

# Much Obligated (□□□□ )

LINEDANCE.COM

**Count:** 64      **Wall:** 2      **Level:** Intermediate

**Choreographer:** MT (Michelle & Tracey) UK (Mar 2007)

**Music:** Be Without You by Mary J Blige

□□□ **Start on Vocals**

□□□□

□□□

**Cross Unwind, Step ½ Turn Touch, Walk**

**Walk, Sway Sway Drag.**

□□ □ , □ □ □ , □ □ , □□ □□ □□

**1-2**

**Cross L over R, Unwind a ½ turn R. (Weight on L).**

□□□□□□□□ , □□□ **180**□ (□□□□ )

**3&4**

**Step forward R, Make ½ turn R stepping back on L, Touch R toe forward**

□□□□ , □□ **180**□□□□ , □□□□

**5-6**

**Walk forward R, L.** □□□□ , □□□□

**7&8**

**Step R to R side as you sway R, L, Take a big to R side as you drag in**

**L.** □□□□□□□□ , □□□ , □□□□□□□□

□□□

**Step ¼ Pivot (Prep), Triple Full Turn**

**L, Walk 1/4 Turn R, L, Run Run Touch.**

□ □ 1/4, □□□□ , □□□ 1/4, □ □ □

**1-2**

**Step forward L, Pivot 1/4 turn R. (prep).**

□□□□ , □□□ 90□

**3&4**

**Make a full turn L, Stepping L, R, L travelling L.**

□□□□□ -□ , □ , □

**5-6**

**Make a 1/4 turn R and walk forward R, L.**

□□□□□□□ 90□ -□ , □

**7&8**

**Run R, L, Touch R toe behind L heel.**

□□□ -□ , □ , □□□□□□□□

□□□

**Back Lock 1/4 Turn, Drag 1/4 Collapse**

**Step Step, Step Pivot Step 1/2 Turn X2.**

□□□ 1/4, □ 1/4□ □ , □ □ □ □ □

**1&2**

**Step back on R, Lock L across R, Make 1/4 turn R as you step R to R side. □□□□ ,**

□□□□□□□□ , □□ 90□□□□□

**3&4**

**Drag L foot across R, Make 1/4 turn R and fall into a step step L, R.**

□□□□□□□□ , □□ 90□□□□ , □□□

**(Note: really accentuate count 3 (drag) and collapse into the**

**step step) □□□□□ 3□□□□ , □□□□□□□□**

**5&6**

**Step forward L, Pivot 1/2 turn R, Step forward L,**

□□□□ , □□□ 180□ , □□□□

**7&8**

**Step forward R, Pivot 1/2 turn L, Step forward R.**

□□□□ , □□□ 180□ , □□□□

□□□

**Sweep Back Back X2, 1/2 Turn Pivot**

**(Prep), Triple 1 1/2 Turns L, R, L**

□□□ □ □

□□ , □

□ , □□□□ 1 1/2

**1&2**

**Sweep L across R Step back R, L.**

□□□□□□□□□□ , □□□□ , □□□□

**3&4**

**Sweep R across L Step back L, R.**

□□□□□□□□□□ , □□□□ , □□□□

5-6

Step forward on L, Pivot  $\frac{1}{2}$  turn R (prep) weight on R.

□□□□ , □□□ 180□□□□□

7&8

Make a triple  $1\frac{1}{2}$  turns L stepping L, R, L.

□□□□□□ -□ , □ , □

mso-font-kerning:0pt">□□□

mso-font-kerning:0pt">

mso-font-kerning:0pt"> $\frac{1}{4}$  Turn Side

Back Rock, Side Back Rock, Side Together

mso-font-kerning:0pt"> $\frac{1}{2}$  Turn, Side

Back Rock.  $\frac{1}{4}$ NC, NC, □

mso-font-kerning:0pt">-□ -□ , NC

1-2&

Make  $\frac{1}{4}$  turn L step R to side, Rock back L, Recover R

□□ 90□□□□□ , □□□□□ , □□□□

3-4&

Step L to L side, Rock back R, Recover L.

□□□□ , □□□□□ , □□□□

5&6

Step R to R side, Step L next to R (&) On balls of feet spin a  $\frac{1}{2}$

turn L. □□□□ , □□□□□ , □□ 180□

## 7-8&

**Step R to R side, Rock back L, Recover R.**

□□□□ , □□□□ , □□□□

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Step Side, Back Rock, Side Slide,  $\frac{1}{4}$

**Slide  $\frac{1}{4}$**

mso-font-kerining:0pt"> Slide, And Side, Touch/Sweep

mso-font-kerining:0pt"> $\frac{1}{4}$  Ball

**Step. NC,**

mso-font-kerining:0pt">□ □

mso-font-kerining:0pt"> $\frac{1}{4}$ ,  $\frac{1}{4}$ □□□□ , □  $-\frac{1}{4}$

mso-font-kerining:0pt">□□

mso-font-kerining:0pt">-□

## 1-2&

**Step L to L side, Rock back R, Recover L**

□□□□ , □□□□ , □□□□

## 3-4

**Slide R to R side, Make  $\frac{1}{4}$  turn L slide L to L side.**

□□□□ , □□ 90□□□□□□

## 5&6

**Make a  $\frac{1}{4}$  turn L as you slide R to R side, Step L next to R, Step R to R**

side. □□ 90□□□□□□ , □□□□ , □□□□

7&8

Touch L toe forward, Sweep L a ¼ turn L onto ball of L slightly behind

R, Step forward on R.

□□□□□ , □□ 90□□□□□□□□□□ , □□□□

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">

mso-font-kerining:0pt">Step & Step, Step Back Drag, & R Shuffle, Mambo

½ Turn.

mso-font-kerining:0pt">□ □ □

mso-font-kerining:0pt">, □ □

□ ,

mso-font-kerining:0pt">□□□

mso-font-kerining:0pt">, □□□

1&2

Step big step forward L to L diagonal, Step R next to L, Step L in

place. □□□□□□□□□□ , □□□□ , □□□

3-4&

Step big step back on R, Drag L next to R, Step on L.

□□□□□□ , □□□□ , □□□

5&6

R shuffle forward. □□□□□□□

## 7&8

Rock forward on L, Recover R, Make a ½ turn L stepping forward L.

□□□□ , □□□□ , □□ 180□□□□

mso-font-kerning:0pt">□□

mso-font-kerning:0pt">

mso-font-kerning:0pt">¼ Side Behind,

Step Back, Forward Back Forward, ¼ Walk Walk,

mso-font-kerning:0pt">½ Semi Circle

Shuffle. 1/4

mso-font-kerning:0pt">□ □ □

mso-font-kerning:0pt">, □□

□ □ , 1/4□ □

mso-font-kerning:0pt">, □□

## &1-2

Make ¼ L step R to R side, Step L behind R, Lift R leg up and step it

behind L. □□ 90□□□□ , □□□□□□ , □□□□□□□□

## 3&4

Rock body forward back forward weight ends up on L.

□□□□ , □□□□ , □□□□□□□□

## 5-6

Make a ¼ turn R as you walk forward R, L.

□□□□ , □□□□ (□□□□□□ 90□ )

**7&8**

**R Shuffle ½ turn R. Make this a semi circle shuffle.**

□□□ (□□□□□□□ )

**Start over! (Dance to end of wall as music fades finishing at the**

**front).**

□□□ , □□□□□□ , □□□□□□

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=10548](https://www.linedance.com/index.php?f=dance_view&id=10548)