

# PIM'S PARADE

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**Count:** 56      **Wall:** —      **Level:** —

**Choreographer:** Pauline Morgan

**Music:** Big Love by Tracy Byrd

**Position:** Side by side

**Dedicated to our friends, Pim & Ian Humphrey**

## ROCK STEP, COASTER STEP, STEP SCUFFS

- 1      Rock forward on right
- 2      Rock back onto left
- 3&4    Step back on right, together with left, step forward on right
- 5      Step forward on left
- 6      Scuff right
- 7      Step forward on right
- 8      Scuff left

## LEFT & RIGHT VINES (ANGLED AT 45 DEGREES)

- 9      Left foot step to the side
- 10     Cross right foot behind
- 11     Left foot step to the side
- 12     Scuff right foot (angle vine at 45 degrees left)
- 13     Right foot step to the side
- 14     Cross left behind
- 15     Right foot step to the side
- 16     Scuff left foot (angle vine at 45 degrees right)

## LEFT AND RIGHT SHUFFLES

- 17&18    Shuffle forward left, right, left
- 19&20    Shuffle forward right, left, right

## ROCK STEP, COASTER STEP, STEP SCUFFS

- 21 Rock forward on left
- 22 Rock back onto right
- 23&24 Step back on left, together with right, step forward on left
- 25 Step forward on right
- 26 Scuff left
- 27 Step forward on left
- 28 Scuff right

### **RIGHT & LEFT VINES (ANGLED AT 45 DEGREES)**

- 29 Right foot step to the side
- 30 Cross left foot behind
- 31 Right foot step to the side
- 32 Scuff left foot (angle vine at 45 degrees right)
- 33 Left foot step to the side
- 34 Cross right behind
- 35 Left foot step to the side
- 36 Scuff right foot (angle vine at 45 degrees left)

### **RIGHT AND LEFT SHUFFLES**

- 37&38 Shuffle forward right, left, right
- 39&40 Shuffle forward left, right, left

### **¼ TURN, SCUFF X 4 (FULL TURN TO RIGHT)**

#### **Drop left hands raise right hands**

- 41 Right foot step into ¼ turn right
- 42 Scuff left
- 43 Left foot step into ¼ turn right
- 44 Scuff right
- 45 Right foot step into ¼ turn right
- 46 Scuff left
- 47 Left foot step into ¼ turn right

48 Scuff right

**Rejoin hands in side by side position**

**RIGHT, LEFT, RIGHT, LEFT SHUFFLES**

49&50 Shuffle forward right, left, right

51&52 Shuffle forward left, right, left

53&54 Shuffle forward right, left, right

55&56 Shuffle forward left, right, left

**REPEAT**

**This dance can easily be turned into a mixer dance. Ladies steps stay as written. Men move forward on beats 41-48, taking small step scuffs forward to next partner**