

# LOVERS' DREAM

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**Count:** —

**Wall:** 4

**Level:** beginner/intermediate polka

**Choreographer:** Thomas Phee

**Music:** Dreams Come True by Kenny Thai & Linda Trang Dai

**Sequence:** AAB, ACB, AC

## PART A

### CROSS, POINT, CROSS, POINT, LEFT VINE, TOUCH

- 1-2** Cross left over right, point right out to right (swing right arm to the right on 2)
- 3-4&** Cross right over left, point left out to left, step left beside right (swing left arm out to left on 4)
- 5&6&** Cross right over left, step left to left, step right behind left, step left to left
- 7&8** Cross right over left, step left to left, touch right beside left

### CROSS, POINT, CROSS, POINT, RIGHT VINE, TOUCH

- 1-2** Cross right over left, point left out to left (swing left arm to the left on 2)
- 3-4&** Cross left over right, point right out to right, step right beside left (swing right arm to the right on 4)
- 5&6&** Cross left over right, step right to right, step left behind right, step right to right
- 7&8** Cross left over right, step right to right, touch left beside right

### ¼ LEFT SAILOR TURN, FORWARD SHUFFLE

- 1&2** Step left behind right, step right to right, ¼ turn left step left forward
- 3&4** Step right forward, step left behind right, step right forward

## PART B

### SWIVEL HEELS LEFT, CENTER, LEFT CHASSE, RIGHT SAILOR, LEFT SAILOR

- 1-2** Swivel both heels to the left, swivel both heels back to center
- 3&4** Step left to left, step right beside left, step left to left
- 5&6** Step right behind left, step left to left, step right to right
- 7&8** Step left behind right, step right to right, step left to left

**SWIVEL HEELS RIGHT, CENTER, RIGHT CHASSE, LEFT SAILOR, RIGHT SAILOR, ¼ LEFT, SIDE**

- 1-2** Swivel both heels to the right, swivel both heels back to the center
- 3&4** Step right to right, step left beside right, step right to right
- 5&6** Step left behind right, step right to right, step left to left
- 7&8** Step right behind left, step left to left, step right to right

**SHUFFLE FORWARD LEFT, SHUFFLE FORWARD RIGHT, STEP, PIVOT ½ TURN RIGHT, STEP, PIVOT ½ TURN RIGHT ¼ TURN LEFT, SIDE**

- 1&2** Step left forward, lock step right behind left, step left forward
- 3&4** Step right forward, lock step left behind right, step right forward
- 5-6** Step left forward, pivot ½ turn right
- 7-8** Step left forward, pivot ½ turn right

**9-10¼ turn left step left to left, step right to right**

**PART C**

**SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, RIGHT ROLLING VINE, LEFT ROLLING VINE**

- 1&2** Rock left to left, recover weight back unto right, step left beside right
- 3&4** Rock right to right, recover weight back unto left, step right beside left

**5&6¼ turn right step right forward, pivot ½ turn right and step back left, ¼ turn right step right to right**

**7&8¼ turn left step left forward, pivot ½ turn left and step back right, ¼ turn left touch left beside right**

**SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, LEFT JAZZ BOX**

- 1&2** Rock left to left, recover weight back unto right, step left beside right
- 3&4** Rock right to right, recover weight back unto left step right beside left
- 5-6** Cross left over right, step back right
- 7-8** Step left to left, step right beside left

**SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, BACK, TOGETHER, FRONT, TOGETHER**

**1&2** Rock left to left, recover weight back unto right, step left beside right

**3&4** Rock right to right, recover weight back unto left, step right beside left

**5&6<sup>¼</sup> turn right step right forward, pivot <sup>½</sup> turn right and step back left, <sup>¼</sup> turn right step right to right**

**7&8<sup>¼</sup> turn left step left forward, pivot <sup>½</sup> turn left and step back right, <sup>¼</sup> turn left touch left beside right**

**SIDE, ROCK, TOGETHER, SIDE, ROCK, TOGETHER, LEFT JAZZ BOX <sup>¼</sup> TURN LEFT**

**1&2** Rock left to left, recover weight back unto right, step left beside right

**3&4** Rock right to right, recover weight back unto left, step right beside left

**5-6** Cross left over right, step back right

**7-8** Step left to left, <sup>¼</sup> turn left step right to right