

# BAD DOG

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**Count:** —                      **Wall:** 1                      **Level:** —

**Choreographer:** Steve Yoxall

**Music:** Bad Dog, No Biscuit by Daron Norwood

**Sequence:** AB AB ACC

## PART A (VERSE & CHORUS)

### TOE POINTS, HEEL SWITCHES

- 1-4            Point right toe to front, right side, back, right side
- &5            Step right together, point left to left side
- &6            Step left together, point right to right side
- &7            Step right together, point left to left side
- 8             Hold

### CROSS SHUFFLES TRAVELING RIGHT, CROSSOVER VINE LEFT

- 9             Step left foot over right, facing slightly to right diagonal
- &             Step right foot slightly to right (but not enough to uncross legs)
- 10&          Repeat 9&
- 11            Step left foot slightly to right (legs still crossed)
- 12            Kick right foot to right side
- 13-16        Step right over left, step left to left side, step right behind left, kick left to left side

### STEP-LOCK-TURN, STEP-LOCK

- 17            Step left forward
- 18            Slide right to lock behind left
- 19            Step left forward
- 20            Hitch right pivoting  $\frac{1}{2}$  turn left on left foot
- 21            Step right forward
- 22            Slide left to lock behind right
- 23            Step right forward
- 24            Step left next to right (feet slightly apart)

## **SIDEWINDER RIGHT**

- 25 With weight on toes of left and heel of right, swivel left heel and right toes to right
- 26 With weight on heel of left and toes of right, swivel left toes and right heel to right
- 27 With weight on toes of left and heel of right, swivel left heel and right toes to right
- & With weight on heel of left and toes of right, swivel left toes and right heel to right
- 28 With weight on toes of left and heel of right, swivel left heel and right toes to right
- & Scuff right forward

## **JAZZ BOX**

- 29-32 Step right over left, step left back, step right to right side, touch left next to right

## **LEFT VINE, HEEL SWITCHES WITH KICKS**

- 33-36 Step left to left side, step right behind left, step left to left side, touch right next to left
- 37& Point right to right side, step right together
- 38& Point left to left side, step left together
- 39-40 Kick right forward twice

## **RIGHT VINE, HEEL SWITCHES WITH KICKS**

- 41-44 Step right to right side, step left behind right, step right to right side, touch left next to right
- 45& Point left to left side, step left together
- 46& Point right to right side, step right together
- 47-48 Kick left forward twice

## **SLIDES, KNEE ROLLS**

- 49-50 Slide left to left side, slide right to close
- 51 Left knee roll outwards turning  $\frac{1}{4}$  left (leave right knee behind)
- 52 Right knee roll inwards to bring knees together (transfer weight to right)
- 53-56 Repeat 49-52

## **'BAD DOG'**

- 1 Stomp left to left side
- 2-3 Hold, shaking fingers ("bad dog")
- 4 Clap

5 Stomp right to right side

6-8 Hold, posing hands out to 'safe' position ("no biscuit")

## **PART B (INSTRUMENTALS)**

### **ROLLING VINE RIGHT, VINE LEFT**

1-4 Rolling vine to right (full turn) ending with touch left next to right

5-8 Step left to left, step right behind left, step left to left, touch right next to left

### **BACK SHUFFLES, CROSS SHUFFLES**

9&10 Back shuffle right-left-right

11&12 Back shuffle left-right-left

13&14 Cross right over left, step left slightly to left (keeping legs crossed), step right to left

15&16 Cross left over right, step right slightly to right (keeping legs crossed), step left to right

### **PIVOTS, COASTER STEP**

17-18 Step forward on right, pivot  $\frac{1}{2}$  turn to left

19-20 Repeat 17-18 (end with weight on right, left foot is forward)

21&22 Swing left leg and step back, step together right, step forward on right

23-24 Stomp forward on right, clap

### **KICK BALL CHANGE TWICE**

25&26 Right kick-ball-change

27&28 Right kick-ball-change

### **full turn JACK TURN**

29-30 Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left

31&32 Unwind a full turn to left

## **PART C**

### **ROLLING VINE RIGHT, VINE LEFT**

1-4 Rolling vine to right (full turn) ending with touch left next to right

5-8 Step left to left, step right behind left, step left to left, touch right next to left

### **BACK SHUFFLES**

**9&10** Back shuffle right-left-right

**11&12** Back shuffle left-right-left

### **PIVOTS, COASTER STEP**

**13-14** Step forward on right, pivot ½ turn to left

**15-16** Repeat 17-18 (end with weight on right, left foot is forward)

**17&18** Swing left leg and step back, step together right, step forward on right

**19-20** Stomp forward on right, clap

### **full turn JACK TURN**

**21-22** Jazz jump feet apart to shoulder width, jazz jump feet crossed right in front of left

**23&24** Unwind a full turn to left

### **'BAD DOG'**

**1** Stomp left to left side

**2-3** Hold, shaking fingers ("bad dog")

**4** Clap

**5** Stomp right to right side

**6-8** Hold, posing hands out to 'safe' position ("no biscuit")