

CRUISIN' BOBTAIL

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Count: 32

Wall: 4

Level: intermediate

Choreographer: John Elliott

Music: Copperhead Road by Steve Earle

TWO BUMP-HOOKS & TWO RIGHT STOMPS

1(Left foot) step forward (4th pos.)

2(Right foot) bump shin against left calf

3(Right foot) step backward (Replace) (4th pos.)

4(Left foot) bump calf against right shin

5(Left foot) step forward

6(Right foot) stomp up next to left foot (1st pos.)

7(Right foot) stomp down next to left foot (weight change To right foot) (1st pos.)

8(Left foot) heel scuff forward next to right foot with slight knee lift (hitch) (hands: clap)

VINE SEQUENCE

1(Left foot) step to side (2nd pos.)

2(Right foot) cross-step behind left foot

3(Left foot) step to left side (2nd pos.)

4(Right foot) heel scuff forward next to left foot with slight flare to right

5(Right foot) step to right side (2nd pos.)

6(Left foot) cross-step behind right foot

7(Right foot) step to right side

8(Left foot) heel scuff forward next to right foot with slight knee lift (hitch)

ROCK-TWISTING SHUFFLE SEQUENCE

("Shuffle Back, Twist-Untwist")

1(Left foot) step backward (4th pos.)

&(Right foot) step backward next to left foot (1st pos.)

2(Left foot) small Step backward

&(Left foot) twist lower body ($\frac{1}{4}$ turn to right on ball of left foot). Your upper body is still facing 12:00

3(Right foot) rock-step toward 3:00-upper body still facing 12:00, lower body pointing to right

&(Right foot) untwist lower body ($\frac{1}{4}$ turn to left on ball of right foot)-your entire body is now facing 12:00 again

4(Left foot) rock-step to left (Replace)-your entire body is now facing 12:00 again

("Shuffle Forward, Twist-Untwist")

5(Right foot) step forward (4th pos.)

&(Left foot) step forward, right foot instep to left foot heel (3rd pos.)

6(Right foot) sm. Step forward

&(Right foot) twist lower body ($\frac{1}{4}$ turn to left on ball of right foot). Your upper body is still facing 12:00

7(Left foot) rock-step toward 9:00-upper body still facing 12:00, lower body pointing to right

&(Left foot) untwist lower body ($\frac{1}{4}$ turn to right on ball of left foot)-your entire body is now facing 12:00 again

8(Right foot) rock-step to left (Replace)-your entire body is now facing 12:00 again

SYNCOATED LEFT HEEL JACK, HALF TURN LEFT, HIP SWAY

1(Left foot) cross-step over right foot with $\frac{1}{4}$ turn to right, to face 3:00: lean (forward) into this step to give yourself the "wind up" & momentum to make the upcoming $1\frac{1}{2}$ turn, arms out wide to sides

2(Right foot) rock onto ball of right foot, behind left foot (weight leaves left foot but left leg remains slightly hooked over right leg): this is, in effect, a "push-off" from the previous step (4-1) into the beginner of the turn (next step, 4-2)

&(Right foot) turn $\frac{1}{2}$ turn to left, to face 9:00-keep the back of your left knee pressed over your right knee and weight over the balls of your feet all during this chaîné turn (steps 4-2-and through 4-4-and), all while traveling toward 9:00!

3(Left foot) step in front of right foot toe-left knee pressed over right knee, remember!

&(Left foot) turn $\frac{1}{2}$ turn to left on ball of left foot, to face 3:00 continuing turn from 4-2-and

4(Right foot) step backward behind left foot heel on ball of right foot

&(Right foot) turn $\frac{1}{2}$ turn to left, to face 9:00 again, your new front wall-left knee pressed over right knee, remember!

5(Left foot) step in front of right foot toe (toward 9:00, your new front wall)- you may now bring your heel to the floor

RIGHT TOE POINT AND SLOW DRAG

6(Right foot) point ("shoot") leg straight out to right side (swiftly, as far as you can), bending left leg to accentuate and drive this point-to-side

&(Right foot) begin dragging toe back toward left foot (and straightening left leg): this takes $2\frac{1}{2}$ counts!

7(Right foot) continue dragging right foot toward left foot (and straightening left leg)

8(Right foot) clap & complete dragging foot to place (straightening up): the drag is not complete until this count/step is done!

REPEAT