

LOVERS' CHA CHA (AI QING CHA CHA)

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Count: — **Wall:** 4 **Level:** —

Choreographer: Leong Boon Meng

Music: Ai Qing Cha Cha by Chen Xiao Yun

Sequence:AAB, AAB, BAC

PART A

- 1-2** Rock forward on left foot, rock back onto right foot
- 3&4** Back cha-cha left-right-left
- 5-6** Rock back on right foot, rock forward onto left foot
- 7&8** Forward cha-cha right-left-right
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- 1-2** Cross left foot over right foot, step right foot to right side
- 3-4** Cross left foot behind right foot, step right foot to right side
- 5-6** Cross left foot over right foot, recover onto right foot (point left hand to right diagonal and right hand to right side)
- 7&8** Left-side cha-cha left-right-left
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- 1-2** Cross right foot over left foot, step left foot to left side
- 3-4** Cross right foot behind left foot, step left foot to left side
- 5-6** Step right foot over left foot, recover onto left foot (point right hand to left diagonal and left hand to left side)
- 7&8** Right-side cha-cha right-left-right
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- 1-2** Step forward on left foot, pivot $\frac{1}{2}$ turn right on ball of right foot
- 3&4** Forward cha-cha left-right-left
- 5-6** Step forward on right foot, pivot $\frac{1}{2}$ turn left on ball of left foot

7&8 Forward cha-cha right-left-right

1-2 Step left foot to left side for left hip bump, right hip hump

3&4 Forward cha-cha left-right-left

5-6 Step right foot to right side for right hip bump, left hip bump

7&8 Forward cha-cha right-left-right

1-2 Rock left foot to left side, recover onto right foot

3&4 Cross cha-cha left-right-left

5-6 Rock right foot to right side, recover onto left foot

7&8 Cross cha-cha right-left-right

1-2 Step left foot to left side, $\frac{1}{4}$ turn right stepping right foot forward

3&4 Forward cha-cha left-right-left

5-6 Step right foot forward, pivot $\frac{1}{2}$ turn left

7&8 Forward cha-cha right-left-right

1-2 Walk forward on left foot, walk forward on right foot

3&4 Forward cha-cha left-right-left

5-6 Step back diagonally on right foot, touch left foot beside right foot and clap

7-8 Step back diagonally on left foot, step right foot beside left foot and clap

PART B

1-2 Step forward diagonally on left foot, lock-step right foot behind left foot

3&4 Forward cha-cha left-right-left

5-6 Step forward diagonally on right foot, touch left foot behind right foot

7&8 Forward cha-cha right-left-right

- 1 Stomp left foot to left side
- 2-4 Bounce left heel for 3 counts
- 5&6 Left side cha-cha left-right-left
- 7-8 Cross right foot over left foot, recover onto left foot

- 1 Stomp right foot to right side
- 2-4 Bounce right heel for 3 counts
- 5&6 Right-side cha-cha right-left-right
- 7-8 Cross left foot over right foot, recover onto right foot

1-2¼ turn left stepping left foot forward, step right foot forward

- 3&4 Forward cha-cha left-right-left
- 5-6 Step right foot forward, recover onto left foot
- 7&8 Triple ½ turn right right-left-right

- 1-2 Step left foot forward, pivot ½ turn right
- 3&4 Forward cha-cha left-right-left
- 5-6 Step back diagonally on right foot. Touch left foot beside right foot and clap
- 7-8 Step back diagonally on left foot, step right foot beside left foot and clap

PART C

- 1-2 Walk forward on left foot, walk forward on right foot
- 3&4 Forward cha-cha on left diagonal left-right-left
- 5-6 Walk forward on right foot, walk forward on left foot
- 7&8 Forward cha-cha on right diagonal right-left-right

- 1-2 Step left foot to left side, step right foot beside left foot
- 3&4 Step left foot to left side, step right foot beside left foot, step left foot to left side

5-6 Cross right foot behind left foot bending body forward, hold

7-8 Touch right heel to right diagonal bending body back, hold

1-2-3-4 Maintain last position (count 7-8), put left palm on left hip and raise right hand upwards while shouting "aaagggghhhh"

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=29517