

# ARIZONA CHA-CHA

LINEDANCE.COM

**Count:** 60      **Wall:** —      **Level:** —

**Choreographer:** Alan Finch

**Music:** Reasons by Marty Stuart

**Position:** begin in right open promenade position

## MAN'S STEPS

**Lady's steps are mirror image except where stated**

### WALK FORWARD, $\frac{1}{4}$ TURN RIGHT CHA-CHA

**1-2**      Step forward left, step forward right

**3&4**      Cha-cha left, right, left with  $\frac{1}{4}$  turn right to face OLOD

**Take up leading hands as well as trailing hands**

### RIGHT CROSS BEHIND LEFT, LEFT TO SIDE, RIGHT ACROSS FRONT CHA-CHA

**5-6**      Right step behind left, left step left

**7&8**      Cha-cha to left right, left, right (right foot across front of left)

### ROCK STEPS AND CHA-CHA'S WITH $\frac{1}{2}$ TURN LEFT IN TOTAL PASSING BEHIND LADY

**9-10**      Rock back on left, in place on right

**11&12**      Cha-cha forward left, right, left with  $\frac{1}{4}$  turn left

**13&14**      Cha-cha to right right-left-right with  $\frac{1}{4}$  turn left to face ILOD

**Drop trailing hands, raise leading hands, lady passes under arms on cha-cha's**

### ROCK STEPS AND CHA-CHA'S WITH $\frac{1}{2}$ TURN LEFT IN TOTAL PASSING IN FRONT OF LADY

**15-16**      Rock back on left, in place on right

**17&18**      Cha-cha forward left, right, left with  $\frac{1}{4}$  turn left

**19&20**      Cha-cha to right right-left-right with  $\frac{1}{4}$  turn left to face OLOD

**Lady passes under arms on cha-cha's**

### ROCK STEPS AND CHA-CHA WITH $\frac{1}{4}$ TURN LEFT

**21-22**      Rock back on left, in place on right

**23&24** Cha-cha left, right, left with  $\frac{1}{4}$  turn left into LOD

**Drop leading hands, take up trailing hands**

### **WALK AND CHA-CHA FORWARD**

**25-26** Step forward right, step forward left

**27&28** Cha-cha forward right, left, right

### **ROCK STEPS AND CHA-CHA WITH $\frac{1}{4}$ TURN LEFT AWAY FROM PARTNER**

**29-30** Rock forward on left, in place on right

**Drop trailing hands**

**31&32** Cha-cha to left left-right-left with  $\frac{1}{4}$  turn left into ILOD

### **RIGHT STEP PIVOT $\frac{1}{2}$ LEFT AND CHA-CHA TOWARDS PARTNER**

**33-34** Right step forward, pivot  $\frac{1}{2}$  turn left to OLOD

**35&36** Cha-cha forward right, left, right

**Take up both hands**

### **STEP LEFT, RIGHT CROSS BEHIND LEFT, CHA-CHA LEFT WITH $\frac{1}{4}$ TURN LEFT**

**37-38** Left step left, right cross behind left

**39&40** Cha-cha left, right, left with  $\frac{1}{4}$  turn left into LOD

**Drop leading hands**

### **MAN: WALK AND CHA-CHA FORWARD**

**41-42** Step forward right, step forward left

**43&44** Cha-cha forward right, left, right

**LADY: WALK WITH FULL TURN TO RIGHT, CHA-CHA FORWARD**

**41-42** Step forward left turning  $\frac{1}{2}$  right, step back right turning  $\frac{1}{2}$  right

**Drop trailing hands, take up after step 42 and hold for cha-cha**

**43&44** Cha-cha forward left, right, left

### **MAN: WALK WITH FULL TURN TO LEFT, CHA-CHA FORWARD**

**45-46** Step forward left turning  $\frac{1}{2}$  left, step back right turning  $\frac{1}{2}$  left

## **Drop trailing hands, take up after step 46 and hold for cha-cha**

**47&48** Cha-cha forward left, right, left

### **LADY: WALK AND CHA-CHA FORWARD**

**45-46** Step forward right, step forward left

**47&48** Cha-cha forward right, left, right

### **WALK AND CHA-CHA FORWARD**

**49-50** Step forward right, step forward left

### **Take up trailing hands**

**51&52** Cha-cha forward right, left, right

### **ROCK STEPS AND CHA-CHA BACKWARDS**

**53-54** Rock forward on left, in place on right

**55&56** Cha-cha left, right, left backwards

### **ROCK STEPS AND CHA-CHA FORWARD**

**57-58** Rock back on right, in place on left

**59&60** Cha-cha right, left, right forward

### **REPEAT**