

# HE'S MY BROTHER

LINEDANCE.COM

**Count:** 32

**Wall:** 4

**Level:** Intermediate level

**Choreographer:** Alan Haywood (UK), Fiona Haywood (UK), Pat Waterhouse (UK) Aug 07

**Music:** He Ain't Heavy, He's My Brother by The Hollies (The Hollies Greatest Hits album) 76 bpm

**Intro: 16 counts start on the word ?LONG? Section 1R diag rock forward, recover L, R behind & across, L side rock, recover R, triple full turn L**

- 1-2** Rock forward diagonally onto right, recover weight back onto left
- 3&4** Cross step right behind left, step left to left side, cross step right over left
- 5-6** Rock left to left side, recover weight back onto right
- 7&8** Triple full turn left stepping left right left travelling slightly to right (12 o'clock) (Easy option: left behind and across)

**Section 2R side rock, recover L, R behind ½ L R side, cross rock back L, recover R, L side shuffle**

- 1-2** Rock right to right side, recover weight onto left
- 3&4** Cross step right behind left, making a ½ turn left step left forward, step right to right side (6 o'clock)
- 5-6** Cross rock left back behind right, recover weight forward onto right

**7&8 Step left to left side, close right to left, step left to left side \*\*\*\*RESTART HERE DURING WALL 6\*\*\*\***

**Section 3Skate forward R, skate forward L, R forward shuffle, rock forward L, recover R, ½ L, ¼ L**

- 1-2** Skate forward onto right, skate forward onto left (or walk forward right left)
- 3&4** Step forward onto right, close left next to right, step forward onto right
- 5-6** Rock forward onto left, recover weight back onto right
- 7-8** Pivot ½ turn left stepping left forward, (12 o'clock) make ¼ turn left stepping right to right side (9 o'clock)

**Section 4Rock back L, recover R, L kick-ball cross, L side rock, recover R, triple 1½ L**

- 1-2** Cross rock left back behind right, recover weight forward onto right
- 3&4** Kick left diagonally left forward, step left next to right, cross step right over left

**5-6** Rock left to left side, recover weight onto right

**7&8** Triple 1½ turn left stepping left right left (3 o'clock) (Easy option: shuffle ½ turn left stepping left right left)

**RESTART: Start wall 6 facing the 3 o'clock wall, dance 1st 16 counts only (left side shuffle) you will then be facing the 9 o'clock wall then restart dance from the beginning.**

**ENDING: At end of dance, when facing the 3 o'clock wall, after count 6, recover weight onto right, do a ¼ left shuffle (to face the home wall)**

**Choreographers? note: after restart, you will dance complete wall. During the next wall there is a brief rapid drum beat, after the 1st 8 counts where you will have to concentrate to keep the steps ? just dance through and enjoy the dance. END OF DANCE EMail / Website**