

BORN TO BE ALIVE

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Count: 40

Wall: 4

Level: —

Choreographer: Paula Frohn -Butterly

Music: Baby I'm Burnin' by Dolly Parton

TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 1&2** Kick forward right & step on ball of right beside left, step left beside right
- 3&4** Repeat 1&2
- 5&6** Step right foot to right side, step left beside left foot, step right foot to right side
- 7-8** Touch left toes behind right, unwind ½ turn left transferring weight to left

TWO RIGHT KICK BALL CHANGES, TRIPLE TO RIGHT, TOUCH BEHIND, UNWIND ½ LEFT

- 9&10** Kick forward right & step on ball of right beside left, step left beside right
- 11&12** Repeat 9&10
- 13&14** Step right foot to right side & step left beside right, step right foot to right side
- 15-16** Touch left toes behind right, unwind ½ turn left transferring weight to left

TWO SHUFFLES FORWARD, TWO SAILOR STEPS

- 17&18** Step forward right & step left beside right, step forward right
- 19&20** Step left foot forward & step right beside left foot, step left foot forward
- 21&22** Step on ball of right behind left & side step left on ball of left, side step right
- 23&24** Step on ball of left behind right & side step right on ball of right, side step left

KICK 3X'S ¼ RIGHT, STEP, KICK 3X'S ¼ LEFT, STEP

- 25-27** With weight on ball of left, kick forward right three times while moving to right, completing ¼ turn
- 28** Step right beside left foot
- 29-31** With weight on ball of right, kick forward left three times moving left completing ¼ turn.
Facing original wall
- 32** Step left beside right

SHUFFLE FORWARD, STEP-PIVOT ½ RIGHT, SHUFFLE FORWARD, STEP-PIVOT ¼ LEFT

- 33&34** Step forward right & step left beside right, step forward right

35-36 Step left foot forward, pivot $\frac{1}{2}$ turn right transferring weight to right foot

37&38 Step left foot forward & step right beside left foot, step left foot forward

39-40 Step forward right, pivot $\frac{1}{4}$ turn left transferring weight to left foot

REPEAT