

# LARGER THAN LIFE

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**Count:** 48

**Wall:** 2

**Level:** Advanced

**Choreographer:** Simon Ward

**Music:** Larger Than Life by The Backstreet Boys

## **WALK FORWARD, RIGHT, LEFT, JUMPING JACKS AT ANGLE, SHUFFLE FORWARD, HALF TURN, STEP**

- 1-2** Walk forward right, left
- 3&4&** Turning body to 45 degrees left, jump feet apart; turning body to center, jump feet at center; turning body at 45 degrees right, jump feet apart; facing front wall, hop left back to center, raising right foot off the ground
- 5&6** Shuffle forward right, left, right
- 7&8** Step left forward, pivot  $\frac{1}{2}$  turn right taking weight onto right, step left slightly forward

## **SHUFFLE FORWARD, $\frac{1}{2}$ TURN RIGHT, SHUFFLE BACKWARD, BALL JACK, DROP RIGHT HEEL, STEP BACK & TOUCH RIGHT HEEL**

- 1&2&** Shuffle forward, right, left, right, make  $\frac{1}{2}$  turn right on right foot
- 3&4** Shuffle backward left, right, left
- &5&6** Step right slightly back, touch left heel forward, step left down at center, touch right next to left (ball jack)
- 7&8** Drop weight onto right bumping hip to right on same count, step slightly back on left, touch right heel forward

## **TOGETHER, STEP LEFT, BRUSH RIGHT, SLAP RIGHT KNEE, TOUCH RIGHT, SLAP BOOT, STEP RIGHT, SLAP LEFT KNEE, STEP LEFT, REPEAT**

- &1&2** Step right down at center, step left slightly forward, brush right heel forward, raise right knee and slap knee with right hand
- &3&4** Touch right heel forward, raise right foot out to right and slap outside of right foot with right hand, step slightly forward, raise left knee and slap with left hand
- &** Step down on left
- 5&6&** Brush right heel forward, raise right knee and slap knee with right hand, touch right heel forward, raise right foot out to right and slap outside of right foot with right hand

**7&8** Step right slightly forward, raise left knee and slap left knee with left hand, step down on left

**STEP RIGHT, ¼ TURN LEFT, CROSS SHUFFLE, ROCK STEP LEFT, RECOVER, TWIST HEELS RIGHT-LEFT-RIGHT, MAKING ¼ TURN TO RIGHT**

**1-2** Step right forward, pivot ¼ turn left, taking weight on left

**3&4** Cross/step right over left, step left to left, cross/step right over left

**5&6** Rock left to left, rock/return right to center, cross/step left over right

**7&8** Step right to right, twist heels to right, twist heels to left making a ¼ turn right (weight finishes on right)

**STEP LEFT, PIVOT ½ TURN RIGHT, BUMP HIPS LEFT-RIGHT-LEFT; TURN ½ LEFT, BUMP HIPS RIGHT-LEFT-RIGHT; TURN ½ LEFT, TRIPLE STEP FORWARD**

**1-2** Step left forward, pivot ½ turn right taking weight onto right

**3&4** Step left forward bumping hips left, right, left (forward, back, forward)

**&5&6** Turn a ½ turn left on left foot, step right back bumping hips right, left, right (back, forward, back)

**&7&8** Turn a ½ turn left on right foot, triple step forward left, right, left

**STEP, TURN ½ LEFT, TRIPLE STEP, CHUGS FORWARD**

**1-2** Step right forward, pivot ½ turn left taking weight onto left

**3&4** Triple step forward right, left, right

**5&6&7&8** Touch left heel forward, slightly slide right toward left, repeat 2 more times

**8** Step left foot forward, turn ½ turn right on left foot to restart dance (this turn happens on count 1 of dance)

**REPEAT**

**On 2nd wall, leave out the last 8 counts. After count 40, start dance again going forward. (facing front wall)**

**5TH WALL FUN:**

**Now you are going to kill me, but it is really cool so give it a try. This is where the music changes. You will go into the dance like you normally would. (you should be facing the front wall)**

- 1-8** Step right forward, extend arms out and up slowly for 8 counts (fists closed)
- 1-8** Step left forward, with arms extended out slowly bring them down for 8 counts (hands open up)
- 1-8** Step right to right and extend arms out and up slowly for 8 counts (fists closed)
- 1-4** With arms extended out, slowly bring them down for 4 counts (hands open up)
- 1-8** Tap both heels on the spot for 8 counts -- arms by sides
- 1-4** Walk forward right, left, right, pivot ½ turn left taking weight onto left and punching right arm up

### **Restart dance**

**This dance is dedicated to all the Americans that I met during my stay in August through November 1999. Thank you so much for everything, I had a BLAST. You are all way too much fun. Ciao and God bless**

**-- Simon Ward**