

# HOLD ON TIGHT

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**Count:** 64

**Wall:** —

**Level:** —

**Choreographer:** Rick & Deborah Bates

**Music:** If You Ever Saw Her by Ricky Martin

**Position:** Right Open Promenade Position. Arms extended forward. Lady's Left hand on top of Man's Right hand, palms down. Partners on opposite footwork

**WALK, WALK, FORWARD SHUFFLE, FULL ROLLING TURN, FORWARD SHUFFLE**

**1-2MAN:** Step forward on right foot; step forward on left foot

**LADY:** Step forward on left foot; step forward on right foot

**3&4MAN:** Shuffle forward (right, left, right)

**LADY:** Shuffle forward (left, right, left)

**Release inside hands**

**5-6MAN:** Step forward on left foot and begin a full rolling turn to the right traveling forward toward LOD; step on right foot and complete full rolling turn to the right

**LADY:** Step forward on right foot and begin a full rolling turn to the left traveling forward toward LOD, step on left foot and complete full rolling turn to the left

**Rejoin inside hands. Man's right and lady's left**

**7&8MAN:** Shuffle forward (left, right, left)

**LADY:** Shuffle forward (right, left, right)

**ROCK STEP, TURNING SHUFFLE, WALK, WALK, FORWARD SHUFFLE**

**9-10MAN:** Step forward on right foot; rock back onto left foot

**LADY:** Step forward on left foot; rock back onto right foot

**Release inside hands**

**11&12MAN:** Shuffle back (right, left, right) making a  $\frac{1}{2}$  turn to the right on these steps

**LADY:** Shuffle back (left, right, left) making a  $\frac{1}{2}$  turn to the left on these steps

**Join inside hands. Man's left and lady's right. Partners now facing RLOD in the Left Open Promenade position**

**13-14MAN: Step forward on left foot; step forward on right foot**

**LADY: Step forward on right foot; step forward on left foot**

**15&16MAN: Shuffle forward (left, right, left)**

**LADY: Shuffle forward (right, left, right)**

**FULL ROLLING TURN, FORWARD SHUFFLE, ROCK STEP, TURNING SHUFFLE**

**Release inside hands**

**17-18MAN: Step forward on right foot and begin a full rolling turn to the left traveling forward toward LOD; step on left foot and complete full rolling turn to the left**

**LADY: Step forward on left foot and begin a full rolling turn to the right traveling forward toward LOD, step on right foot and complete full rolling turn to the right**

**Rejoin inside hands. Man's left and lady's right**

**19&20MAN: Shuffle forward (right, left, right)**

**LADY: Shuffle forward (left, right, left)**

**21-22MAN: Step forward on left foot; rock back onto right foot**

**LADY: Step forward on right foot; rock back onto left foot**

**Release inside hands**

**23&24MAN: Shuffle back (left, right, left) making a  $\frac{3}{4}$  turn to the left on these steps**

**LADY: Shuffle back (right, left, right) making a  $\frac{3}{4}$  turn to the right on these steps**

**Partners are now back-to-back. Man faces ILOD and lady faces OLOD**

**TOE SWITCHES, LUNGE, TOUCH, DIAGONAL STEP BACK, CROSS, UNWIND, BODY RIPPLE**

**25&MAN: Touch right toe forward; step right foot next to left**

**LADY: Touch left toe forward; step left foot next to right**

**26&MAN: Touch left toe forward; step left foot next to right**

**LADY: Touch right toe forward; step right foot next to left**

**27-28MAN: Take a long step forward on right foot; touch left foot next to right**

**LADY: Take a long step forward on left foot; touch right foot next to left**

**&29-30MAN: Step back and diagonally to the left on left foot; cross right foot over left; unwind a ½ turn to the left and shift weight to right foot**

**LADY: Step back on right foot; cross left foot over right; unwind a ½ turn to the right and shift weight to left foot**

**Partners now facing each other. Man faces OLOD and lady faces ILOD. Lady slightly to the left of man**

**31&32MAN: Bend knees slightly and push pelvis forward; begin straightening knees bringing pelvis back and pushing chest out; bring chest back and stand upright**

**LADY: Bend knees slightly and push pelvis forward begin straightening knees bringing pelvis back and pushing chest out; bring chest back and stand upright**

**WALK, WALK, FORWARD SHUFFLE (PARTNERS SWITCH SIDES), TURNING JAZZ SQUARE**

**33-34MAN: Step forward on left foot; step forward on right foot**

**LADY: Step forward on right foot; step forward on left foot**

**Partners passing each other. Lady to the left of man**

**35&36MAN: Shuffle forward (left, right, left)**

**LADY: Shuffle forward (right, left, right)**

**37-38MAN: Cross right foot over left and step; step back on left foot**

**LADY: Cross left foot over right and step; step back on right foot**

**39-40MAN: Step a ¼ turn to the right on right foot; touch left foot next to right**

**LADY: Step a ¼ turn to the left on left foot, touch right foot next to left**

**Do not rejoin hands. Partners now facing RLOD in a Modified Right Open Promenade position**

**MILITARY PIVOT, LUNGE LEFT (PARTNERS SWITCH SIDES), HIP WIGGLES, DIAGONAL STEP-SLIDE**

**41-42MAN: Step forward on left foot; pivot  $\frac{1}{2}$  turn to the right on ball of left foot and shift weight to right foot**

**LADY: Step slightly forward on right foot; pivot  $\frac{1}{2}$  turn to the left on ball of right foot and shift weight to left foot**

**Partners now facing each other. Lady to the left and slightly ahead of man, allowing her to pass in front of man during next two counts**

**43-44MAN: Take a long step to the left on left foot; drag right foot next to left and touch**

**LADY: Take a long step to the right on right foot; drag left foot next to right and touch**

**Partners have now switched sides. Lady to the right and slightly ahead of man**

**45-46MAN: Wiggle hips and bend knees slightly; continue to wiggle hips as you straighten knees, transfer weight to left foot**

**LADY: Wiggle hips and bend knees slightly; continue to wiggle hips as you straighten knees, transfer weight to right foot**

**Lady will continue to be slightly ahead of man during counts 47-54 allowing partners to crisscross. Lady always crossing in front of man**

**47-48MAN: Step forward and diagonally to the right on right foot; slide left foot next to right and step**

**LADY: Step forward and diagonally to the left on left foot; slide right foot next to left and step**

**DIAGONAL SHUFFLE, DIAGONAL STEP-SLIDE, DIAGONAL SHUFFLE, CROSS, STEP BACK**

**49&50MAN: Shuffle forward and diagonally to the right (right, left, right)**

**LADY: Shuffle forward and diagonally to the left (left, right, left)**

**Partners have now switched sides. Lady to the left and slightly ahead of man**

**51-52MAN: Step forward and diagonally to the left on left foot; slide right foot next to left and step**

**LADY: Step forward and diagonally to the right on right foot, slide left foot next to right and step**

**53&54MAN: Shuffle forward (left, right, left)**

**LADY: Shuffle forward and diagonally to the right (right, left, right)**

**Partners have now switched sides. Lady to the right of man. Partners will need to make adjustments so that they end in the Right Open Promenade position, but do not join hands**

**55-56MAN: Cross right foot over left and step; step back on left foot**

**LADY: Cross left foot over right and step; step back on right foot**

**STOMP, HOLDS, SYNCOPATED BACK STEPS (GALLOP BACK)**

**57-60MAN: Stomp forward on right foot, extending right arm forward. Lady places her left hand on top of man's right; hold for 3 counts**

**LADY: Stomp forward on left foot, extending left arm forward. Lady places her left hand on top of man's right; hold for 3 counts**

**61&MAN: Step back on left foot; step right foot next to left**

**LADY: Step back on right foot; step left foot next to right**

**62&MAN: Step back on left foot; step right foot next to left**

**LADY: Step back on right foot; step left foot next to right**

**63-64MAN: Step back on left foot; touch right foot next to left**

**LADY: Step back on right foot; touch left foot next to right**

**REPEAT**