

# Gangnam Style

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**Count:** —      **Wall:** 1      **Level:** Intermediate

**Choreographer:** Kay Jeong (Korea) and PSY (Aug 2012)

**Music:** Gangnam Style by PSY

**Intro : 16 Count - Sequence: Starting, A,B,C,D,E,A,B,C,D,E,Tag,D',Ending**

**Starting : 2 x 8**

**S1**

1&RF to side point with slightly up, LF point to RF

2&RF to side point with slightly up, LF point to RF

3&RF to side point with slightly up, LF point to RF

4&RF to side point with slightly up, LF point to RF

5 6 7 8RF draw a half circle right side

**S2**

1&RF to side point with slightly up, LF point to RF

2&RF to side point with slightly up, LF point to RF

3&RF to side point with slightly up, LF point to RF

4&RF to side point with slightly up, LF point to RF

5 6 7 8RF draw a half circle right side

**A : 32 count : 4 x 8**

**A1**

1 2RF side step, LF Point (R hand up)

3 4LF side step, RF Point (L hand in front of chest)

5 6 7 8RF Point with full left turn (keep R hand up, L hand in front of chest)

## A2

**1 2RF side step, LF Point (R hand put on head)**

**3 4LF side step, RF Step (L hand put on head)**

**5 6 7 8** Body Movement (moving Both hand from top to down)

## A3

**1 2RF side step, LF Point (R hand up)**

**3 4LF side step, RF Point (L hand in front of chest)**

**5 6 7 8RF Point with full left turn (keep R hand up, L hand in front of chest)**

## A4

**1 2RF side step, LF Point (R hand put on head)**

**3 4LF side step, RF Step (L hand put on head)**

**5 6 7 8** Body Movement (moving Both hand from top to down)

## B : 32 count : 4 x 8

### B1

**1 2 3 4** Jump bwd, weighted R, L, R, L

**5 6 7 8RF Cross LF, LF side point, LF Cross RF, RF side Point**

### B2

**1 2 3 4** Jump bwd, weighted R, L, R, L

**5 6 7 8RF Cross LF, LF side point, LF Cross RF, RF side Point**

### B3

**1 2 3 4** Jump bwd, weighted R, L, R, L

**5 6 7 8RF Cross LF, LF side point, LF Cross RF, RF side Point**

### B4

**1 2 3 4** Jump bwd, weighted R, L, R, L

## **5 6 7 8 RF Cross LF, LF side point, LF Cross RF, RF side Point**

**C : 48 count : 6 x 8**

### **C1**

**1 2 3 4** Shimmy - RF fwd, LF fwd, RF bwd, LF Bwd

**5 6 RF side step, LF Point (LF down),**

**7 8 LF side Step, RF Close LF step (clapping)**

### **C2**

**1 2** Both F jump to R (03:00) (R hand point out)

**3 4** Both F jump to L (12:00) (Both hand up)

**5 6** Both F jump to L (09:00) (R hand point out)

**7 8** Both F jump to R (12:00) (Both hand up)

### **C3**

**1 2 3 4** Shimmy - RF fwd, LF fwd, RF bwd, LF Bwd

**5 6 RF side step, LF Point (LF down),**

**7 8 LF side Step, RF Close LF step (clapping)**

### **C4**

**1 2** Both F jump to R (03:00) (R hand point out)

**3 4** Both F jump to L (12:00) (Both hand up)

**5 6** Both F jump to L (09:00) (R hand point out)

**7 8** Both F jump to R (12:00) (Both hand up)

### **C5**

**1 2 RF Step, LF Step, (R hand point out, L hand point out)**

**3 4 RF Step, LF Step, (R hand point up, L hand point up)**

**5 6 RF Step, LF Step, (R hand put on back of head, L hand put on back of head)**

**7 8 RF Step, LF Step, (R hand point to LF, L hand point to RF in front)**

## C6

**1&2&3&4&RF Step, LF Step, RF Step, LF Step, RF Step, LF Step, RF Step, LF Step (Both hand open from down to up as circle)**

**5 6 7 8** Both F jump up, step, hold 2 count

**D : 32 count : 4 x 8**

## D1

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand put on L hand in front)**

**5 6 7 8LF Step, RF Step, LF Step, LF Step (R hand put on L hand in front)**

## D2

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand up keep moving)**

**5 6 7 8LF Step, RF Step, LF Step, LF Step (R hand up keep moving)**

## D3

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand put on L hand in front)**

**5 6 7 8LF Step, RF Step, LF Step, LF Step (R hand put on L hand in front)**

## D4

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand up keep moving)**

**5 6 7 8LF Step, no foot movement (R hand up keep moving)**

**E : 32 count : 4 x 8**

## E1

**1&RF to side point with slightly up, LF point to RF**

**2&RF to side point with slightly up, LF point to RF**

**3&RF to side point with slightly up, LF point to RF**

**4&RF to side point with slightly up, LF point to RF**

## **5 6 7 8RF draw a half circle right side**

**E2**

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand put on L hand in front)**

**5 6 7 8LF Step, RF Step, LF Step, LF Step (R hand put on L hand in front)**

**E3**

**1 2 3 4LF to Side (body down) (Both hand on L knee), body move with up and down**

**5 6 7 8R knee open to draw 2 circles from R**

**E4**

**1 2 3 4R knee open, close, open, close**

**5&6 7&8** Body up no foot move (R hand on R side, L hand on L side moving as close open close) ( R hand on R side, L hand in front, moving as close open close)

**Tag : 32 count : 4 x 8**

**#1**

**1 2 3 4** Body Isolation to R side

**5 6 7 8** Body Isolation to L side

**#2**

**1&2&3&4** Swivel RF, LF, RF, LF, RF, LF, RF, LF

**5 6 7 8RF Hip Bump**

**#3**

**1 2 3 4** Body Isolation to R side

**5 6 7 8** Body Isolation to L side

**#4**

**1&2&3&4** Swivel RF, LF, RF, LF, RF, LF, RF, LF

**5 6 7 8RF Hip Bump**

**D' : 32 count : 4 x 8**

## **D'1**

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand put on L hand in front)**

**5 6 7 8LF Step, RF Step, LF Step, LF Step (R hand put on L hand in front)**

## **D'2**

**1 2 3 4RF Step, LF Step, RF Step, RF Step (R hand up keep moving)**

**5 6 7 8LF Step, no foot movement (R hand up keep moving)**

## **D'3**

**1 2 3 4LF to Side (body down) (Both hand on L knee), body move with up and down**

**5 6 7 8R knee open to draw 2 circles from R**

## **D'4**

**1 2 3 4R knee open, close, open, close**

**5&6 7&8** Body up no foot move (R hand on R side, L hand on L side moving as close open close) ( R hand on R side, L hand in front, moving as close open close)

**Ending : 8 count : 1 x 8**

## **\$1**

**1 2** Hold

**3 4RF Point to L (slightly up), R hand point to L**

**5 6RF Point to R, R hand point to R (Body to L side)**

**7 8** No foot movement, R hand up on the face

**Note : There is a lot of moving hand action in this line dance.**

**Please refer to the demo for cross reference.**

**Submitted by : Doris\_Dance@yahoo.com.hk**