

ALL OUTTA LOVE

LINEDANCE.COM

Count: 36

Wall: 4

Level: intermediate

Choreographer: Angie Shirley

Music: All Out Of Love by Newton

HEEL SWITCH, STEP, TOUCH & CLAP

- 1&2** Touch right heel forward, step right foot back to place, touch left heel forward
- &3** Step left foot back to place, (long) step forward on right foot
- 4** Touch left foot next to right and clap

LEFT DIAGONAL SHOOPS, RIGHT DIAGONAL SHOOPS (BOTH WITH CLAPS)

- 5-6** Step left foot diagonally forward left, step right foot next to left
- 7-8** Step left foot diagonally forward left, touch right foot next to left & clap
- 9-10** Step right foot diagonally forward right, step left foot next to right
- 11-12** Step right foot diagonally forward right, touch left foot next to right & clap

Steps 5-12 bend arms at elbows and swing forward with each step

POINT, PIVOT, RIGHT SHUFFLE

- 13-14** Point left toe back, pivot $\frac{1}{2}$ turn over left shoulder, (weight ends on left foot)
- 15&16** Shuffle forward on right foot, stepping right, left, right

HEEL SWITCHES, STEP TOUCH/CLAP

- 17&18** Touch left heel forward, step left foot back to place, touch right heel forward
- &19** Step right foot in place, touch left heel forward

SYNCOPATED GRAPEVINE TO RIGHT, ROCK, CROSS STEP

- 21-22** Step right foot to right side, cross step left foot behind right
- &23** Step right foot to right side, cross step left foot over right
- 24-25** Step right foot to right side, cross step left foot behind right
- &26** Step right foot to right side, cross step left foot over right
- 27-28** Rock right foot out to right side, step left foot $\frac{1}{4}$ turn to left
- 29** Cross right toe over left foot & on balls of both feet unwind $\frac{1}{2}$ turn over left shoulder

TURNING TOE STRUTS

- 30** Drop right heel to floor & click fingers at chest height
- 31** Point left toe back & on balls of both feet pivot ½ turn over left shoulder
- 32** Drop left heel to floor & click fingers at chest height

RIGHT SHUFFLE, LEFT SHUFFLE

- 33&34** Shuffle forward on right foot, stepping right, left, right
- 35&36** Shuffle forward on left foot, stepping left, right, left

REPEAT