

# EVERYTHING I LOVE

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**Count:** 72                      **Wall:** 4                      **Level:** intermediate

**Choreographer:** Toni Leah Stevens

**Music:** My Baby's Everything I Love by Brooks & Dunn

**Start immediately after short intro and two drum beats**

**This dance was Runner-up in the Intermediate section of the Australian Line Dance Festival competition held in Tamworth 5-8 May 2005**

## **KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SHUFFLE, ¼ TURN ROCK**

- 1-2**            Kick right forward, touch right toe beside left
- 3-4**            Turn right knee to right side (beat 3), turning ¼ right - drop right heel while kicking left foot up behind, bending at the knee (beat 4=drop-kick)
- 5&6**            Shuffle forward left-right-left
- 7-8**            Turning ¼ left, rock right out to side, recover on to left

## **VINE, SYNCOPATED VINE, ¼ TURN ROCK, BACK**

- 1-2**            Step right across in front of left, step left to left side
- 3&4**            Step right behind, step left out, step right in front across left
- &5&6**            Step left out, step right behind, step left out, step right in front across left
- 7-8**            Turning ¼ left, rock forward on left, and back on right

## **KICK, TOUCH, KNEE OUT, ¼ TURN DROP-KICK, SCUFF, CROSS, HEEL, HEEL**

- 1-2**            Kick left forward, touch left toe beside right
- 3-4**            Turn left knee to left side (beat 3), turning ¼ left - drop left heel while kicking right foot up behind, bending at the knee (beat 4=drop-kick)
- 5-6**            Scuff right forward, step right across in front of left
- &7&8**            Jump back on left, tap right heel forward, jump back on right, tap left heel forward

## **TOE TOUCH, TOE TOUCH, HALF TURN, CROSS SHUFFLE, HINGE TURN**

- 1&2**            Touch left toe to left side, bring left beside right, touch right toe to right side
- 3-4**            Cross right toe behind left and unwind ½ turn right
- 5&6**            Cross shuffle left-right-left, (to the right - left across in front of right)

7-8 Step right back turning  $\frac{1}{4}$  left, step left out turning  $\frac{1}{4}$  left, ( $\frac{1}{2}$  turn left)

### **CROSS SHUFFLE, COASTER CROSS, AND, CROSS SHUFFLE, HINGE TURN**

1&2 Cross shuffle right-left-right, (to the left - right across in front of left)

3&4 Step left back, step right beside left, step left across in front of right

&5&6 Step right on right, cross shuffle left-right-left, (to the right - left across in front of right)

7-8 Step right back turning  $\frac{1}{4}$  left, step left out turning  $\frac{1}{4}$  left, ( $\frac{1}{2}$  turn left)

### **SHUFFLE, STEP HALF PIVOT, SHUFFLE, STEP HALF PIVOT**

1&2 Shuffle forward right-left-right

3-4 Step left forward and pivot  $\frac{1}{2}$  turn right

5&6 Shuffle forward left-right-left

7-8 Step right forward and pivot  $\frac{1}{2}$  turn left

### **ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER**

1-2 Rock forward on right, recover on to left

3-4 Rock back on right, recover forward on to left

5&6 Shuffle right-left-right turning  $\frac{1}{2}$  left

7&8 Step left back, step right beside left, step left forward

### **HEEL HOOK TURN, FAN HEEL TOE, 3 HEEL TAPS, KICK**

1-2 Hook right foot around back of left foot and swivel  $\frac{1}{4}$  to left

3-4 Step out right with right heel (with right toe turned in 45) and fan right toe out 45

5-6 Tap right heel twice, (lean body slightly forward over knee)

7-8 Tap right heel and kick right foot 45 recovering weight on to left (lean body back and click right fingers at waist level)

### **VINE LEFT WITH A $\frac{1}{4}$ TURN AND TAP, HEEL, TOE, TURNING $\frac{1}{4}$ - HIP, HIP**

1-2 Vine left - right behind left, turning  $\frac{1}{4}$  left step left forward

3-4 Step right forward and tap left toe behind right foot

&5-6 Right heel jack (step back on left with right heel forward), tap right toe out behind

7-8 Turning  $\frac{1}{4}$  right, swing hips (and moving weight) right then left

### **REPEAT**

## **RESTART**

**In the third repetition dance will restart after count 56, that is, after ROCK FORWARD, ROCK BACK, HALF TURN SHUFFLE, COASTER**

**After 16 beats of the fifth repetition (VINE, SYNCOPATED VINE,  $\frac{1}{4}$  TURN ROCK, BACK) the music fades. bump hips for 8 beats and then continue the dance**

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Source: LineDance.com — [https://www.linedance.com/index.php?f=dance\\_view&id=56130](https://www.linedance.com/index.php?f=dance_view&id=56130)