

# MONTEREY TWISTER

LINEDANCE.COM

**Count:** 76      **Wall:** 4      **Level:** —

**Choreographer:** Randy & Dena Johnson & J. Thompson

**Music:** Get In Line by Larry Boone

## STEP & TOGETHER, STEP & TOGETHER, STEP, STOMP (DOWN)

- 1 Step right foot to right side
- & Step left ball of foot beside right foot
- 2 Step right foot to right side
- & Step left ball of foot beside right foot
- 3 Step right foot to right side
- 4 Stomp (down) left foot beside right foot (weight to both feet)

## HEEL SWIVELS (RIGHT, LEFT, RIGHT, & LEFT, RIGHT)

- 5 Swivel/ move both heels to right side
- 6 Swivel/ move both heels to left side
- 7 Swivel/move both heels to right side
- & Swivel/move both heels to left side
- 8 Swivel/move both heels to right side (body still facing 12:00)

## STEP & TOGETHER, STEP & TOGETHER, STEP, STOMP (DOWN)

- 9 Step left foot to left side
- & Step right ball of foot beside left foot
- 10 Step left foot to left side
- & Step right ball of foot beside left foot
- 11 Step left foot to left side
- 12 Stomp (down) right foot beside left foot (weight to left foot)

## HEEL SWIVELS, (LEFT, RIGHT, LEFT & RIGHT, LEFT)

- 13 Swivel/move both heels to left side
- 14 Swivel/move both heels to right side
- 15 Swivel/move both heels to left side

- & Swivel/move both heels to right side
- 16 Swivel/move both heels to left side (body still facing 12:00)

### **STEP FORWARD, ROCK, STEP BACK, ROCK**

- 17 Step right foot forward to 12:00
- 18 Rock back on left foot
- 19 Step right foot back
- 20 Rock forward on left foot

### **RIGHT STEP, PIVOT $\frac{1}{4}$ TURN LEFT, RIGHT, STEP, PIVOT $\frac{1}{4}$ TURN LEFT**

- 21 Step right ball of foot forward
- 22 Pivot left  $\frac{1}{4}$  turn on balls of both feet
- 23 Step right ball of foot forward
- 24 Pivot left  $\frac{1}{4}$  turn on balls of both feet

### **STEP FORWARD, ROCK, STEP BACK, ROCK**

- 25 Step right foot forward
- 26 Rock back on left foot
- 27 Step right foot back
- 28 Rock forward on left foot (replace)

### **RIGHT STEP, PIVOT $\frac{1}{4}$ TURN LEFT, RIGHT STEP, PIVOT $\frac{1}{4}$ TURN LEFT**

- 29 Step right ball of foot forward
- 30 Pivot left  $\frac{1}{4}$  turn on balls of both feet
- 31 Step right ball of foot forward
- 32 Pivot left  $\frac{1}{4}$  turn on balls of both feet

### **SYNCOATED FEET (OUT-OUT, IN-IN, OUT-OUT, IN-IN)**

- & Step right ball of foot out to right side
- 33 Step left ball of foot out to left side
- & Step right ball of foot back to center
- 34 Step left ball of foot beside right
- & Step right ball of foot out to right side

- 35 Step left ball of foot out to left side  
& Step right ball of foot back to center  
36 Step left ball of foot beside right

### **RIGHT MONTEREY TURN, RIGHT MONTEREY TURN**

- 37 Touch right toe out to right side  
38 Slide/pull right foot to beside left foot, while making  $\frac{1}{2}$  pivot turn to right  
39 Touch left toe out to left side  
40 Step left foot beside right foot  
41 Touch right toe out to right side  
42 Slide/pull right foot to beside left while making  $\frac{1}{2}$  pivot turn right  
43 Touch left toe out to left side  
44 Step left foot beside right foot

### **MODIFIED JAZZ SQUARE**

- 45 Step right foot across front of left foot and slightly forward  
46 Step left foot diagonal back left into approximately 7:30 (feet and body facing 12:00)  
47 Step right foot to right side, slightly forward of left foot  
48 Step left foot beside right foot (as you step left foot, turn body and foot to fact approximately 11:00, ball of right foot will still be touching floor)

### **SYNCOPATED STEPS**

- & Step right foot back  
49 Touch left heel forward  
& Step left foot back in place  
50 Touch right ball of foot beside left foot  
& Step right foot back  
51 Touch left heel forward  
& Step left foot back in place  
52 Touch right ball of foot beside left foot, facing 12:00

### **RIGHT MONTEREY TURN, RIGHT MONTEREY TURN**

- 53 Touch right toe out to right side

- 54 Slide/pull right foot to beside left foot, while making  $\frac{1}{2}$  pivot turn to right
- 55 Touch left toe out to left side
- 56 Step left foot beside right foot
- 57 Touch right toe out to right side
- 58 Slide/pull right foot to beside left while making  $\frac{1}{2}$  pivot turn right
- 59 Touch left toe out to left side
- 60 Touch left foot beside right foot

### **SYNCOPATED STEPS**

- & Step left foot back
- 61 Touch right heel forward
- & Step right foot back in place
- 62 Touch left ball of foot beside right foot
- & Step left foot back
- 63 Touch right heel forward
- & Step right foot back in place
- 64 Touch left ball of foot beside right foot, facing 12:00

### **LEFT MONTEREY TURN, LEFT MONTEREY TURN**

- 65 Touch left toe out to left side
- 66 Slide/pull left foot to beside right foot, while making  $\frac{1}{2}$  pivot turn to left
- 67 Touch right toe out to right side
- 68 Step right foot beside left foot
- 69 Touch left toe out to left side
- 70 Slide/pull left foot to beside right while making  $\frac{1}{2}$  pivot turn right
- 71 Touch right toe out to right side
- 72 Touch right foot beside left foot

### **MODIFIED JAZZ SQUARE INTO $\frac{1}{4}$ TURN RIGHT**

- 73 Step right foot across in front of left foot and slightly forward
- 74 Step left foot back, while starting  $\frac{1}{4}$  turn right
- 75 Step right foot to right side (continue making  $\frac{1}{4}$  turn right)

**76** Step left foot beside left foot

**REPEAT**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=31049](https://www.linedance.com/index.php?f=dance_view&id=31049)