

# LOVE REACTION

LINEDANCE.COM

**Count:** —

**Wall:** 4

**Level:** intermediate

**Choreographer:** Angela Van Der Hall

**Music:** You're The One That I Want by John Travolta & Olivia Newton-John

**Sequence:** AB, A, Bridge, AB, AAA

## PART A

### WALK, ROCK CROSS

- 1 Right foot touch toe beside put heel down
- 2 Left foot cross over right foot touch toe put heel down
- 3 Right foot touch toe beside left foot put heel down
- 4 Left foot cross over right foot touch toe put heel down
- 5 Right foot rock to right side
- & Left foot weight back
- 6 Right foot cross over left foot
- 7 Left foot rock to left side
- & Right foot weight back
- 8 Left foot cross over right foot

### STEP TURN ½ (2X) WALK, KICK

- 1 Right foot step forward

#### 2½ turn

#### Weight on left foot

- 3 Right foot step forward

#### 4½ turn

#### Weight on left foot

- 5 Right foot step forward
- 6 Left foot step forward
- 7 Right foot kick forward

- & Right foot step behind left foot
- 8 Left foot beside right foot

**STEP RIGHT FOOT BEHIND, TURN  $\frac{1}{2}$ , SHUFFLE FORWARD, ROCK STEP FORWARD, ROCK STEP BEHIND**

- 1 Right foot step behind left foot
- 2 Turn  $\frac{1}{2}$  to the right
- 3 Left foot step forward
- & Right foot step beside left foot
- 4 Left foot step forward
- 5 Right foot rock forward
- & Left foot weight back
- 6 Right foot beside left foot
- 7 Left foot rock behind
- & Right foot weight back
- 8 Left foot beside right foot

**KICK 4 TIMES 3 TIMES  $\frac{1}{4}$  STEP FORWARD AND BEHIND**

- 1 Right foot kick
- & Right foot step beside left foot
- 2 Left foot kick
- & Left foot step beside right foot
- 3 Right foot kick
- & Right foot step beside left foot
- 4 Left foot kick
- & Left foot step beside right foot
- 5 Right foot step forward beside
- 6 Left foot step forward beside
- 7 Right foot step behind
- 8 Left foot step beside right foot

**PART B**

## **SWIVEL TOES OUT, SWIVEL TOES IN, STEP FORWARD EN BEHIND**

- 1 Right foot behind left foot swivel toes out
- & Right foot swivel toes in
- 2 Left foot behind right foot swivel toes out
- & Left foot swivel toes in
- 3 Right foot behind left foot swivel toes out
- & Right foot swivel toes in
- 4 Left foot behind right foot swivel toes out
- & Left foot swivel toes in
- 5 Right foot step forward beside
- 6 Left foot step forward beside
- 7 Right foot step behind
- 8 Left foot step before right foot

## **TURN $\frac{1}{4}$ TO LEFT (4X) TURN $\frac{1}{4}$ TO RIGHT (4X)**

- 1 Right foot turn  $\frac{1}{4}$  to left
- 2 Right foot turn  $\frac{1}{4}$  to left
- 3 Right foot turn  $\frac{1}{4}$  to left
- 4 Right foot turn  $\frac{1}{4}$  to left
- 5 Left foot turn  $\frac{1}{4}$  to right
- 6 Left foot turn  $\frac{1}{4}$  to right
- 7 Left foot turn  $\frac{1}{4}$  to right
- 8 Left foot turn  $\frac{1}{4}$  to right

## **SAILOR STEP TO THE RIGHT, SAILOR STEP TO THE LEFT. KICK (4X)**

- 1 Right foot step behind
- & Left foot step beside right foot
- 2 Right foot step forward
- 3 Left foot step behind
- & Right foot step beside
- 4 Left foot step forward

- 5 Right foot kick forward
- & Right foot beside left foot
- 6 Left foot kick forward
- & Left foot beside right foot
- 7 Right foot kick forward
- & Right foot beside left foot
- 8 Left foot kick forward
- & Left foot beside right foot

### **TURN $\frac{1}{4}$ , CROSS SHUFFLE, JAZZ BOX, JAZZ BOX $\frac{1}{4}$**

- 1 Right foot step forward
- 2 Right foot turn  $\frac{1}{4}$  to left side
- 3 Right foot cross over left foot
- & Left foot step beside right foot
- 4 Right foot cross over left foot
- 5 Left foot cross over right foot

### **While steps 5-12 do the shimmy shoulders**

- 6 Right foot step behind
- 7 Left foot step beside right foot
- 8 Right foot step beside left foot
- 9 Left foot cross over right foot
- 10 Right foot step behind
- 11 Left foot step beside right foot while turning  $\frac{1}{4}$
- 12 Right foot step beside left foot

### **BRIDGE**

### **GRAPEVINE TO RIGHT, WHILE FULL TURNING TO LEFT**

- 1 Right foot step beside left foot
- 2 Left foot step behind right foot
- 3 Right foot beside left foot

- 4** Left foot beside right foot
- 5** Left foot step beside
- 6** Right foot step beside left foot while turning  $\frac{1}{2}$
- 7** Left foot step beside right foot while turning  $\frac{1}{2}$
- 8** Right foot step beside left foot

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=29309](https://www.linedance.com/index.php?f=dance_view&id=29309)