

ETERNAL FLAME!

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Count: 36 **Wall:** 2 **Level:** Intermediate level

Choreographer: Elke Weinberger

Music: Eternal Flame by Atomic Kitten

Note : Start dance after 8 counts (slightly just

before vocals) at time track 00:06 for both

version of music.

BACK, ½ LEFT TURN, ¼ LEFT TURN, CROSS, SIDE, BEHIND ROCK, RECOVER, LONG STEP-DRAG COMPLETING 1/8 RIGHT TURN, PIVOT ¾ LEFT TURN, RIGHT RONDE

1 : Slide right back

2&3& : Execute ½ turn left and then step left forward,

execute another ¼ turn left and then step right to right (3 O? Clock), cross left over right, step right to right

4-5 : Rock left behind right, recover weight onto right

6 : With toes turn in, long step left to left

dragging right toes towards left

Note : On count 6, curve the long step-drag slightly so

that you will travel a small arc to complete a

1/8 turn right (now facing 5 O? Clock)

Note : As far as counts 7 ? 22& are concern, you will be dancing around the four diagonals.

7&8 : Step right forward, pivot ¾ turn left and take

weight onto left (you should end up left foot

cross over right), sweep right around from back

to front and take weight onto right (8 O? Clock)

SIDE SLIDE, TOGETHER SLIDE, CROSS, $\frac{1}{4}$ LEFT TURN, $\frac{1}{4}$ LEFT TURN, FORWARD, SIDE SLIDE, TOGETHER SLIDE, CROSS, $\frac{1}{4}$ LEFT TURN, TOGETHER, FORWARD

9-10& : Slide left to left, slide right close together to

left, cross left over right

11-12& : Execute $\frac{1}{4}$ turn left and then step right back,

execute another $\frac{1}{4}$ turn left and then step left

beside right (2 O? Clock), step right forward

13-14& : Slide left to left, slide right close together to

left, cross left over right

15-16& : Execute $\frac{1}{4}$ turn left and then step right back,

step left beside right (11 O? Clock), step right

forward

LOCK STEP, FORWARD, PIVOT $\frac{1}{2}$ RIGHT TURN, FORWARD ROCK, RECOVER, BACK, $\frac{3}{8}$ LEFT TURNING COASTER, SIDE TOUCH

17-18 : Lock step left behind right, slide right forward

19& : Step left forward, pivot $\frac{1}{2}$ turn right taking

weight onto right (5 O? Clock)

20&21 : Rock left forward, recover weight onto right,

step left back

22&23 : Step right back, step left close together to

right, execute $\frac{3}{8}$ turn left and then step right

forward (12 O? Clock)

24 : Touch left toes to left

FORWARD ROCK, RECOVER, $\frac{1}{2}$ LEFT TURN, FORWARD ROCK, RECOVER, $\frac{1}{4}$ RIGHT TURN, FORWARD WALTZ PATTERN, LONG STEP-DRAG WITH FINGER CLICKS

25-26& : Rock left forward, recover weight onto right,

execute $\frac{1}{2}$ turn left and then step left beside

right (6 O? Clock)

27-28& : Rock right forward, recover weight onto left,

execute $\frac{1}{4}$ turn right and then step right beside

left (9 O? Clock)

29&30 : Step left forward, step right beside left, step

left in place

31-32 : Long step right back, drag and cross touch left

toes over right and click fingers to right

SIDE, $\frac{1}{4}$ RIGHT SAILOR TURN, $\frac{1}{2}$ RIGHT TURN

33 : Step left to left

34&35 : Cross right behind left, execute $\frac{1}{4}$ turn right and then step left to left, step right to right (12 Clock)

36 : Execute $\frac{1}{2}$ turn right and then step left back (6

O? Clock)

REPEAT

TAG

At the end of the 4th rotation, you should end at 12 O? Clock wall, add in the 4-counts tag and begin dancing the next rotation from count 1.

4-Counts Tag: BACK WALTZ PATTERN, FORWARD WALTZ PATTERN

1&2 : Step right back, step left beside right, step

right in place

3&4 : Step left forward, step right beside left, step

left in place

Source: LineDance.com — https://www.linedance.com/index.php?f=dance_view&id=48224