

Ding, Dang, Darn It

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Count: 48 **Wall:** 4 **Level:** Improver

Choreographer: Knox Rhine & Robbin Murphy 8/10

Music: Ding, Dang, Darn It/ Ken Domash [142 bpm]

32 count intro

STEP LEFT, ELVIS KNEES, STEP RIGHT, ELVIS KNEES

- 1 Step LEFT foot to left side
- 2 Slide RIGHT toe/ball beside left foot, bending RIGHT knee forward-left
- 3 Bend LEFT knee forward-right
- 4 Bend RIGHT knee forward-left
- 5 Step RIGHT foot to right side
- 6 Slide LEFT toe/ball beside left foot, bending LEFT knee forward-right
- 7 Bend RIGHT knee forward-left
- 8 Bend LEFT knee forward-right

SCISSOR COMBO

- 9 Step LEFT foot across in front of right leg
- 10 Step RIGHT foot to right side
- 11 Step LEFT foot beside right foot
- 12 Step RIGHT foot across in front of left leg
- 13 Step LEFT foot to left side
- 14 Step RIGHT foot beside left foot
- 15 Step LEFT foot across in front of right leg
- 16 Step RIGHT foot to right side

ROCKING CHAIR, "HOT TAMALES" SHIMMY

- 17 Step LEFT foot forward
- 18 Rock back onto RIGHT foot
- 19 Step LEFT foot back
- 20 Rock forward onto RIGHT foot

- 21& Step LEFT toe/ball forward, lean back and start 1/2 shoulder shimmy turn right
- 22& Continue shimmy turn
- 23& Continue shimmy turn
- 24 Complete shimmy turn [6:00]

ROCKING CHAIR, "HOT TAMALES" SHIMMY

- 25 Step LEFT foot forward
- 26 Rock back onto RIGHT foot
- 27 Step left foot back
- 28 Rock forward onto right foot
- 29& Step LEFT toe/ball forward, lean back and start 1/4 shoulder shimmy turn right
- 30& Continue shimmy turn
- 31& Continue shimmy turn
- 32 Complete shimmy turn [9:00]

STEP, LOCK, STEP, HITCH, TURN, HITCH, TURN HITCH

- 33 Step LEFT foot forward
- 34 Slide/lock RIGHT foot up behind left heel
- 35 Step LEFT foot forward
- 36 Hitch/lift RIGHT knee
- 37 Step RIGHT foot 1/4 turn left
- 38 Hitch /lift LEFT knee
- 39 Step LEFT foot 1/4 turn left
- 40 Hitch/lift RIGHT knee [3:00]

STEP, LOCK, STEP, HITCH, TURN, HITCH, TURN HITCH

- 41 Step RIGHT foot forward
- 42 Slide/lock LEFT foot up behind right heel
- 43 Step RIGHT foot forward
- 44 Hitch/lift LEFT knee
- 45 Step LEFT foot 1/4 turn right
- 46 Hitch/lift RIGHT knee

47 Step RIGHT foot 1/4 turn right

48 Hitch/lift LEFT knee [9:00]

Partial/Tag After 5th pattern (Instrumental section)**

Partial dance counts 1-32 (9:00 wall)

T1 Rock left onto LEFT foot (6:00 wall)

T2 Cross hitch RIGHT knee

T3 Step RIGHT foot to right side

T4 Cross hitch LEFT knee

Restart dance

Dance ends on count 11 facing front wall**

Pattern: Full, Full, Full, Full, Full,

Partial, Tag, Full, Full, End