

# Edge Of Desire (□□□□ )

LINEDANCE.COM

**Count:** 48      **Wall:** 4      **Level:** Intermediate

**Choreographer:** Alan G. Birchall (Mar 10)

**Music:** Queen - One Year Of Love, CD: Queen - A Kind Of Magic (110bpm) John Mayer - Edge Of Desire CD: Battle Studies (130bpm)

□□□ **Count: Queen - 6(5 Secs)**

□□□

**Left Twinkle, Weave** □□□□ , □□

day="3" islunardate="False" isrocddate="False" month="2" year="2001">1-2-3

>

**Cross Left Over Right, Step Right To**

**Right, Step Left In Place**

□□□□□□□□ , □□□□ , □□□

day="6" islunardate="False" isrocddate="False" month="5" year="2004">4-5-6

>

**Right Over Left, Step Left To Left, Right**

**Behind Left**

□□□□□□□□ , □□□□ , □□□□□□□□

□□□

**Big Step To Left, Drag, 1¼**

**Turn Right**

□□□ , □ , □□ 1¼

day="9" islunardate="False" isrocddate="False" month="8" year="2007">7-8-9

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**Take A Big Step To The Left, Drag Right**

**To Left Ending With Right Toe Touched Beside Left**

□□□□ , □□□ , □□□

**10-11**

**Making ¼ Turn Right Step Forward On**

**Right, Making ½ Turn Right Stepping Back On Left** □□ 90□□□□ , □□ 180□□□□

**12**

**Making ½ Right Stepping Forward On Right**

hasspace="False" negative="False" numbertype="1" sourcevalue="3" tcsc="0"  
unitname="">3'

**>O' Clock**

□□ 180□□□□ (□□ 3□□ )

□□□

**Rock Forward With Rise,**

**Hold, Sweep/Recover**

□□□□□ , □ , □□□

**13-14-15**

**Rock Forward On Left With A Slight Rise**

**Leaving Right Toe Behind For Balance, Hold**

□□□□ , □□□□□□□□ , □

**16-17-18**

**Slowly Draw ¼ Arc On The Floor With Left**

**Toe Whilst Recovering On To Right** □□□□ , □□□□□□ 3□□□□□

□□□

**Behind, Side, Forward,**

**Step, Turn, Step**

□ , □ , □ , □ , □ , □ , □

**19-20-21**

**Bring Left Behind Right, Step Right To**

**Right, Step Forward On Left**

□□□□□□ , □□□□ , □□□□

**22-23-24**

**Forward On Right, 1/2 Pivot Turn Left, Step**

**Forward On Right 9 'O' Clock** □□□□ , □□ 180□ , □□□□ (□□ 9□□ )

□□□

**Step, Hook Turn, Left Twinkle** □ , □□ , □□□□

**25-26-27**

**Step Forward Left, Full Turn Right Hooking**

**Right Over Left, Step Forward On Right 9 'O' Clock**

□□□□ , □□□□□□□□□□ , □□□□ (□□ 9□□ )

**28-29-30**

**Cross Left Over Right, Step Right To**

**Right, Step Left In Place**

□□□□□□□□□□ , □□□□ , □□□

□□

**Cross, Point, Hold, Full Monterey Turn Right**

□□

**mso-font-kerning:0pt">, □ , □ , □□□**

**31-32-33**

**Cross Right Over Left, Point Left To**

**Left, Hold**

□□□□□□□□ , □□□□ , □

**34-35-36**

**Make Full Turn To Right, Stepping Left By**

**Right, Point Right Out To Right 9 'O' Clock**

□□ 180□□□□ , □□ 180□ , □□□□ (□□ 9□□ )

□□□

$\frac{1}{4}$

**Turning Twinkle,  $\frac{1}{2}$  Turning Twinkle**

$\frac{1}{4}$ □□□□ ,  $\frac{1}{2}$

**mso-font-kerning:0pt">□□□□**

**37-38-39**

**Cross Right Over Left, Making  $\frac{1}{4}$  Turn**

**Right Step Back On Left, Step Right In Place 12 'O' Clock**

□□□□□□□□ , □□ 90□□□□□□ , □□□ (□□ 12□□ )

**40-41-42**

**Cross Left Over Right, Make 1/2 Turn Left**

**Stepping Back On Right, Step Left To Left 6 'O' Clock**

□□□□□□□□ , □□ 180□□□□□□ , □□□□ (□□ 6□□ )

□□□

1/4

**Turning Twinkle, Cross, Unwind 1/4**□□□□□□ , □□ , □

**43-44-45**

**Cross Right Over Left, Making 1/4 Turn**

**Right Step Back On Left, Step Right In Place 9 'O' Clock**

□□□□□□□□ , □□ 90□□□□□□ , □□□□ (□□ 9□□ )

**46-47-48**

**Cross Left Over Right, Unwind Full Turn**

**Right (Weight On Right) 9 'O' Clock** □□□□□□□□ , □□□□□□□□ (□□ 9□□ )