

# CAN'T GET ENOUGH

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**Count:** 64      **Wall:** 2      **Level:** advanced

**Choreographer:** Roy Hadisubroto

**Music:** Can't Get Enough by Patty Loveless

## 1st Place European Country Western Dance Championships 2000

### CROSS, ROCK STEP, STEP FORWARD, TURN $\frac{1}{2}$ , KICK 2X, HOLD, TURN $\frac{1}{4}$

- 1&2**      Cross right over left, rock left to left side, recover on right
- 3&4**      Step left forward, step right next to left and turn  $\frac{1}{2}$  left on left
- 5&**      Kick right diagonally to right side, step right next to left
- 6&**      Kick left diagonally to left, step left next to right
- 7&8**      Hold, turn both feet  $\frac{1}{4}$  to right (weight ended on left), hold

### Arm/hands/head movements:

- 5&**      Point right finger diagonally right, put arm down
- 6&**      Point left finger diagonally left, put arm down
- 7**      Stretch arms out forward, like making a stop sign with both hands, but put the palm of right hand on the back of the left hand

**&(Arms and hands still in count 7 position) turn both hands down (bend elbows), turn hands inside out (do not touch your chest)**

- 8**      Stretch arms out forward, point out both forefingers to the front

### WALK FORWARD, FULL TURN (ANCHOR RIGHT), SWEEP, SAILOR STEP FORWARD, CROSS, TURN $\frac{1}{2}$

### 9-10(Put arms down) step right forward, step left forward

- 11-12**      Full turn to the right on left ended right across left shin (anchor), sweep right from the front to the back
- 13&14**      Cross right behind left, step left to left side, step right forward
- 15-16**      Cross left behind right, unwind  $\frac{1}{2}$  to the left (shift weight to left)

### WALK FORWARD, SWIVELS ON LEFT/TWISTS ON RIGHT-TOE, ROCK STEP, SIDE CROSS SHUFFLE

- 17-18&** Step right forward, step left forward, turn  $\frac{1}{4}$  to the left on left (weight still on left)
- 19** Swivel left heel to the right and twist right toes start pointing the toes to the right
- &** Swivel left toe to the right and twist right toes to the left.
- 20** Swivel left heel to the right and twist right toes to the right

**&(Shift weight to right) turn  $\frac{1}{4}$  to the right on right**

- 21-22** Rock left to left side, recover on right
- 23&24** Cross left over right, step right to right side, cross left over right

**STEP OUT, TWIST RIGHT-TOES, SLIDE, KICK BALL TOUCH, KNEE POP,  $\frac{1}{4}$  TURN LEFT**

- 25&26** Step right wide to right side on ball right (weight on right ball, heel lifted, bent right knee), twist right-toes to left, twist right-toes to right

**27-28(Right leg straighten up and shift weight to left) drag right next to left**

**Arm/hands/head movements (The Thinker-style):**

- 25-28** Cross left arm in front of your chest, putting your left hand under your right elbow, touch your chin with your right fingers

**29&30(Put arms down) kick right forward, step right next to left, touch left to left side (weight on right)**

- 31-32** Pop left knee in, turn left and right  $\frac{1}{4}$  to left (shift weight to left)

**BRUSH, TOE, STEP TURN  $\frac{1}{2}$ , HEEL, (REPEAT)**

- 33-34** Brush right forward, touch right toe forward
- 35-36** Turn  $\frac{1}{2}$  to left lifting left heel and putting right heel down (35), put left heel down (36)
- 37-40** Repeat counts: 33-36

**WALK FORWARD, FULL TURN, SYNCOPATED ROCK STEPS**

- 41-42** Step right forward (5th position), step left forward (5th position)
- 43&44** Step right forward, full turn left on right, step left forward
- 45** Step right to right side
- &** Shift weight to left
- 46** Step right next to left
- 47&48** Step left to left side, shift weight to right, step left next to right

**Arm/hands/head movements:**

**45** Cross right arm in front of right chest (elbow on arm height) make a fist (palm facing down)

**&(Right arm) turn fist to the right to the right (arm moves along together)**

**46(Right arm) put arm along the body (elbow bent, fisted hand facing up)**

**47&48** Do the same with your left arm the counts 45&46

**TOE TOUCHES, HEEL SWITCHES, TOUCH, HEEL JACK, STEP TURN ½**

**49&50&(Put arms down) touch right to right side, step right next to left, touch left to left side, step left next to right**

**51&52&** Touch right heel forward, step right next to left, touch left heel forward, step left next to right

**53&54&** Touch right next to left, step back with right, touch left heel forward, step left next to right

**55-56** Step right forward, pivot ½ turn left (shift weight to left)

**STOMP, LIFT KNEE, STEP OUT, HOLD, TWIST, HOLD, TOUCH, HEEL JACK, TURN ¼, HOLD**

**57** Stomp right next to left

**&** Lift left knee hook left foot behind right leg

**58** Step left out (2nd position)

**59&** Hold, twist on ball of both feet ¼ to the left (shift weight to left)

**60** Hold

**61** Touch right next to left

**&** Step right back

**Arm/hands/head movements:**

**57** Lift your right hand up, arm bent, make a fist (palm side facing right cheek). While stomping with right, right elbow goes down at the same time

**&** Left arm stretching out to the left, palm of left hand facing to the left, right arm (still in bending position) turn ¼ to right next to the side of the body and open fist, and the head turn at the same time ¼ to right facing the palm of right hand.

**58** Both arms across your body (put left arm on right arm and both elbows on arm height). Turn head ¼ to left (facing to the front)

- 59&** Make a circle with both arms (still in position 58), up and down to the left
- 60** Turn head  $\frac{1}{4}$  to the left, touch forehead with left hand, face looking down, right hand on right hip
- 61** Same position as count 60
- &** Arms down, head still the same direction as count 60 but face looking up
- 62** Touch left heel forward (weight on right)
- 63** Right and left turn  $\frac{1}{4}$  to the right (left toe still lifted). At the end of the turn put left toe down
- 64** Hold (shift weight to left).

**Arm/hands/head movements:**

- 64** Head turn  $\frac{1}{4}$  to the right (facing to the front)

**REPEAT**

**TAG**

**On the 3rd wall, repeat counts 49-64, then continue with 4th wall. On the 5th wall, repeat 49-56 twice, then continue with count 57.**