

# BUMBLE BEE STROLL

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**Count:** 64      **Wall:** —      **Level:** —

**Choreographer:** Jan Smith & Malcolm Owen

**Music:** My Father & Me by Paul Overstreet

**Position:** Side By Side Position Facing LOD. Man's steps written. Lady's mirror unless specified

## **FORWARD, STEP, CLOSE, STEP, HOLD, STEP, CLOSE, ¼ TURN RIGHT, HOLD**

**1-4**      Step forward left, close right to left, step forward left, hold

**5-8**      Step forward right, close left to right, on ¼ right, hold

**Join both hands at waist height**

## **SIDE, CLOSE, SIDE, HOLD, ROCK ¼ RIGHT, RECOVER ¼ LEFT, SIDE, HOLD**

**9-12**      Step left to left side, close right to left, step left to left side, hold

**13-16**      Rock right back turning ¼ right, (backing LOD) recover weight to left turning ¼ left, step right to right side, hold

**When commencing rock drop right hand and rejoin both hands as you recover**

## **ROCK ¼ LEFT, RECOVER ¼ RIGHT, SIDE, HOLD, ROCK BACK, RECOVER, STEP FORWARD, HOLD**

**17-20**      Rock left back turning ¼ left, (release left hand), recover weight to right turning ¼ right (rejoin hands), step left to side, hold (facing partner)

**21-24**      Rock right straight back, recover weight to left, step right forward (stepping to right side of partner, right hips adjacent arms outstretched), hold

## **WALK TO THE RIGHT full turn AROUND PARTNER STEPPING LEFT, RIGHT, LEFT, HOLD, RIGHT, LEFT, RIGHT, HOLD**

**25-28**      Walking to the right full turn around partner right hips adjacent (both hands still joined) stepping left, close right, step left, hold

**29-32**      Right close left, step right, hold

## **WALK TO THE LEFT AROUND PARTNER FULL TURN LEFT, RIGHT, LEFT HOLD, RIGHT, LEFT, RIGHT HOLD LEFT, RIGHT, LEFT HOLD**

- 33-36** Walking to the left full turn around partner left hips adjacent (both hands still joined)  
stepping left, close right, step left, hold
- 37-40** Right, close left, step right, hold
- 41-44** Left, close right, step left, hold

## **MAN**

### **FORWARD ROCK $\frac{1}{4}$ LEFT, RECOVER $\frac{1}{4}$ RIGHT, SIDE, HOLD, FORWARD ROCK $\frac{1}{4}$ RIGHT, RECOVER $\frac{1}{4}$ LEFT, SIDE, HOLD**

- 45-48** Rock forward on right turning  $\frac{1}{4}$  left, recover weight to left turning  $\frac{1}{4}$  right, step right to right, hold
- 49-52** Rock forward on left turning  $\frac{1}{4}$  right, recover weight to right turning  $\frac{1}{4}$  left, step left to left (slight overturn to V position facing LOD,) hold

**The next 8 counts are done in V position facing either LOD or RLOD**

### **FORWARD ONTO RIGHT, CLOSE LEFT, TURN $\frac{1}{4}$ LEFT ONTO RIGHT HOLD**

- 53-56** Step forward onto right, close left to right, turn  $\frac{1}{4}$  left onto right, hold

**Keep left hand joined with lady's right lifting it to pass underneath, at the same time give a lead with right hand to guide lady across behind man and then let go**

**Dance should progress slightly forward while these 4 counts are in progress**

### **FORWARD ONTO LEFT, TURN $\frac{1}{4}$ RIGHT ONTO RIGHT, TURN $\frac{1}{4}$ RIGHT ONTO LEFT, HOLD**

- 57-60(Stepping diagonally across behind lady) turn  $\frac{1}{4}$  right onto left, close right to left, turn  $\frac{1}{4}$  right onto left**

**Left hand still joined to lady's right, raise to allow lady to turn underneath**

### **ROCK APART ONTO RIGHT, RECOVER TO V POSITION, SPIN ON LEFT TURNING LEFT TO FACE LOD STEPPING FORWARD ONTO RIGHT**

- 61-64** Rock apart onto right turning outwards, recover weight to left into V position, spin on left to the left to face LOD stepping forward onto right (hands change as you spin)

## **REPEAT**

## **LADY:**

**BACKWARDS ROCK  $\frac{1}{4}$  RIGHT, RECOVER  $\frac{1}{4}$  LEFT, SIDE, HOLD, BACKWARD ROCK,  $\frac{1}{4}$  LEFT, RECOVER  $\frac{1}{4}$  RIGHT SIDE, HOLD**

**45-48** Rock back on left turning  $\frac{1}{4}$  left, recover weight to right turning  $\frac{1}{4}$  right, step left to left side, hold

**49-52** Rock back on right turning  $\frac{1}{4}$  right, recover weight to left turning  $\frac{1}{4}$  left, step right to right side, (slight under turn to v position facing LOD), hold

**The next 8 counts are done in V position facing either LOD or RLOD**

**FORWARD ONTO LEFT, CLOSE RIGHT, TURN  $\frac{1}{4}$  RIGHT ONTO LEFT, HOLD**

**53-56** Step forward (crossing behind man) onto left, close right to left, turn  $\frac{1}{4}$  right onto left, hold

**Keep left hand joined with lady's right lifting it to pass underneath, at the same time give a lead with right hand to guide lady across behind man and then let go**

**Dance should progress slightly forward while these 4 counts are in progress**

**TURN  $\frac{1}{4}$  TURN LEFT ON RIGHT, CLOSE LEFT TO RIGHT, TURN  $\frac{1}{4}$  LEFT ONTO RIGHT, HOLD**

**57-68(Crossing in front of man while turning) turn  $\frac{1}{4}$  left stepping onto right, close left to right, turning  $\frac{1}{4}$  left onto right**

**The sting in the tail, hence the name of the dance is for the lady to complete a  $1 \frac{1}{2}$  turn to the left on counts 57-59 instead of the  $\frac{1}{2}$  turn completed over those 3 counts, this is known as a whip turn**

**59-60** Rock apart onto right, recover to V position

**SPIN ON LEFT TURNING LEFT TO FACE LOD STEPPING FORWARD ONTO RIGHT**

**61-64** Rock apart onto right turning outwards, recover weight to left into V position, spin on left to the left to face LOD stepping forward onto right (hands change as you spin)

**REPEAT**