

DADDY'S DIAMOND HITCH

LINEDANCE.COM

Count: 64

Wall: 1

Level: intermediate

Choreographer: Janice Hoy

Music: Union Street (Saturday Night) by Corridor 38

FIRST SIDE OF A DIAMOND SHAPE : DIAGONAL GRAPEVINE RIGHT - LEFT HITCH AND TURN $\frac{1}{4}$ RIGHT

- 1 Step right diagonally forward and right to your front right diagonal
- 2 Cross left behind (still traveling diagonally forward and right)
- 3 Step right to right side (still traveling diagonally forward and right)
- 4 Hitch left knee with a slight scoot and turn $\frac{1}{4}$ right to face 2:00

SECOND SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN $\frac{1}{4}$ RIGHT

- 5 Step left to left side (traveling diagonally forward and left from home wall)
- 6 Cross right behind (still traveling diagonally forward and left)
- 7 Step left to left side (still traveling diagonally forward and left)
- 8 Hitch right knee with a slight scoot and turn $\frac{1}{4}$ right to face 4:00

THIRD SIDE OF A DIAMOND SHAPE : GRAPEVINE RIGHT - LEFT HITCH AND TURN $\frac{1}{4}$ RIGHT

- 9 Step right to right side (traveling diagonally forward and right from back wall)
- 10 Cross left behind (still traveling diagonally forward and right)
- 11 Step right to right side (still traveling diagonally forward and right)
- 12 Hitch left knee with a slight scoot and turn $\frac{1}{4}$ right to face 8:00

FOURTH SIDE OF A DIAMOND SHAPE : GRAPEVINE LEFT - RIGHT HITCH AND TURN $\frac{1}{4}$ RIGHT

- 13 Step left to left side (traveling diagonally forward and left from back wall)
- 14 Cross right behind (still traveling diagonally forward and left)
- 15 Step left to left side (still traveling diagonally forward and left)
- 16 Hitch right knee with a slight scoot and turn $\frac{3}{8}$ right to face original home wall

DIAGONALLY FORWARD AND RIGHT : RIGHT - TOUCH LEFT - BACK LEFT - TOUCH RIGHT

- 17 Step right diagonally forward and right
- 18 Touch left closed with a stomp
- 19 Step left back to place
- 20 Touch right closed with a stomp (weight on left)

SIDE RIGHT : RIGHT - TOUCH LEFT- BACK LEFT - TOUCH RIGHT

- 21 Step right to right side
- 22 Touch left closed with a stomp
- 23 Step left back to place
- 24 Touch right closed with a stomp (weight on left)

RIGHT HEEL - RIGHT HOOK - RIGHT STEP - LEFT CURL/SLAP

- 25 Right heel out
- 26 Right hook back in front of left knee
- 27 Step onto right slightly forward and right
- 28 Curl left foot behind and slap with right hand

GRAPEVINE LEFT AND RIGHT CLOSED

- 29 Left to left side
- 30 Cross right behind
- 31 Left to left side
- 32 Right closed (weight on right)

LEFT HEEL - LEFT HOOK - LEFT STEP - RIGHT CURL/SLAP

- 33 Left heel out
- 34 Left hook back in front of right knee
- 35 Step onto left slightly forward and right
- 36 Curl right foot behind and slap with left hand

GRAPEVINE RIGHT AND LEFT TOUCH CLOSED

- 37 Right to right side
- 38 Cross left behind

39 Right to right side

40 Left touch closed (weight on right)

JUMP SWITCHING LEFT HEEL - RIGHT HEEL - LEFT HEEL - HOLD & CLAP

41 Left heel out

& Bring left back to place

42 Right heel out

& Bring right back to place

43 Left heel out

44 Hold and clap

GRAPEVINE LEFT AND RIGHT TOUCH CLOSED

45 Left to left side

46 Cross right behind

47 Left to left side

48 Right touch closed (weight on left)

JUMP SWITCHING RIGHT HEEL - LEFT HEEL - RIGHT HEEL - HOLD & CLAP

49 Right heel out

& Bring right back to place

50 Left heel out

& Bring left back to place

51 Right heel out

52 Hold and clap

GRAPEVINE RIGHT AND LEFT CLOSED

53 Right to right side

54 Cross left behind

55 Right to right side

56 Left closed (weight on left)

RIGHT -HOLD - PIVOT ½ LEFT -HOLD - RIGHT - HOLD - PIVOT ½ LEFT - HOLD

57 Step forward on right

- 58 Hold
- 59 Pivot ½ turn left
- 60 Hold
- 61 Step forward on right
- 62 Hold
- 63 Pivot ½ turn left
- 64 Hold

REPEAT