

Harlem Nocturne

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Count: 64 **Wall:** — **Level:** Phrased Advanced

Choreographer: Kirsi-Marja Vinberg - June 2015

Music: Harlem Nocturne by Mantovani (cd 2008 the World Super Stars Dance Festival)

Parts: A, A, Tag 1, B, B, Tag 2, A,A

Counts: A(32), B(32), Tag 1(8), Tag 2(4)

Part A

A1: SWEEP, RUMBA WALK, HOLD TURN $\frac{1}{2}$ LEFT, 2 STEPS FORWARD, DEVELOPE

1sweep right foot forward

2-4walk forward right, left, right

5hold

6turn $\frac{1}{2}$ left and step left in place

7step right foot forward

8-1lead left toe to the right foot(8) and the the non-support foot(left) follows the standing leg line to the knee(8) and opens forward(1)

A2: STEP BACK, TURN $\frac{1}{4}$ R AND SWEEP, STEP DOWN, HIP MOVEMENTS

2step left back(little step)

3sweep right foot from front to back and turn $\frac{1}{4}$ right

4step right foot back

5little step diagonally left backwards

6-8weight replace from foot to foot with hip roll(cuban motion)

Note: weight is on the right foot on count 8

A3: SWEEP, DIAGONAL R RUMBA WALK FORWARD, SWEEP, DIAGONAL L RUMBA WALK FORWARD

1sweep left toe forward in half circle

2-4walk diagonally right forward left, right, left

5sweep right foot from back to front

6-8walk diagonally left forward right, left, right

A4: SWEEP, CROSS STEP, UNWIND R, SWEEP STEP TO SIDE, CROSS STEP, UNWIND R, UNWIND L

1-2sweep left from back to front and crossing right foot, step across right(weight is on the left foot)

3-4unwind all around right(weight on the left on the count 3), sweep right foot from left to right and step it to side

5sweep left foot from left to right and step it across right

6-7unwind all around right(change weight to the right foot on the count 7)

8unwind all around left(weight on the right)

Note1: All the turns will end to the 9 o'clock wall.

Note 2: when starting A-part again, weight transfer to the left foot and sweep right forward on the count 1.

Tag 1: After second repetition of Part A (start facing 6 o'clock)

SWEEP RIGHT FOOT FORWARD, PIVOT TURN ½ LEFT, STEP FORWARD L, STEP FORWARD R, HOLD, STEP BACK, TOGETHER, FORWARD

1sweep right foot forward

2step right foot in place

3turn ½ left and step left in place

4step right forward

5hold

6step left back

7step right together

8step left forward

B-part:

B1: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE (RUMBA BASIC STEP VARIATION)

1touch right foot together

2-4step right to the right turning $\frac{1}{4}$ right, turn $\frac{1}{2}$ right on the right foot, step left back turning $\frac{1}{4}$ right(facing 12.00 o'clock)

5hold

6-7rock left foot forward, step right in place

8step left to side

B2: TOUCH TOGETHER, ROLLING VINE, HOLD, ROCK STEP FORWARD, STEP L TO SIDE(RUMBA BASIC STEP VARIATION)

Repeat 1-8

B3: TOUCH TOGETHER, ROCK STEP BACK, STEP R FORWARD, HOLD, PIVOT TURN $\frac{1}{2}$ L, STEP FORWARD, TOUCH TOGETHER

1touch right foot near left

2-3rock right foot back, change weight to the left foot

4step right foot forward

5hold

6turn left $\frac{1}{2}$ and step left in place

7step right forward

8touch left together

B4: SYNCOPATED WALK, HOLD AND TURN ¼ RIGHT, SYNCOPATED WALK

&1step left forward, touch right foot together

&2step right forward, touch left together

&3step left forward, touch right together

&4step right forward, touch left together

5turn right ¼ on the right foot

&6step left forward, touch right together

&7step right forward, touch left together

&8step left forward, touch right together

Note 1: when doing step, straighten the knee; steps are little

Note 2: when you start Part B again, the first count is hold.

Tag 2: After the second part of B(start facing 6 o'clock)

HOLD, HIP MOVEMENTS

1-3hold, step right foot back and sway hips right, hold

4sway hips to left (your weight is now on the left foot)

Ending: After dancing the first 8 and 1 counts of Part A you are facing 9 o'clock wall. Step left foot little back and step right foot to side and continue to change weight left right left right and same time turning ¼ right. Continue swaying hips from side to side.

Note: Hand gestures: hands are flowing on the side following the rhythm of the music instrument. Stop the movement when music stops.

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