

# JUKEBOX JIVE

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**Count:** 64

**Wall:** 2

**Level:** intermediate

**Choreographer:** Dee Cresdee, Ember Schira & Sheila Smith

**Music:** Jukebox by Michael Martin Murphey

## CROSS-ROCK RIGHT BEHIND, SIDE SHUFFLE RIGHT, CROSS ROCK LEFT BEHIND, SIDE SHUFFLE LEFT

- 1 Cross-rock right foot behind left foot (take weight)
- 2 Replace weight onto left foot
- 3 Step right foot to right side
- & Close left foot to right, take weight onto left foot
- 4 Step right foot to right side
- 5 Cross-rock left foot behind right foot (take weight)
- 6 Replace weight onto right foot
- 7 Step left foot to left side
- & Close right foot to left, take weight onto right foot
- 8 Step left foot to left side (this is the first step of a syncopated left vine.)

## 2 SYNCOPATED VINES LEFT, 4 BALL/CROSS-STEPS TO LEFT, RIGHT FOOT OVER LEFT

- 9 Step right foot behind and across left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 10 Cross-step right foot in front of left
- 11 Step left foot to left side
- 12 Cross-step right foot behind left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 13 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 14 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)
- 15 Cross-step right foot in front of left
- & Hop/step left foot to left side (weight on toe/ball of left foot)

16 Cross-step right foot in front of left

**4 TOE STRUTS (LEFT-RIGHT-LEFT-RIGHT), 4 BOOGIE WALKS (LEFT-RIGHT-LEFT-RIGHT),  
JAZZ BOX WITH ¼ TURN LEFT**

- 17 Plant left toe forward
- 18 Step left heel down (take weight), snap fingers
- 19 Plant right toe forward
- 20 Step right heel down (take weight), snap fingers
- 21 Plant left toe forward
- 22 Step left heel down (take weight), snap fingers
- 23 Plant right toe forward
- 24 Step right heel down (take weight), snap fingers
- 25 Cross-step left foot over and in front of right
- 26 Cross-step right foot over and in front of left
- 27 Cross-step left foot over and in front of right
- 28 Cross-step right foot over and in front of left

**Hands come up to about chest height and move in a natural counter-swing.**

- 29 Cross-step left foot over and in front of right
- 30 Step right foot straight back
- 31 Step left foot to left side with a ¼ left (now facing 9 o'clock)
- 32 Step right foot beside left

**SYNCOPATED DIAGONAL "STEP TOGETHER"**

- 33 Step left foot forward and on a diagonal left (with left toe pointed into corner)
- 34 Clap
- & Step right foot to left
- 35 Step left foot forward and on a diagonal left
- 36 Clap
- & Step right foot to left
- 37 Step left foot forward and on a diagonal left
- 38 Clap

- & Step right foot to left
- 39 Step left foot forward and on a diagonal left. (straighten left toe to 9 o'clock wall)
- 40 Clap

**STOMP UP RIGHT FOOT, HITCH RIGHT KNEE, ½ TURN TO RIGHT (ON LEFT FOOT), RIGHT LOCK STROLL, FORWARD ROLLING VINE**

- 41 Stomp up right foot
- 42 Hitch right knee up while turning ½ turn to right (to face 3 o'clock)
- 43 Step right foot forward
- 44 Cross-step left foot behind and to right of right foot ("lock" position)
- 45 Step right foot forward
- & Turn ½ turn to right on right toe/ball
- 46 Step left foot back
- & Turn ½ turn to right on left heel
- 47 Step forward right
- 48 Step forward left

**RIGHT & LEFT DIAGONAL VAUDEVILLE, RIGHT HEEL, LEFT HEEL, LEFT TOE, LEFT HEEL**

- 49 Step right foot diagonally forward
- 50 Cross-step left foot behind and to right of right foot
- & Hop/step right foot beside left
- 51 Step left foot diagonally forward
- 52 Cross-step right foot behind and to left of left foot
- & Hop/step left foot beside right
- 53 Tap right heel 45 degrees in front (no weight)
- & Hop/step right foot beside left (take weight onto right foot)
- 54 Tap left heel 45 degrees in front (take slight weight onto left heel)
- 55 Snap left toe down
- & Lift left heel (toe stays on floor)
- 56 Snap left heel down to floor

**LEFT & RIGHT DIAGONAL VAUDEVILLE, LEFT HEEL, RIGHT HEEL, LEFT HEEL, ¼ TURN  
RIGHT**

- 57** Step left foot diagonally forward
- 58** Cross-step right foot behind and to left of left foot
- &** Hop/step left foot beside right
- 59** Step right foot diagonally forward
- 60** Cross-step left foot behind and to right of right foot
- &** Hop/step right foot beside left
- 61** Tap left hee 45 degrees in front (no weight)
- &** Hop/step left foot beside right (take weight onto left foot)
- 62** Tap right heel 45 degrees in front (take slight weight onto right heel)
- &** Hop/step right foot beside left
- 63** Tap left heel 45 degrees in front (no weight)
- 64** Turn ¼ to right on left foot, while transferring weight to left foot (now facing 6 o'clock wall.  
Right foot remains pointed out to side-no weight)

**REPEAT**