

Donna's Backwalk

LINEDANCE.COM

Count: 24

Wall: 2

Level: Beginner / Intermediate Line or Contra

Choreographer: Chris Hookie (November, 2015)

Music: "Budapest" by George Ezra (132 BPM)

Position: Individuals in lines facing one directions, or one line facing another, each line offset (Gapped between members of the opposite line), & their crossing 'partner' in the opposing line positioned to the left of the gap.

Dance inspired by My Wife and my first dance wedding song "I Need More of You" - Bellamy Brothers (122 BPM)

Other Songs: Crash & Burn - Thomas Rhett (132 BPM), Cover Me - Bruce Springsteen (124 BPM)

HEEL, POINT, HEEL, POINT

- 1 Tap forward with right heel
- 2 Point-tap right toe to side
- 3 Tap forward with right heel
- 4 Point-tap right toe to side

TOE, SIDE, TOE, SIDE

- 5 Tap right toe behind left foot
- 6 Step to side with right foot
- 7 Tap left toe behind right foot
- 8 Step to side with left foot

CROSS, SIDE, STOMP, STOMP

- 9 Cross-step right foot behind left foot
- 10 Step to side with left foot
- 11 Stomp right foot (without weight) beside left
- 12 Stomp right foot again (without weight) beside left

BACK-KICK, FORWARD-KICK, STEP, ¼ Left

- 13 Hop-step back on right foot, kicking up left knee & leg

- 14 Hop-Step forward on left foot, kicking up right leg behind
- 15 Step Forward on right foot
- 16 Shift weight onto left foot while making a ¼ pivot turn left

SIDE LIFT, VINE RIGHT

- 17 Side lift right leg next to left knee
- 18 Step to the side with right foot
- 19 Step left foot behind right foot
- 20 Step to the side with right foot and make a ¼ turn right

SIDE LIFT, VINE RIGHT

- 21 Step forward on left foot
- 22½ step pivot turn to the right onto right foot**
- 23 Step forward on left foot
- 24 Right foot brush forward

REPEAT

VARIATION #1:

Add a counter clockwise turning vine left in steps 5-8

Variation #2 (slightly challenging)

Add a clockwise turning vine left in steps 18-20 and continue with ¼ right in step 20

Contact: SunshineEntertainment@aol.com

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