

HONKY TONK HEROES

LINEDANCE.COM

Count: — **Wall:** 4 **Level:** advanced

Choreographer: William Sevone

Music: Honky Tonk Heroes Like Me by Collin Raye & Joe Diffie

Sequence:AAAA, B, CCCCC

PART A

2X JAZZ BOX WITH HOLDS, STEP FORWARD, ROCK, TOUCH, HOLD, STEP FORWARD, ½ LEFT, STEP BACK, HOLD

- 1-4** Step left foot over right, step back onto right foot, step left foot to side of right, hold
- 5-8** Step right foot over left, step back onto left foot, step right foot to side of left, hold
- 9-12** Step left foot forward, rock back onto right foot, touch left toe next to right foot, hold
- 13-16** Step left foot forward, stepping forward onto right foot turn ½ turn right, step left foot back, hold

COASTER STEP, HOLD, STEP FORWARD, TOUCH, ½ RIGHT, STEP BACK, TOUCH, ½ RIGHT, 3X STEP FORWARD, ROCK, HOLD

- 17&18** Step back onto right foot, step left foot next to right foot, step right foot forward,
- 19** Hold
- 20-22** Step forward onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
- 23-25** Step back onto left foot, touch right toe to side, pivot ½ turn right on ball of left foot - stepping right foot next to left
- 26-30** Walk forward: step onto left foot, right foot, left foot, rock back onto right foot, hold

PART B

4X SHUFFLE BACK, 3X STEP FORWARD, 2X SHUFFLE FORWARD

- 1-4** Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
- 5-8** Left shuffle backwards (left, right-left), right shuffle backwards (right, left-right)
- 9-11** Walk forward: step onto left foot, right foot, left foot
- 12-15** Right shuffle forward (right, left-right), left shuffle forward (left, right-left)

PART C

2X RIGHT KICK FORWARD, $\frac{3}{4}$ RIGHT SYNCOPATED WEAVE, $\frac{1}{4}$ RIGHT-SHUFFLE FORWARD

- 1-2** Kick right foot forward twice
- &3** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot behind right
- &4** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot over right
- &5** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot behind right
- &6** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot over right
- &7** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot behind right
- &8** Turning $\frac{1}{8}$ th right - step right foot to side, cross left foot over right

Counts &3 - &8 are performed best using only the balls of the feet

- 9&10** Turning $\frac{1}{4}$ right - right shuffle forward (right, left-right)

STEP FORWARD, ROCK, $\frac{1}{4}$ LEFT-LEFT CHASSE, $\frac{1}{4}$ LEFT CROSS STEP, ROCK, $\frac{1}{2}$ TURN-COASTER STEP

- 11-12** Step forward onto left foot, rock back onto right foot
- 13&14** Turning $\frac{1}{4}$ left - left chasse (left, right-left)
- 15-16** Cross step right foot over left with a $\frac{1}{4}$ turn left, rock back onto left foot
- 17** Turn $\frac{1}{2}$ right on ball of left foot - stepping back onto right foot
- &18** Step left foot next to right, step right forward

MODIFIED JAZZ BOX, 2X RIGHT KICKS WITH FINGER SNAPS, SAILOR SHUFFLE, 2X LEFT KICKS WITH FINGER SNAPS

- 19&20** Step left foot across right, step right foot back, step left foot to side

21-22(Angle body at 45 degrees right) kick right foot forward twice & click fingers at same time

- 23&24** Step right foot behind left, step left foot to side, step right foot next to left

25-26(Angle body at 45 degrees left) kick left foot forward twice & click fingers at same time

COASTER STEP, 2X HOLD WITH FINGER SNAPS, 2X SHUFFLES FORWARD, FORWARD TOE TOUCH

- 27&28** Step left foot back, step right foot next to left, step left foot forward
- 29-30** Hold - clicking fingers twice
- 31-34** Right shuffle forward (right, left-right), left shuffle forward (left, right-left)
- 35** Touch right toe forward

2X ¼ LEFT-TOUCH, FULL TURN LEFT, 3X STEP FORWARD

- 36-37** Turning ¼ left on ball of left foot - touch right foot to right side, return to place
- 38-39** Turning ¼ left on ball of left foot - touch right foot to right side, return to place
- 40-41** Turning ¼ left on ball of left foot - step right foot to side, turn ¾ left on ball of right foot,

42-44(Walking forward) step onto left foot, right foot, left foot