

# Anything Goes

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**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Alison Biggs & Peter Metelnick , TheDanceFactoryUK, (Dec 2012)

**Music:** Anything Goes – Randy Houser [140 bpm – 3mins 04secs - iTunes]

**Start after quick 4 count intro Note: 1st 2 sections of the dance will take you to all 4 corners of the room**

**[1-9] L side, diagonal fwd R rock/recover, R side, diagonal fwd L rock & recover, 3/8 L turn, R sweep to back L diagonal, run fwd R, L, R, L fwd mambo**

- 1** Step L side (looking to L diagonal) (11 o'clock)
- 2&3** On diagonal rock R forward, recover weight on L, step R side (looking to R diagonal) (1 o'clock)
- 4&5** On diagonal rock L forward, recover weight on R, turning left step L forward towards left wall (9 o'clock) & sweeping R from back to front keep turning to face the L back diagonal (5 o'clock)
- 6&7** On diagonal run forward R, L, R
- 8&1** Rock L forward, recover weight on R, step L back (5 o'clock)

**[10-16&] R sweeping sailor ending towards R diagonal, diagonal fwd L rock/recover, 3/8 L turn to square to R wall, ¼ L to a R scissor cross, L scissor cross**

- &2&3** Sweeping R from front to back, step R back, step L side, turning toward R diagonal step R forward (7 o'clock)
- 4&5** On diagonal rock L forward, recover weight on R, turning 3/8 left (a little extra to square to right side wall) step L forward (3 o'clock)
- 6&7** Turning ¼ left step R side, step L together, cross step R over L (12 o'clock)
- &8&** Step L side, step R together, cross step L over R

**[17-25] R NC basic, 1 & ¼ L turn, L fwd rock/recover, L & R back step sweeps, L coaster cross**

- 1-2&** Step R side, rock L back, recover weight on R

**WALL 5 RESTART: During wall 5 which starts facing front wall dance the first 18& steps and facing front wall begin the dance again.**

**3&4&** Turning  $\frac{1}{4}$  left step L fwd, turning  $\frac{1}{2}$  left step R back, turning  $\frac{1}{2}$  left step L fwd, step R fwd (9 o'clock)

**Non-turning 3&4&: turning  $\frac{1}{4}$  left step fwd L, R, L, R**

**5&** Rock L forward, recover weight on R

**6&** Step L back, sweep R front to back

**7&** Step R back, sweep L front to back

**8&1** Step L back, step R together, cross step L over R (9 o'clock)

**[26-32& R side,  $\frac{1}{4}$  L pivot turn, R cross step, L fwd box, L side, R together**

**2&3** Step R side, pivot  $\frac{1}{4}$  left, cross step R over L (6 o'clock)

**4&5** Step L side, step R together, step L forward

**6&7** Step R side, step L together, step R back

**8&** Step L side, step R together

**Alternative for counts 8& above: Execute a full left turn and start dance again**

**Ending: On wall 7 which starts facing back wall, after the first 7 counts the music stops.**

**Continue dancing through the break in the music and as you execute the R & L scissor steps slow the steps down with the music.**

**After the scissor steps add the following to bring yourself to front wall: Cross R over L, unwind  $\frac{1}{2}$  left to face front.**

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