step left

### **RESTART**

**There is a single restart during the 2nd rotation. The restart will occur after count 28. To execute the restart you will modify counts 27&28 (right mambo) as follows:**

**27&28** Rock step right foot to right, recover on left foot, touch right toe next to left instep

**Immediately restart the dance from the beginning by stepping the right foot to the right side, etc**

### **OPTIONAL ENDING**

**As the music fades you will be on the 9:00 wall. Finish that rotation and begin the dance again. After count 4 you will be on the 12:00 wall; just smile and spread your arms out to the sides with palms facing forward.**