

# Latin Express (Sophia)

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Beginner/Intermediate

**Choreographer:** Michele Perron




**Music:** Sofia by Four

 **48 Counts** 



**Weave Left, Back/Break,**

**Recover/Forward, Cha Cha**

 ,  ,  , 

**1,2**



**LEFT Step To L Side;**

**RIGHT Step Crossed Behind L**

 , 

**3,4**

**LEFT Step To L Side; RIGHT Step Across Front Of L**

 , 

**5,6**

**LEFT Step To L Side;**

**RIGHT Break/Step Back**

 , 

**7**

**LEFT Recover/Step Forward**

**8&1**

**RIGHT Cha Cha Side R [R Step Side, L Step Beside, R**

**Step Side]**

□□□□ , □□□□ , □□□□ (□□□□ )

□□□

**Forward/Break, Rock/Back,**

**Cha Cha With 1/4 Turn Right, Back/Break, Rock/Forward**

□□□□□ , □□□□ 1/4, □□□□□

2,3

**LEFT Break/Step Forward; RIGHT Recover/Step Back**

□□□□□ , □□□□

4&5

**LEFT Cha Cha With 1/4 Turn**

**R [L Step Side, R Step Beside, L Step Back With 1/4 Turn R] □□□□□ , □□□□□ , □□ 90**

□□□□□

6,7

**RIGHT Break/Step Back;**

**LEFT Recover/Step Forward**

□□□□□ , □□□□

□□□

**Three Cha Cha Forwards,**

**Forward/Break, Rock/Back**

□□□□□ , □□□□□

8&1



□□ 90□□□□ , □□□□ , □□ 90□□□□

2,3

**RIGHT Step Forward; LEFT Step Forward** □□□□ , □□□□

4&5

**'HIT' RIGHT Toe/Ball Beside L, 'HIT' RIGHT Toe/Ball Slightly**

**Diagonal R Forward, RIGHT Stomp (Down) Slightly Diagonal R Forward** □□□□ ,

□□□□□□□□ , □□□□□□□□

6&7

**'HIT' LEFT Toe/Ball Beside**

**R, 'HIT' LEFT Toe/Ball Slightly Diagonal L Forward, LEFT Stomp (Down)**

**Slightly Diagonal L Forward**

□□□□ , □□□□□□□□ , □□□□□□□□

8

**RIGHT Stomp (Down) Beside L** □□□□