

# Locked & Loaded (□□□□ )

LINEDANCE.COM

**Count:** —      **Wall:** —      **Level:** Intermediate/Advanced

**Choreographer:** Rita Archer (Oct 10)

**Music:** Locked & Loaded by Miko Marks Or Music: Shut Up And Drive by Rihanna [CD: Good Girl Gone Bad]

□□□ **Start dancing on lyrics** □□□□

## Section A A□□

□□□

**Right Toe/Heel Extended Grapevine**

□□□□□□□□

**1-2**

**Step right toe side right, drop right heel**

□□□□ , □□□□

**3-4**

**Cross left toe behind right, drop left heel**

□□□□□□□□ , □□□□

**5-6**

**Step right toe side right, drop right heel**

□□□□ , □□□□

**7-8**

**Cross left toe over right, drop left heel**

□□□□□□□□ , □□□□

□□□

**Point Cross Twice, Kick Kick Sailor**

□ □ □□ , □ □ □□

**1-2**

**Point right toe side right, cross right over left**

□□□□ , □□□□□□

**3-4**

**Point left toe side left, cross left over right**

□□□□ , □□□□□□

**5-6**

**Kick right forward, kick right to side**

□□□□ , □□□□

**7&8**

**Hook right behind left, step left to side, step right to side**

□□□□□□ , □□□□ , □□□□

□□□

**Left Toe/Heel Extended Grapevine**

□□□□□□□□

**1-2**

**Step left toe side left, drop left heel**

□□□□□ , □□□□

**3-4**

**Cross right toe behind left, drop right heel**

□□□□□□□□ , □□□□

**5-6**

**Step left toe side left, drop left heel**

□□□□ , □□□□

**7-8**

**Cross right toe over left, drop right heel**

□□□□□□□□ , □□□□

□□□

**Point Cross Twice, Kick Kick Sailor**

□□ □□□ , □□ □□□ , □□ □□ , □□□

**1-2**

**Point left toe side left, cross left behind right**

□□□□□ , □□□□□□□□

**3-4**

**Point right toe side right, cross right behind left**

□□□□□ , □□□□□□□□

**5-6**

**Kick left forward, kick left to side**

□□□□ , □□□□

**7&8**

**Hook left behind right, step right to side, step left to side**

□□□□□□□□ , □□□□ , □□□□

**mso-font-kerining:0pt">□□□**

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Left ½ Turn Twice Right Grapevine Stomp**

**mso-font-kerining:0pt">□ □**

**mso-font-kerining:0pt">, □ □ , □□□□**

**1-2**

**Step right forward, turn ½ left (weight to left)**

**□□□□ , □□ 180° (□□□□ )**

**3-4**

**Step right forward, turn ½ left (weight to left)**

**□□□□ , □□ 180° (□□□□ )**

**5-6**

**Step right to side, cross left behind right**

**□□□□ , □□□□□□□□**

**7-8**

**Step right to side, stomp left together**

**□□□□ , □□□□**

**mso-font-kerining:0pt">□□□**

**mso-font-kerining:0pt">**

**mso-font-kerining:0pt">Right ½ Turn Twice Left Grapevine Stomp**

**mso-font-kerining:0pt">□ □**

**mso-font-kerining:0pt">, □ □ , □□□□**

1-2

**Step left forward, turn ½ right (weight to right)**

□□□□ , □□ 180□ (□□□□ )

3-4

**Step left forward, turn ½ right (weight to right)**

□□□□ , □□ 180□ (□□□□ )

5-6

**Step left to side, cross right behind left**

□□□□ , □□□□□□□□

7-8

**Step left to side, stomp right together**

□□□□ , □□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Right Step Tuck & Clap X4 □

□□ (□□

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49

**Step right forward (traveling at 45 degrees angle to the right)**

□□□□ (□□□□ )

50

**Slide left behind right & clap (transferring weight to left)**

□□□□□□ (□□)□□□□

3-4

Repeat above (49-50) □□ 49-50

5-6

Repeat above (49-50) □□ 49-50

7

Step right forward (traveling at 45 degrees angle to the right)

□□□□ (□□□□□□)

8

Slide left behind right & clap (keep weight on right)

□□□□□□ (□□)□□□□

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">Step Touch With Full Right Turn (Traveling Back)

mso-font-kerning:0pt">□ □ □□ (□□□□)

1-2

Step left back, turn 1/3 right & touch right together

□□□□ , □□ 120□□□□

3-4

Step right forward, turn 1/3 right & touch left together

□□□□ , □□ 120□□□□

5-6

**Step left forward, turn 1/3 right & touch right together**

□□□□ , □□ 120□□□

**7-8**

**Step right to side, touch left together**

□□□□ , □□□□

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Left Step Tuck & Clap X4 □**

□□□ (□□

**mso-font-kerning:0pt">) □□**

**1**

**Step left forward (traveling at 45 degrees angle to the right)**

□□□□ (□□□□□ )

**2**

**Slide right behind left & clap (transferring weight to right)**

□□□□□□□ (□□ )□□□□□

**3-4**

**Repeat above (65-66) □□ 65-66**

**5-6**

**Repeat above (65-66) □□ 65-66**

**mso-font-kerning:0pt">□□□**

**mso-font-kerning:0pt">**

**mso-font-kerining:0pt">Left Back Cross Back Twice, Step Touch Twice**

**mso-font-kerining:0pt">□□ □□ , □□**

□□ □□

**1&2**

**Step right back, cross left over right, step right back**

□□□□ , □□□□□□□□ , □□□□

**3&4**

**Step left back, cross right over left, step left back**

□□□□ , □□□□□□□□ , □□□□

**5-6**

**Step right to side, touch left together**

□□□□ , □□□□

**7-8**

**Step left to side, touch right together**

□□□□ , □□□□

**mso-font-kerining:0pt">□□□□**

**mso-font-kerining:0pt">Right Shuffle Forward & Full Turning Shuffle**

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□□□□ , □ □

**mso-font-kerining:0pt">**

**1&2**

**Chassé forward right, left, right**

□□□ -□ , □ , □

**3-4**

**Step left forward, turn 1/2 right (weight to right)**

□□□□ , □□ 180□□□□□

**5&6**

**Shuffle turning 1/2 right (left, right, left)**

□ 180□□□□ -□ , □ , □

**7-8**

**Step right back, step left together**

□□□□ , □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">Right Side Shuffle Rock Recover, Left Shuffle Step

**Touch**

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□□ , □□□□ , □□

□□

**1&2**

**Right side right, left together, right side right**

□□□□ , □□□□ , □□□□

**3-4**

**Cross/rock left over right, recover to right**

□□□□□□□□ , □□□□

**5&6**

**Left side left, right together, left side left**

□□□□ , □□□□ , □□□□

**7-8**

**Step right together, touch left together**

□□□□ , □□□□

**mso-font-kerning:0pt">□□□□**

**mso-font-kerning:0pt">Left Side Point Together, Right Side Point Together,**

**Left Monterey**

**Monterey**

**MontereyMonterey**

**Monterey**

**mso-font-kerning:0pt">□□ □□ , □□**

□□ , □□□□

**1-2**

**Point left toe side left, step left together**

□□□□ , □□□□

**3-4**

**Point right toe side right, step right together**

□□□□ , □□□□

5-6

Point left toe side left, turn  $\frac{1}{2}$  left sweeping left together

□□□□ , □□ 180□□□□

7-8

Point right toe side right, step right together

□□□□ , □□□□

mso-font-kerning:0pt">□□□□

mso-font-kerning:0pt">Left Side Point Together, Right

>Monterey

>,>

>Monterey

>,>Monterey

>Monterey

>,>

>Monterey

>,>, Freeze Hold

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1-2

Point left toe side left, step left together

□□□□ , □□□□

3-4

Point right toe side right, turn  $\frac{1}{2}$  right sweeping right together

□□□□ , □□ 180□□□□

5-6

**Stomp left slightly forward, hold**

□□□□ , □

7-8

**Hold, hold** □ □

### **TAG 1** □□□□

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Free Style Wiggle/Dance, Right Toe Points**

**mso-font-kerning:0pt">**□□□□ , □□ , □ , □

□□

1-4

**Free style wiggles/dance** □□□□

5-6

**Touch right forward, right toe side right**

□□□□ , □□□□

7-8

**Touch right back, touch right together**

□□□□ , □□□□

### **TAG 2** □□□□

**mso-font-kerning:0pt">**

**mso-font-kerning:0pt">Free Style Wiggle/Dance**

□□□

**1-8**

**Free style wiggle/dance** □□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10382](https://www.linedance.com/index.php?f=dance_view&id=10382)