

# BUCK-A-ROO BLUE

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**Count:** 64

**Wall:** 4

**Level:** intermediate/advanced

**Choreographer:** Knox Rhine

**Music:** Back In Your Arms Again by Lorrie Morgan

## RIGHT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 1 Brush right toe forward
- 2 Brush right toe back across in front of left leg
- 3 Brush right toe forward
- 4 Step forward with right foot, snap fingers on both hands

## LEFT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 5 Brush left toe forward
- 6 Brush left toe back across in front of right leg
- 7 Brush left toe forward
- 8 Step forward with left foot, snap fingers on both hands

## RIGHT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 9 Brush right toe forward
- 10 Brush right toe back across in front of left leg
- 11 Brush right toe forward
- 12 Step forward with right foot, snap fingers on both hands

## LEFT BRUSH, CROSS, BRUSH, STEP (ARM SWINGS):

- 13 Brush left toe forward
- 14 Brush left toe back across in front of right leg
- 15 Brush left toe forward
- 16 Step forward with left foot, snap fingers on both hands

**NOTE: Arm Swings: Bend both arms so they are parallel with the floor. Move both arms together in the direction of the brush motion (kind of like shoveling stuff.) Rhythm = forward, back, forward, "snap"**

## ¼ TURN, HOLD, UP-UP, CLAP:

- 17 Step  $\frac{1}{4}$  turn right with right foot
- 18 Hold
- & Step forward with left foot
- 19 Step together with right foot
- 20 Clap hands

#### **$\frac{1}{4}$ TURN, CLAP, $\frac{1}{4}$ TURN, CLAP:**

- & Step back  $\frac{1}{4}$  turn left with left foot
- 21 Step together with right foot
- 22 Clap hands
- & Step back  $\frac{1}{4}$  turn left with left foot
- 23 Step together with right foot
- 24 Clap hands

#### **HEEL-BALL-TOE, HEEL-BALL-TOE:**

- 25 Touch right heel forward-right
- & Step in place with right foot
- 26 Touch left toe next to right foot
- 27 Touch left heel forward-left
- & Step in place with left foot
- 28 Touch right toe next to left foot

#### **HEEL, TOE, SAILOR STEP:**

- 29 Touch right heel forward-right
- 30 Snap right toe down
- 31 Step across behind right leg with left foot
- & Step to right side with right foot
- 32 Step to left side with left foot

#### **SIDE TOE-HEEL STRUT:**

- 33 Step across in front of left leg with right toe
- 34 Drop right heel down

35 Step to left side with left toe

36 Drop left heel down

### **CROSS TOE, FULL TURN:**

37 Step across in front of left leg with right toe

38-39 Lift left foot and pivot 1 full turn left on ball of right foot

40 Step to left side with left foot

### **JAZZ BOX, STEP ¼ TURN:**

41 Step across in front of left leg with right foot

42 Step back with left foot

43 Step to right side with right foot

44 Step ¼ turn left with left foot

### **HIPS RIGHT TWICE, HIPS LEFT TWICE:**

45 Step to right side with right foot, pushing hips right

& Relax hips

46 Push hips to right side

47 Push hips to left side

& Relax hips

48 Push hips to left side

### **TOUCH SIDE, FRONT, SIDE, MONTEREY:**

49 Touch right toe to right side

50 Touch right toe forward

51 Touch right toe to right side

52 Pivot ½ turn right on ball of left foot, place right foot next to left foot at end of turn

### **TOUCH SIDE, FRONT, SIDE, MONTEREY:**

53 Touch left toe to left side

54 Touch left toe forward

55 Touch left toe to left side

56 Pivot ½ turn left on ball of right foot, place left foot next to right foot at end of turn

### **TOUCH, PIVOT, SCUFFLE:**

- 57 Touch right toe forward
- 58 Pivot  $\frac{1}{2}$  turn left on ball of left foot
- 59 Step forward with right foot
- & Step together with left foot
- 60 Step forward with right foot

### **TOUCH, PIVOT, OUT-OUT, $\frac{1}{4}$ TURN:**

- 61 Touch left toe forward
- 62 Pivot  $\frac{1}{2}$  turn right on ball of right foot
- & Step forward-left with left foot
- 63 Step forward-right side with right foot
- 64 Pivot  $\frac{1}{4}$  turn left on ball of left foot

### **REPEAT**