

It's Amazing (□□□□)

LINEDANCE.COM

Count: 32 **Wall:** 2 **Level:** Intermediate

Choreographer: Michael Barr , USA (Jan 10)

Music: It's Amazing by Jem (CD: Down to Earth)

□□□ **Lead: 32 cts. 32**□□□□

□□□

Walk, Walk, Sweep,

Step-Back-1/2 Turn ~ Step, 1/2 Turn, Side-Together-Side □ , □ , □ , □□ □ □ , □ □ , □□□

1-3

Step R forward; Step L forward; Sweep R in a 1/2 arch

from center to forward □□□□ , □□□□ , □□□□□□ **180**□□□□

4&5

Cross step R over left foot; Step L back; Turn 1/2 right

stepping forward onto R (facing 6 o'clock)

□□□□□□□□ , □□□□ , □□ **180**□□□□□□

6-7

Step forward on L; Turn 1/2 right taking weight onto R (facing

12 o'clock) □□□□ , □□ **180**□□□□□□ (□□ **12**□□)

8&1

Step L side right; Close R next to L; Step L side right

□□□□ , □□□□ , □□□□

Note:

These last 3 steps, 8 & 1, can move slightly

forward on the left diagonal □ □ 3 □ 8&1 □ □ □ □ □ □

□ □

Step Forward, Forward

Cross, Side-Cross-Side ~ Cross, Step Back, Back-Back-1/4 Left (Count 9 Start

12 Cts., That Will Take You 'Around The World') □ , □ □ , □ □ □ □ , □ □ , □ , □ □ □ 1/4

(□ 2 □ □ □ 12 □ □ □ □ □ □ □ □)

2-3

Step R forward; Step L forward crossing slightly in

front of R

□ □ □ □ , □ □ □ □ □ □ □ □

4&5

Step R side right; Small step L in front of R; Step R

side right

□ □ □ □ , □ □ □ □ □ □ □ □ , □ □ □ □

6-7

Step L in front of R; Step R back □ □ □ □ □ □ □ □ , □ □ □ □

8&1

Step L back; Step R back; Turn 1/4 left stepping L forward

(facing 9 o'clock) □ □ □ □ , □ □ □ □ , □ □ 90 □ □ □ □ (□ □ 9 □ □)

□ □

Step Forward, Forward

Cross, Side-Cross-Side ~ Behind, Unwind, Mambo 1/4 Right □ □ □ □ , □ □ □ □ □ □ , □ □ □ □ 3/4,

□ □ □ □ 1/4

2-3

Step R forward; Step L forward crossing slightly in front of R

□□□□ , □□□□□□□□

4&5

Step R side right; Step L in front of R; Step R side right

□□□□ , □□□□□□□□ , □□□□

6-7

Step ball of L behind right; Unwind $\frac{3}{4}$ of a turn left

talking weight onto L (facing 12 o'clock)

□□□□□□ , □□ 270□□□□□□ (□□ 12□□)

8&1

Press forward onto R; Return weight to L in place; Turn

$\frac{1}{4}$ right stepping R side right (facing 3 o'clock)

□□□□ , □□□□□□ , □□ 90□□□□□□ (□□ 3□□)

□□□

Step Sway Forward, Sway

Back, Lock-Step-Forward ~ Rock Return, $\frac{1}{4}$ Right Step Behind, Step In Place □□□ , □□□ , □□□□ , □□□□□□ , $\frac{1}{4}$ □□□□

2-3

Step L forward, sway left hip forward; Return weight

back to R, sway right hip back □□□□□□□□ , □□□□□□□□

Note:

The L hip sway starts by pushing off the R ball/foot onto the L and returns off the L ball/foot to the R hip sway

□□□□□□□□□□ , □□□□□□

4&5

Step L forward; Step R next to left (or lock if you

like); Step L forward □□□□ , □□□□ (□□□□□□□□), □□□□

6-7

Rock forward onto R; Return weight to L in place

□□□□□□ , □□□□

8&

Turn ¼ right stepping ball of R behind L; Step L in place

□□ 90□□□□□□□□□□ , □□□□

Note:

The last two steps, 8 &, is the beginning of a sailor step ending with count 1 of the dance stepping forward

□□ 8&□□□□ 1□□□□□□ 90□□□□□□ , □□□□□□

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=10589