

# BOOGALOO

LINEDANCE.COM

**Count:** 96      **Wall:** 1      **Level:** —

**Choreographer:** Lew & Pat Arnoild

**Music:** Any Way The Wind Blows by Brother Phelps

## SWIVEL WALK RIGHT, CHARLIE CHAPLIN MOVE

- 1 Swivel heels to the right
- 2 Swivel toes to the right
- 3 Swivel heels to the right
- 4 Spread toes apart

**On the next four beats, progress left.**

- 5 Spread heels apart (option: spread hands out and down)
- 6 Spread toes apart (option: cross hands in front of body)
- 7 Spread heels apart (option: spread hands out and down)
- 8 Spread toes apart (option: cross hands in front of body) and finish with weight on left foot

## DIAGONAL STEP & TOUCHES

- 9 Step forward and diagonally right on right foot
- 10 Touch left foot next to right
- 11 Step back and diagonally left on left foot
- 12 Touch right foot next to left
- 13 Step forward and diagonally right on right foot
- 14 Touch left foot next to right
- 15 Step back and diagonally left on left foot
- 16 Step right foot next to left

## SUGARFOOT CROSSES & HOLDS

- 17 Touch left toe inward towards right instep
- 18 Turn left foot out and touch left heel next to right instep
- 19 Cross left foot over right and step
- 20 Hold

- 21 Touch right toe inward towards left instep
- 22 Turn right foot out and touch right heel next to left instep
- 23 Cross right foot over left and step
- 24 Hold

### **BOOGALOO**

- 25-32 On balls of both feet, unwind one full turn to the left on these 8 beats. Using right arm, make a "lariat" over your head for four full loops as you turn to the music. Use your hips for a circling motion as you turn and wind up with the weight on left foot.

### **KICK-STEP CROSS RIGHT, DOUBLE CLAP, TRIPLE STOMP**

- 33 Kick right foot forward
- 34 Step right foot back next to left
- 35 Cross left foot over to the other side of right and step
- 36-37 Hold feet and clap hands twice
- 38-40 Stomp right foot next to left three times
  
- 41-48 Repeat beats 33 through 40 (weight onto right foot on beat 48)

### **KICK-STEP CROSS LEFT, DOUBLE CLAP, TRIPLE STOMP**

- 49 Kick left foot forward
- 50 Step left foot back next to right
- 51 Cross right foot over to the other side of left and step
- 52-53 Hold feet and clap hands twice
- 54-56 Stomp left foot next to right three times
- 57-64 Repeat beats 49 through 56 (weight onto left foot on beat 64)

### **MILITARY TURNS WITH HOLDS**

- 65 Step forward on right foot
- 66 Hold
- 67 Pivot  $\frac{1}{4}$  turn to the left on ball of foot
- 68 Shift weight to left foot

**69-72** Repeat beats 65 through 68

### **DOUBLE STOMP, FORWARD, KICK, STEPS BACKWARD, FORWARD, KICK**

**73-74** Stomp right foot next to left twice

**75** Step slightly forward on right foot

**76** Kick left foot forward

**77** Step back on left foot

**78** Step back on right foot

**79** Step forward on left foot

**80** Kick right foot forward

### **CROSSES & KICKS**

**81** Cross right foot over left and step

**82** Bring left foot out and kick foot straight forward

**83** Cross left foot over right and step

**84** Bring right foot out and kick foot straight forward

**85-88** Repeat beats 81 through 84

### **CROSS, SLOW UNWIND**

**89** Cross right foot over left and step

**90** Begin to unwind 112 turn to the left, rotate hips slightly and snap fingers

**91** Continue to unwind  $\frac{1}{2}$  turn to the left rotating hips slightly

**92** Continue to unwind  $\frac{1}{2}$  turn to the left, rotate hips slightly and snap fingers

**93** Continue to unwind  $\frac{1}{2}$  turn to the left rotating hips slightly

**94** Continue to unwind  $\frac{1}{2}$  turn to the left, rotate hips slightly and snap fingers

**95** Continue to unwind  $\frac{1}{2}$  turn to the left rotating hips slightly

**96** Complete unwinding to the left, rotate hips slightly and snap fingers

### **REPEAT**