

# IT'S A TRAGEDY!

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**Count:** —                      **Wall:** —                      **Level:** —

**Choreographer:** Andrew Palmer & Simon J. Cox

**Music:** Tragedy by The Steps

**Sequence:** AB, AB, A(counts 1-32), CB, A(counts 1-32), Ending

## SECTION A

### KICK LEFT ACROSS RIGHT, KICK RIGHT ACROSS LEFT, KICK LEFT ACROSS RIGHT (TWICE)

- 1-2**            Kick left across right, step left in place
- 3-4**            Kick right across left, step right in place
- 5-8**            Kick left across right, touch left in place, kick left across right, step left in place

### TOUCH RIGHT IN PLACE, ROLL RIGHT (RIGHT-LEFT-RIGHT) FULL TURN (MIRROR USING TOUCH LEFT)

- 9-10**          Touch right in place, step side right with  $\frac{1}{4}$  turn right (now facing 3:00 wall)
- 11-12**        Step left thru with  $\frac{1}{4}$  turn right (6:00), step right round  $\frac{1}{2}$  turn right (12:00)
- 13-14**        Touch left in place, step side left with  $\frac{1}{4}$  turn left (now facing 9:00 wall)
- 15-16**        Step right thru with  $\frac{1}{4}$  turn left (6:00), step left round  $\frac{1}{2}$  turn right (12:00)
- 17-32**        Mirror steps 1-16 using kick right across left

### LEFT SYNCOPATED BOX, POINT LEFT, $\frac{1}{2}$ TURN LEFT TOUCH RIGHT, RIGHT KICK-BALL-TOUCH (LEFT)

- 33-34&**        Cross left over right, step back right, step left in place (&)
- 35-36**        Cross right over left, point left toe to side left
- 37-38**        Pivot  $\frac{1}{2}$  turn left on right stepping left in place, touch right in place
- 39&40**        Right kick-ball-touch (left beside right)

### LEFT MONTEREY RIGHT SWIVET, LEFT SWIVET (AND THEN REPEAT)

- 41-42**        Point left toe side left, pivot  $\frac{1}{2}$  turn left on right step left in place

- 43-44 Point right toe side right, step right in place
- 45-46 With weight on right heel and left toe swivel  $\frac{1}{4}$  turn right, swivel both back to center
- 47-48 With weight on left heel and right toe swivel  $\frac{1}{4}$  turn left, swivel both back to center
- 49-56 Repeat steps 41-48

**FORWARD LEFT, TOUCH RIGHT, HEEL-JACK, HEEL SWITCHES, STEP PIVOT  $\frac{1}{2}$  TURN (MIRROR ON RIGHT)**

- 57-58 Step forward left, touch right beside left
- &59 Step right back tap left heel forward
- &60 Lower left to floor and touch right beside left
- 61& Tap right heel forward then step in place
- 62& Tap left heel forward then step in place
- 63-64 Step forward right, pivot  $\frac{1}{2}$  turn left (now facing 12:00)
- 65-72 Mirror steps 57-64

**LEFT VINE WITH  $\frac{1}{4}$  TURN LEFT SCUFF-RIGHT,  $\frac{1}{2}$  TURNING TRIPLE, STEP  $\frac{1}{2}$  LEFT SCUFF-RIGHT**

- 73-76 Step side left, step right behind left, step side left with  $\frac{1}{4}$  turn left, scuff right
- 77&78 Triple  $\frac{1}{2}$  turn left (right-left-right) (still traveling towards 9:00)
- 79-80 Step left round  $\frac{1}{2}$  turn left, scuff right

**ROCK FORWARD RIGHT, RECOVER, SHUFFLE BACK RIGHT, SHUFFLE BACK LEFT WITH  $\frac{1}{2}$  TURN, STEP PIVOT**

- 81-82 Rock forward right, recover weight back onto left
- 83-86 Shuffle back right, shuffle back left turning  $\frac{1}{2}$  turn left:
- 87-88 Step forward right, pivot  $\frac{1}{2}$  turn left (now facing 9:00)
- 89-120 Mirror steps 57-88 stepping right forward

**STEP FORWARD LEFT, PIVOT  $\frac{1}{2}$  TURN RIGHT, STEP FORWARD LEFT, 3 RIGHT HEEL BOUNCES IN PLACE**

- 121-122 Step forward left, pivot  $\frac{1}{2}$  turn right (now facing 12:00)
- 123-126 Step forward left, bounce right heel in place three times (click right fingers on each bounce)

**SECTION B**

**RIGHT KICK-BALL CHANGE, STEP RIGHT, POINT LEFT, BACK LEFT, POINT RIGHT, BEHIND, UNWIND**

- 1&2** Right kick-ball change across left foot
- 3-4** Step right across left, point left toe diagonally forward left
- 5-6** Step left behind right, point right toe diagonally back right
- 7-8** Cross right toe behind left, un-wind  $\frac{1}{2}$  turn right (stepping down on right)
- 9-16** Mirror steps 1-8 with a left kick-ball change across right foot

**RIGHT SHUFFLE, LEFT SHUFFLE, STEP PIVOT, STOMP AND HEEL BOUNCE (AND THEN REPEAT)**

- 17-20** Shuffle forward right, shuffle forward left
- 21-22** Step forward right, pivot  $\frac{1}{2}$  turn left
- 23-24** Stomp right in front of left, bounce right heel (now facing 6:00)
- 25-28** Shuffle forward left, shuffle forward right
- 29-30** Step forward left, pivot  $\frac{1}{2}$  turn right
- 31-32** Stomp left in front of right, bounce left heel (now facing 12:00)
- 33-62** Repeat steps 1-30 of section b
- 63** Step left round  $\frac{1}{2}$  turn right (looking back at 6:00 wall)
- 64** Step right round  $\frac{1}{2}$  turn right (traveling towards 12:00)

**SECTION C**

**LEFT SYNCOPATED BOX, POINT LEFT (AND THEN REPEAT)**

- 1-2&** Cross left over right, step back right, step left in place (&)
- 3-4** Cross right over left, point left toe to side left
- 5-8** Repeat steps 1-4

**STEP, PIVOT  $\frac{1}{2}$  TURN, STEP, PIVOT  $\frac{1}{2}$  TURN, STEP FORWARD LEFT, 3 RIGHT HEEL BOUNCES IN PLACE**

- 9-10** Step forward left, pivot  $\frac{1}{2}$  turn right (now facing 6:00)
- 11-12** Step forward left, pivot  $\frac{1}{2}$  turn right (now facing 12:00)
- 13-16** Step forward left, bounce right heel in place three times (click right fingers on each bounce)

## **ENDING**

### **LEFT CROSS, UN-WIND (FULL TURN)**

- 1**            Cross left over right
- 5-8**        Slowly un-wind a full turn to the right (over counts 5-7), facing 12:00 on count 8, head dipped (right foot will now be crossed over left)