

NEVER GONNA FEEL LIKE THAT AGAIN

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Count: 64 **Wall:** 4 **Level:** Intermediate level

Choreographer: Angela Rushing (USA) July 07

Music: Never Gonna Feel Like That Again by Kenny Chesney, Album: No Shoes, No Shirt, No Problems (117 bpm)

17 count intro TOE HEEL RIGHT TWICE, TOE HEEL LEFT TWICE

1-2-3-4 Touch right toe and heel next to the left, Touch right toe and heel next to the left

5-6-7-8 Touch left toe and heel next to the right, touch toe and heel next to the right.

WALK FORWARD CROSS POINT, WALK BACKWARD CROSS POINT

1-2-3-4 Walk left foot forward, cross point next to the right

5-6-7-8 Walk right foot backward, cross point next to the left

GRAPEVINE, TOUCH, GRAPEVINE TURNING $\frac{1}{4}$ LEFT

1-2-3-4 Right grapevine, touch left beside right

5-6-7-8 Left grapevine, touch right beside left turning $\frac{1}{4}$ left

2 KICK BALL CHANGE, FORWARD $\frac{1}{4}$ TURN SHUFFLE

1-2-3-4 Kick right foot forward, rock back onto right with ball of right foot, recover weight onto left twice

5-6-7-8 Step forward right, $\frac{1}{4}$ turn to the left and shuffle

2 KICK BALL CHANGE, FORWARD $\frac{1}{4}$ TURN SHUFFLE

1-2-3-4 Kick right foot forward twice, rock back onto right with ball of right foot, recover weight on left twice

5-6-7-8 Step forward right, $\frac{1}{4}$ turn to the left and shuffle

SLIDE RIGHT, SWIVEL TWICE, SLIDE LEFT SWIVEL TWICE

1-2 Slide right foot to the right side, touch left foot next to the right to the left

3-4 With feet together and weight on the balls of both feet swivel both heels to the same side and then back to the centre.

5-6 Slide left foot to the left side, touch right foot next to the right,

7-8 With feet together and weight on the balls of both feet, swivel both heels to the same side and then back to the centre.

STEP FORWARD, TURN ½, STOMP HOLD, STOMP HOLD, ROCK

1-2 Step right foot forward, turn ½ to the left

3-4&5-6 Stomp right foot on right diagonal, hold stomp left foot on left diagonal, hold

7-8 Rock right foot back, recovers with left foot forward

BASIC CHA-CHA

1-2 Step right forward, recover onto left

3-4 Cha-cha in place (left, right left)

5-6 Step left back. Recover onto right

7-8 Cha-cha in place (right, left, right)