

Pata Pata (□□ □□)

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Count: 96 **Wall:** 1 **Level:** Phrased Improver

Choreographer: Nina Chen , Taiwan (June 2017)

Music: Tim Tim - Pata Pata

Intro: 32 counts - Sequence: A, B, A (16), C, B, A, B, B, A,B, A, A

Part A: (32 counts)

A1: JAZZ BOZ 1/4 R - CROSS - FLICK - CROSS - FLICK

1-4 Cross RF over LF - 1/4 trun R (3:00) step LF back - Step RF to R - Point L toe to L

5-8 Cross LF over RF - Flick RF to R - Cross RF over LF - Flick LF to L

1-4□□□□ - □□ **1/4 (3:00)** □□□□ - □□□□ - □□□□

5-8□□□□ - □□□□□□ - □□□□ - □□□□□□

A2: CROSS POINT - SIDE POINT - 1/4 L HITCH - TOGETHER - FWD PIVOT 1/2 L.X2

1-4 Point L toe over RF - Point L toe to L - 1/4 trun L (12:00) hitch LF - Step LF beside RF

5-8 Step RF fwd - Pivot 1/2 L (6:00) weight on LF - Step RF fwd - Pivot 1/2 L (12:00) weight on LF

1-4□□□□□□ - □□□□ - □□ **1/4 (12:00)** □□□□ - □□□□□□

5-8□□□□ - □□□□ **1/2 (6:00)** □□□□□□ - □□□□ - □□□□ **1/2 (12:00)** □□□□

A3: V STEP - JUMP OUT OUT - JUMP CORSS IN - BUMP HEEL TWICE 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF

5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

1-4□□□□□□ - □□□□□□ - □□□□ - □□□□□□

5-8□□□□□□□□ - □□□□□□□□ - □□□□□□□□ **1/2 (6:00)**

A4: V STEP - JUMP OUT OUT - JUMP CORSS IN - BUMP HEEL TWICE 1/2 L

1-4 Step RF diagonal fwd - Step LF diagonal fwd Step RF back to center - Step LF beside RF

5-8 Jump out out - Jump cross in - Bump heel twice 1/2 L (6:00)

1-4□□□□□□ - □□□□□□ - □□□□ - □□□□□□

5-8 □□□□□□

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1/2 (12:00)

Part B: (32 counts)

B1: 1/8 L SIDE TOE STRUT - 1/4 R SIDE TOE STRUT - 1/8 L SIDE TOE STRUT - 1/4 R SIDE TOE STRUT

1-4 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor

5-8 1/8 trun L (10:30) touch R toe to R - Drop R heel to the floor - 1/4 trun R (1:30) touch L toe to L - Drop L heel to the floor

1-4 □ □ 1/8 (10:30) □□□□ - □□□□□□ - □ □ 1/4 (1:30) □□□□ - □□□□□□

5-8 □ □ 1/8 (10:30) □□□□ - □□□□□□ - □ □ 1/4 (1:30) □□□□ - □□□□□□

B2: (R&L) BACK TOE STRUT - (R L R) BACK - TOGETHER

1-4 Touch R toe back - Drop R heel to the floor - Touch R toe back - Drop R heel to the floor

5-8 Step R L R back - Step RF beside LF

1-4 □□□□ - □□□□□□ - □□□□ - □□□□□□

5-8 (□ □ □) □□ - □□□□□□

B3: FWD TOE STRUT - 1/2 L FWD TOE STRUT - JAZZ BOZ 1/2 R

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor

5-8 Cross RF over LF - 1/4 trun R (9:00) step LF back - 1/4 trun R (12:00) step RF to R - Step LF fwd

1-4 □□□□ - □□□□□□ - □ □ 1/2 (6:00) □□□□ - □□□□□□

5-8 □□□□ - □ □ 1/4 (9:00) □□□□ - □ □ 1/4 (12:00) □□□□ - □□□□

B4: FWD TOE STRUT - 1/2 L FWD TOE STRUT - FWD PIVOT 1/4 L.x2

1-4 Touch R toe fwd - Drop R heel to the floor - 1/2 L (6:00) Touch L toe fwd - Drop L heel to the floor

5-8 Step RF fwd - Pivot 1/4 L (3:00) weight on LF - Step RF fwd - Pivot 1/4 L (12:00) weight on LF

1-4 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R

5-8 Step RF to R rotate hips anticlockwise and touch L toe to L - Step LF to L rotate hips clockwise and touch R toe to R

1-4 □□□□□□□□ □□□□ - □□□□□□□□ □□□□

5-8 □□□□□□□□ □□□□ - □□□□□□□□ □□□□

Have Fun & Happy Dancing !
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