

# Every Now And Then (□□□□ )

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**Count:** 32      **Wall:** 2      **Level:** Intermediate

**Choreographer:** Darren Bailey & Lana Williams (May 10)

**Music:** I Believe by Diamond Rio

□□□ **Intro: 16 counts** 16□□□□

□□□

**Nightclub Basic R, L, Into**

**Beginning Of A Diamond Fallaway Rotating R**

□□□□ , □□□□ , □□□□□□

**1-2&**

**Step Rf to R side, close Lf next to Rf (3rd Pos), cross**

**Rf over Lf,**

□□□□ , □□□□ , □□□□□□□□

**3-4&**

**Step Lf to L side, close Rf next to Lf (3rd Pos), cross**

**Lf over Rf,**

□□□□ , □□□□ , □□□□□□□□

**5-6&**

**Step Rf to R side, step forward on Lf towards R**

**diagonal (1:30), Continue on Diagonal and step forward on Rf**

□□□□ , □□□□ **1:30**□□ , □□□□ **1:30**□□

**7-8&**

**Make a slight turn R to face (3:00) and**

**step Lf to L side, step diagonally back R on Rf (10:30),**

**continue on diagonal and step back L with Lf**

□□□□ 3□□□□ , □□□□ 10:30□□ , □□□□ 10:30□□

□□□

**Finish Diamond Fallaway,**

**Sway L, R, 1/4 Turn L Sweep, Cross R, Back L With 1/4 Turn R**

□□□□□□ , □□□ , □□□ , □ 1/4□ , □□ , □ 1/4□

**1-2&**

**Make a slight turn R to face (6:00) and**

**Step Rf to R side, step forward on Lf towards R diagonal (7:30),**

**Continue on Diagonal and step forward on Rf**

□□□□ 6□□□□ , □□□□ 7:30□□ , □□□□ 7:30□□

**3-4&**

**Make a slight turn R to face (9:00) and**

**step Lf to L side, step diagonally back R on Rf (4:30),**

**continue on diagonal and step back L with Lf**

□□□□ 9□□□□ , □□□□ 4:30□□ , □□□□ 4:30□□

**5-6&**

**Make a slight turn R to face (12:00) and**

**step Rf to R side, sway to L, sway to R □□□□ 12□□□□□□ , □□□ , □□□**

**7-8&**

**Step on to Lf and make a 1/4 turn L whilst sweeping Rf**

**from Back to Front now facing (9:00), cross Rf over L, step**

**back on Lf making a 1/4 turn R now facing (12:00)**

□ 90□□□□□□ (□ 9□ ), □□□□□□□□ , □ 90□□□□ (□ 12□ )

□□

**1/4 Turn R Stepping**

**Forward, Travelling Pivot Turns To R (3/4 Turn), Cross Rock, Recover, Side,**

**Cross, Syncopated Rock L And Syncopated Weave R With 1/2 Turn L**

□ 1/4□ , □ 3/4, □□□□ , □□ , □□□□ , □□□□

**1-2&**

**Make a 1/4 turn R and step forward on R now facing (3:00),**

**make a 1/2 turn R stepping back on Lf now facing (9:00), make a**

**1/4 turn R stepping Rf to R side now facing (12:00)**

□ 90□□□□ (□ 3□ ), □ 180□□□□ (□ 9□ ), □ 90□□□□ (□ 12□ )

**3-4&**

**Cross rock Lf over Rf, recover onto Rf, step Lf to L**

**side**

□□□□□□□□ , □□□□ , □□□□

**5&6&**

**Cross Rf over Lf, rock Lf to L side, recover onto Rf,**

**cross Lf over Rf □□□□□□□□ , □□□□ , □□□□ , □□□□□□□□**

**7&8&**

**Make a 1/4 turn L and step back on Rf now facing (9:00),**

**make a 1/4 turn L and step Lf to L side now facing (6:00),**

**cross rock Rf over Lf, recover onto Lf**

□ 90□□□□ (□ 9□ ), □ 90□□□□ (□ 6□ ), □□□□□□□□ , □□□□

□□

**1/4 Turn R, Step, Pivot**

**1/2 Turn R, Step, Pivot 1/2 Turn L, 1/4 Turn R, Dramatic Pause, Drag Rf To L**

□ 1/4 1/2 □ , □ □ 1/4, □ -□□

**1-2&**

**Step Rf to R side, make a 1/4 turn R and step forward**

**on Lf (9:00), make a 1/2 turn pivot to R weight ends on Rf now**

**facing (3:00)**

□□□□ , □ 90□□□□ (□ 9□ ), □□ 180□ (□ 3□ )

**3-4&**

**Step forward on Lf, step forward on Rf, make a 1/2 turn**

**pivot L weight ends on Lf now facing (9:00)**

□□□□ , □□□□ , □□ 180□ (□ 9□ )

**5**

**Make a 1/4 turn L and step Rf to R side now facing (6:00)**

□ 90□□□□ (□ 6□ )

**6-8&**

**Hold for counts 6,7,8 (these 3 counts are open to**

**interpretation), Bring Rf toward Lf keeping weight on Lf**

□ 3□ (□□□□ ), &□ (□□□□□□□□ , □□□□ )