

Friendly

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Count: 64

Wall: 1

Level: Intermediate / Advanced - Style WCS

Choreographer: Gaëtan BACHELLERIE & Michaël DESIRE & Anthony NIETO & Virgile PORCHER (France, August 2014)

Music: (I Can't) Forget About You -R5 (120 bpm) (3min31) Piste 2 Album: Louder

This dance is dedicated to our Friend, Magali Chabret

Start after 16 counts intro:

**Section 1: KICK OUT OUT, HOLD BALL SIDE, SAILOR STEP, POINT BACKWARD UNWIND
¾ TURN LEFT**

1&2: Kick R forward, step R to R side , step L to L side

3&4: Hold, step R next to L, step L to L side

5&6: Cross R behind L, step L to L side, step R to R side

7,8: Point L behind R, unwind ¾ turn L (weight on L foot) (3h)

Section 2: SIDE, HOLD BALL SIDE, KNEE ROLL, HOLD BALL SIDE, SAILOR ¼ TURN RIGHT

1,2: Step R to R side, hold

&3: Step L next to R, step R to R

4&5: Swivel R knee to R (4), swivel R knee to L(&), hold (5)

&6: Step R next to L, step L to L side

7&8: Step R behind L, turn ¼ R & step L to L side, step R to R side(6h)

**Section 3: BRUSH HITCH, STEP BACK, HOLD BALL BACK, COASTER STEP, SIDE STEP
WITH PRESS HEEL**

1&2: Brush L forward, hitch L, step L back

3&4: Hold, step R next to L, step L back

5&6: Step R back, step L next to L, step R forward

7,8: Step L to L side (pressing L knee), touch R knee diagonally forward

Section 4: POINT FORWARD, POINT SIDE, BALL SIDE, SHOULDER UP & DOWN, BALL STEP, STEP PIVOT ½ TURN LEFT, BALL STEP

1,2: Point R forward, point R to R side

&3: Step R next to L, step L to L side

&4: Shrug the shoulders up, shrug the shoulders down

&5,6: Step R next to L, step L forward, step R forward

7&8: Turn ½ turn L (weight on L), step R next to L, step L forward (12h)

During the 5th wall, after count 32 do the tag 2, and restart from the top.

Section 5: WALK TWICE, HOLD, OUT OUT, HIP ROLL, FAN FAN FAN

1,2: Step R forward, step L forward

3&4: Hold, step R to R side, step L to L side

5,6: Do big hip circle anticlockwise (2 counts)

7&8: Swivel R toe to R, swivel R heel to R, swivel R toe to R side (for style finish with a lunge)

Section 6: DRAG, CROSS, SIDE ROCK CROSS, SIDE ROCK, HEEL GRIND ¼ TURN RIGHT, STEP BACK

1,2: Drag R next to L (weight on L), cross R over L

3&4: Rock L to L side, recover onto R, cross L over R

5&: Rock R to R side, recover onto L

6,7: Cross R heel over L, turn ¼ R stepping L backward (3h)

8: Step R back

During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and Restart from the top

Section 7: SIDE ROCK, CROSS SHUFFLE, SIDE ROCK CROSS SHUFFLE

1,2: Rock R to R side, recover onto L

3&4: Cross L over R, step R to R side, cross L over R

5,6: Rock R to R side, recover onto L

7&8: Cross R over L, step L to L side, cross R over L

Section 8: SIDE ROCK CROSS, SIDE ROCK CROSS, PIVOT $\frac{1}{4}$ TURN RIGHT & STEP BACK, PIVOT $\frac{1}{2}$ TURN RIGHT & STEP FORWARD, WALK, TOUCH

1&2: Rock L to L side, recover onto R, cross L over R

3&4: Rock R to R side, recover onto L, cross R over L

5: Turn $\frac{1}{4}$ R stepping L back (6h)

6: Turn $\frac{1}{2}$ R stepping R forward (12h)

7,8: Step L forward, touch R next to L

TAG 1: During the second wall, change count 48 (step back) by touch R next to L. After touch make Tag 1 and Restart from the top.

[1-8]: FULL TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

1,2,3,4: Making full turn right, walk around in a circle (R, L, R, L) (3h)

5,6: Cross R over L, point L to L side

7,8: Cross L over R, point R to R side

[9.16]: POINT FORWARD, SIDE POINT, SAILOR $\frac{3}{4}$ TURN RIGHT, STOMP, STOMP, BODY SHAKE

1,2: Point R forward, point R to R side

3&4: Cross R behind L, turn $\frac{3}{4}$ R stepping L to L side, step R to R side (12h)

5,6: Stomp L to L side, stomp R to L side

7,8: Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

TAG 2: During the 5th wall, after count 32 do the tag 2, and restart from the top.

[1-8]: $\frac{3}{4}$ TURN CIRCLE WALK AROUND, CROSS POINT, CROSS POINT

1,2,3,4: Making $\frac{3}{4}$ turn right, walk around in a circle (R, L, R, L) (9h)

5,6: Cross R over L, point L to L side

7,8: Cross L over R, point R to R side

[9.16]: POINT FORWARD, SIDE POINT, SAILOR $\frac{1}{4}$ TURN RIGHT, STOMP, STOMP, BODY SHAKE

1,2: Point R forward, point R to R side

3&4: Cross R behind L, turn $\frac{1}{4}$ R stepping L to L side, step R to R side (12h)

5,6: Stomp L to L side, stomp R to L side

7,8: Body Shake (weight on L) For style raise arms on 7 &, and drop them on 8

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