

HOLY WATER

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Count: 64

Wall: 4

Level: advanced

Choreographer: Jill Boxtel

Music: Holy Water by Big & Rich

BALL-STEP, ROCK, REPLACE, ¼ TURN AND STEP, SHUFFLE, BALL-STEP, TOE, HEEL, FULL TURN RIGHT

- &1-2** Step right in place, rock forward on left to right diagonal, replace right, turning to face front again
- &3&4** Make ¼ turn left stepping forward on left, shuffle forward right, left, right
- &5-6-7-8** Step left beside right and jump right toe to right side, lower right heel, step left across right to make a full turn right, stepping left, right

CROSS-ROCK, REPLACE, SIDE, CROSS-ROCK, REPLACE, SIDE, CROSS & SWIVEL RIGHT, STEP, CROSS, REPLACE

- 1&2-3&4** Cross left over right, replace right, step left to left side, cross right over left, replace left, step right to right side
- 5-6** Cross left over right, stepping onto left toe to swivel in a full turn right
- &7-8** Step right foot down to right side, cross left over right, replace right

STEP, CROSS & SWIVEL LEFT, STEP, CROSS, POINT, SAILOR-CROSS, STEP, SWAY, HEEL-DROP

- &1-2** Step left to left side, cross right over left, stepping onto right toe to swivel in a full turn left
- &3-4** Step left foot down to left side, cross right over left, point left toe to left side
- 5&6** Step left behind right, step right to right side, cross left over right
- &7-8** Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel

BEHIND, REPLACE, SIDE, SAILOR-CROSS, BALL-STEP & STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS

- &1-2-3&4** Step left behind right, replace right, step left to left side, step right behind left, step left to left side, cross right over left
- &5-6** Step left in place and stomp right to right diagonal (see * for arm movement), hold

7&8 Step left behind right, step right to right side, cross left over right

BALL-STEP, DOROTHY STEP LEFT, DOROTHY STEP RIGHT, STEP, PIVOT ½ TURN RIGHT, SAILOR-CROSS

&1-2&3-4& Step right in place, step left forward, lock-step right behind left, step left beside right, step right forward, lock-step left behind right, step right beside left

5-6 Step left forward, bending knees, pivot ½ turn right, pushing up as you turn to straighten knees and keeping weight on left foot

7&8 Swing right leg around to step right behind left, step left to left side, cross right over left

STEP IN PLACE, STEP, STEP, STEP, POINT, SAILOR-CROSS, STEP, SWAY, HEEL-DROP

&1-2 Step left in place, step right forward, step left forward

3-4 Bend knees while stepping right forward, straightening knees while pointing left toe to left side

5&6 Step left behind right, step right to right side, cross left over right

&7-8 Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel

BEHIND, ¼ TURN LEFT & STEP, PIVOT ¾ TURN LEFT, SAILOR-CROSS, STEP, PIVOT ½ RIGHT, STEP, PIVOT ½ LEFT

&1-2 Step left behind right, make ¼ turn left and step right forward, bending knees, pivot ¾ turn left on right toe holding left foot off the floor and pushing up to straighten knees as you turn

3&4 Step left foot down behind right, step right to right side, cross left over right

&5-6 Step right in place, step left forward and pivot ½ turn right, transferring weight to right

&7-8 Step left behind right, step right forward, pivot ½ turn left, transferring weight to left

STEP, STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS, STEP, STOMP (WITH ARM MOVEMENT), HOLD, SAILOR-CROSS

&1-2 Step right beside left, stomp left to left diagonal (see * for arm movement), hold

3&4 Step right behind left, step left to left side, cross right over left

&5-6 Step left in place, stomp right to right diagonal (see * for arm movement), hold

7&8 Step left behind right, step right to right side, cross left over right

**Optional arm movement: bend elbows and cross arms in front of body and on the stomp.
Straighten arms and extend them out low to the sides of the body**

REPEAT

TAG & RESTART

On wall 2, dance the first 46 counts. Then dance the following counts (&47,48) and restart the dance at the new wall

&47-48 Step right beside left and stomp left to left side (with arm movement), hold

On wall 3, at the end of wall 3 dance the following 8 count tag and restart the dance at the new wall

&1-2 Step right in place, step left forward, pivot $\frac{1}{2}$ turn right, transferring weight to right foot

&3-4 Step left behind right, step right forward, pivot $\frac{1}{2}$ turn left, transferring weight to left foot

&5-6 Step right beside left and jump left to left side to sway left, keeping right toe on floor, drop right heel

7&8 Step left behind right, step right to right side, cross left over right