

DEAL OR NO DEAL

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Count: 48 **Wall:** 4 **Level:** Intermediate level

Choreographer: Dee Musk (Nov 06)

Music: I Don't Need A Man, Album: pussycat dolls 'pcd?' by Pussycat Dolls

16 Count Intro - Start The Dance On The Main Vocals. BALL STEP POINT, COASTER STEP, ½ TURN R, BACK ROCK, ½ TURN L.

&1,2 Step down on R, step forward on L, point R toe forward.

3&4 Step back on R, close L beside R, step forward on R.

5 Make a ½ turn R stepping back on L.

6,7 Rock back on R, recover weight to L.

8 Make a ½ turn L stepping back on R. (12 o'clock)

¼ TURN L WITH HIP PUSH, RECOVER, CROSS, HITCH, BEHIND SIDE CROSS, DIAGONAL TOUCH, BACK TOUCH.

1,2 Make a ¼ turn L pushing L hip, recover weight to R.

3,4 Cross L over R, hitch R knee. (Facing R diagonal).

5&6 Step R behind L, step L to L side, Cross R over L.

7,8 Touch L toe to L diagonal, touch L toe back (slightly behind R). (9 o'clock)

DIAGONAL TOUCH, BEHIND SIDE CROSS, ½ UNWIND R, ½ TWIST L, BALL CROSS, SIDE ROCK AND HITCH TOGETHER.

1 Touch L toe to L diagonal.

2&3 Cross L behind R, step R to R side, cross L over R.

4,5 Unwind a ½ turn R (weight on R), twist a ¼ turn L (weight on R).

&6 Step L beside R, cross R over L.

7&8& Rock L to L side, recover weight to R, hitch L knee, step L beside R. (12 o'clock)

TOUCH OUT, IN, SCISSOR CROSS, TOUCH, SAILOR STEP, 2 FUNKY WALKS.

1& Touch R toe out to R side, touch R toe in beside L.

2&3 Step R to R side, close L beside R, cross R over L.

4 Touch L toe out to L side.

5&6 Cross L behind R, step R to R side, step L slightly forward.

7,8 Funky walks forward on R then L. (12 o'clock)

FORWARD MAMBO, ½ TURN L, ¼ TURN L, CHASSE, KICK AND CROSS.

1&2 Rock forward on R, recover weight to L, step back on R.

3,4 Travelling back make a ½ turn L stepping forward on L, make a ¼ turn L stepping R to R side.

5&6 Step L to L side, close R beside L, step L to L side.

7&8 Kick R to R diagonal, step R beside L, cross L over R. (3 o'clock)

HIP BUMPS, ¼ TURN L WITH HIP BUMPS, ¼ TURN L WITH TOUCH, FORWARD MAMBO.

1&2 Stepping R to R side bump hips R, L, R.

3&4 Making a ¼ turn L and stepping L to L side bump hips L, R, L.

5,6 Making a ¼ turn L step R to R side, touch L toe beside R.

**7&8 Rock forward on L, recover weight to R, step back on L. (9 o'clock) Repeat and
Enjoy deemusk@btinternet.com**