

# A Show of Burlesque

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**Count:** 64

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Wil Bos - Dec 2016

**Music:** Burlesque by Andreas Schuller ft. Klara Elias (album: Burlesque) 122 bpm

## **Intro: 16 counts beat**

### **S1: Charleston, Fwd, Sweep, Kick, Shuffle ½ L**

**1-4RF step forward, LF sweep and kick forward, LF sweep and step back, RF sweep and point back**

**5-6RF step forward, LF sweep and kick forward**

**7&8LF ¼ left step side, RF step beside, LF ¼ left step forward [6]**

### **S2: Pivot ¼ L, Cross Shuffle, Hinge ½ R, Cross Samba**

**1-2RF step forward, R+L ¼ turn left**

**3&4RF cross over, LF step side, RF cross over**

**5-6LF ¼ right step back, RF ¼ right step side**

**7&8LF cross over, RF rock side, LF recover [9]**

### **S3: Mambo Fwd, Mambo Bkw, Side Mambo Cross x2**

**1&2RF rock forward, LF recover, RF step slightly back**

**3&4LF rock back, RF recover, LF step slightly forward**

**5&6RF rock side, LF recover, RF cross over**

**7&8LF rock side, RF recover, LF cross over [9]**

### **S4: Rock Fwd Recover, Triple ¾ R, Fwd, Scuff Ball Step, Fwd**

**1-2RF rock forward, LF recover**

**3&4RF ½ right step forward, LF step beside, RF ¼ right step forward**

**5LF step forward**

**6&7RF scuff, RF step beside on ball foot, LF step forward**

**8RF step forward [6]**

**S5: Walk Fwd  $\frac{1}{8}$  R x2, Shuffle  $\frac{1}{4}$  R (x2)**

**1-2LF  $\frac{1}{8}$  right step forward, RF  $\frac{1}{8}$  right step forward**

**3&4LF  $\frac{1}{8}$  right step forward, RF step beside, LF  $\frac{1}{8}$  right step forward**

**5-6RF  $\frac{1}{8}$  right step forward, LF  $\frac{1}{8}$  right step forward**

**7&8RF  $\frac{1}{8}$  right step forward, LF step beside, RF  $\frac{1}{8}$  right step forward [6]**

**S6: Jazz Box Touch, Out Out, In In**

**1-4LF cross over, RF step back, LF step side, RF touch beside**

**5-6RF step right forward (out), LF step side (out)**

**7-8RF step back to center (in), LF step beside (in) [6]**

**S7: Walk Fwd  $\frac{1}{8}$  L x2, Shuffle  $\frac{1}{4}$  L (x2)**

**1-2RF  $\frac{1}{8}$  left step forward, LF  $\frac{1}{8}$  left step forward**

**3&4RF  $\frac{1}{8}$  left step forward, LF step beside, RF  $\frac{1}{8}$  left step forward**

**5-6LF  $\frac{1}{8}$  left step forward, RF  $\frac{1}{8}$  left step forward**

**7&8LF  $\frac{1}{8}$  left step forward, RF step beside, LF  $\frac{1}{8}$  left step forward [6]**

**S8: Jazz Box  $\frac{1}{4}$  R, Out Out, In In**

**1-4RF cross over, LF  $\frac{1}{4}$  right step back, RF step side, LF step forward**

**5-6RF step right forward (out), LF step side (out)**

**7-8RF step back to center (in), LF step beside (in) [9]**

**Start again**

**Bridge 1: After the 1st wall [9]:**

## Rocking Chair

1-4RF rock forward, LF recover, RF rock back, LF recover

**Tag + Restart: Dance the 3rd wall up to and including count 32 (count 8 of the 4th section), then:**

**Rock Fwd Recover, Coaster**

1-2LF rock forward, RF recover

3&4LF step back, RF together, LF step forward

**and start again**

**Bridge 2: After the 4th wall [9]: The beat drops out, continue dancing on the same pace.**

**Pivot  $\frac{1}{2}$  L, Fwd, Hold, Toe Strut Fwd x2**

1-4RF step forward, R+L  $\frac{1}{2}$  turn left, RF step forward, hold

5-8LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [3]

**Pivot  $\frac{1}{2}$  R,  $\frac{1}{8}$  R Fwd, Hold, Toe Strut Fwd x2**

1-4LF step forward, L+R  $\frac{1}{2}$  turn right, LF  $\frac{1}{8}$  right step forward, hold

5-8RF step forward on toes, RF heel down, LF step forward on toes, LF heel down [10.30]

**Pivot  $\frac{1}{2}$  L, Fwd, Hold, Toe Strut Fwd x2**

1-4RF step forward, R+L  $\frac{1}{2}$  turn left, RF step forward, hold

5-8LF step forward on toes, LF heel down, RF step forward on toes, RF heel down [4.30]

**Pivot  $\frac{1}{2}$  R,  $\frac{1}{8}$  R Side, Hold, Behind, Hold, Side, Hold**

1-4LF step forward, L+R  $\frac{1}{2}$  turn right, LF  $\frac{1}{8}$  right step side, hold

5-8RF cross behind, hold, LF step side, hold [12]

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

**1-4RF cross over, LF step back, RF step side, hold**

**5-8LF cross over, hold, RF point side, hold [12]**

**Sync. Jazz Box, Hold, Cross, Hold, Point, Hold**

**1-4RF cross over, LF step back, RF step side, hold**

**5-8LF cross over, hold, RF point side, hold [12]**

**Walk Fwd  $\frac{1}{8}$  R x2, Shuffle  $\frac{1}{4}$  R (x2)**

**1-2RF  $\frac{1}{8}$  right step forward, LF  $\frac{1}{8}$  right step forward**

**3&4RF  $\frac{1}{8}$  right step forward, LF step beside, RF  $\frac{1}{8}$  right step forward**

**5-6LF  $\frac{1}{8}$  right step forward, RF  $\frac{1}{8}$  right step forward**

**7&8LF  $\frac{1}{8}$  right step forward, RF step beside, LF  $\frac{1}{8}$  right step forward [12]**

**Jazz Box, Out Out, In In**

**1-4RF cross over, LF step back, RF step side, LF step forward**

**5-6RF step right forward (out), LF step side (out)**

**7-8RF step back to center (in), LF step beside (in) [12]**

**Ending: Dance the 5th wall up to and including count 31 (count 7 of the 4th section) and end with:**

**8L+R  $\frac{1}{2}$  turn right [12]**

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