

Fortune Foxtrot

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Count: 32

Wall: 4

Level: Intermediate

Choreographer: Jo Thompson Szymanski (Mar 10)

Music: On A Slow Boat To China by Ronnie Dove (CD: Beach, Boogie & Blues, Vol 6) "Don't Cry On My Shoulder" by Sam Cooke "More" by Nat King Cole "Fly Me To the Moon" by Scooter Lee

 Intro: 16 counts

Twinkle, Whisk ,

1-2

Step L forward to R front diagonal (1), Hold (2).

 ,

3-4

Step R foot to R side (3), Step L to L front diagonal

(4).

 ,

5-6

Step R forward to L front diagonal, starting to turn $\frac{1}{4}$

R (5), Hold, finishing $\frac{1}{4}$ turn R (6). **90°** ,

7-8

Step L foot to L side (7), Step R crossed tightly

behind L, should feel like a lock (be sure to lower on this step bending

knees slightly) (8). , ()

Note:

if this is uncomfortable on the knees you could just

step in place on count 8. □□□□□□□□ , □□□□□□□□

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Quick Foxtrot Weave 6,

Cross Rock, Recover

□□□□ 6□□□ , □□□□ □□

1-2

Step L across front of R (1), Step R to R side (2).

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3-4

Turn ¼ L, step back with L (3), Step back with R (4).

□□ 90□□□□□□ , □□□□

5-6

Turn ½ L, step forward with L (5), Turn ¼ L, Step R to

R side (6).

□□ 180□□□□□□ , □□ 90□□□□□□

7-8

Rock L forward across front of R (7), Replace weight

back to R (8). □□□□□□□□ , □□□□

Non-turning option for the above 8 counts:

□□ 8□□□□□□□

1-2

Step L across front of R (1), Step R to R side (2).

□□□□□□□□ , □□□□

3-4

Step L behind R (3), Step R to R side (4).

□□□□□□ , □□□□

5-6

Step L across front of R (5), Step R to R side (6).

□□□□□□□□ , □□□□

7-8

Rock L across front of R (7), Recover back to R (8).

□□□□□□□□ , □□□□

□□□

Back, Kick, Behind, Side,

Forward, Kick, Behind, Side

□ , □ , □ , □ , □ , □ , □ , □ , □

1-2

Step back with L to L back diagonal (1), Kick R forward

to R front diagonal (2). □□□□□□□□ , □□□□□□□□

3-4

Step R crossed behind L (3), Step L to L side (4).

□□□□□□□□ , □□□□

5-6

Step R across front of L (5), Kick L forward to L front

diagonal (6). □□□□□□□□ , □□□□□□

7-8

Step L crossed behind R (7), Step R to R side (8).

□□□□□□□□ , □□□□

□□□

Cross, Unwind Slowly,

Quick Sway 4 (Optional Turn, Sway 2)

□□ , □□ , □□□ 4(□□ , □□ 2)

1-4

Place L tightly across front of R (1), Slowly unwind

360 degrees R end weight on R (2-4). □□□□□□□□ , □□□ 360□□□□□□□□

Easier:

□□□

Point L across R (1), Step L to L (2), Point R across L

(3), Step L to L (4). □□□□□□□□ , □□□□ , □□□□□□□□ , □□□□

5-6

Step L to L side (5), Shift weight R to R side (6).

□□□□ , □□□□□□

7-8

Shift weight L to L side (7), Shift weight R to R side

(8). (Use body sway on counts 5-8, lower body goes L when you step L, R when

you step R, etc.) □□□□□□ , □□□□□□

(5-8□□□□ , □□□□□□□□□□□□ , □□□□□□□□)

Harder:

□□

After the slow unwind on counts 1-4 you will be crossed

R in front of L, leave feet where they are and turn L 360 degrees, end weight

on R (5-6), Feet part, sway L, R (7-8).

1-4□□□□□□□□ , □□□□□□□□□□ , □□ 360□□□□□□□□ , (□□□□)□□□ , □□□

Even harder:

□□

Think double spin! Turn L 360 degrees, end weight on R

(5), Spin L 360 degrees on R allowing L foot to stay crossed in front of R

shin (6), Feet apart, sway L, R (7-8).

□□ 360□□□□□□□□ , □□ 360□□□□□□□□□□□□ , (□□□□)□□□□ , □□□