

HONKY TONKIN'

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Count: 32 **Wall:** — **Level:** —

Choreographer: Rick & Deborah Bates

Music: Don't Come Crying To Me by Vince Gill

Position: Double Hand Hold Position. Man faces OLOD and Lady faces ILOD

VINE, CROSS, SIDE ROCK STEP, CROSSOVER SHUFFLE

1-2MAN: Step to the right on right foot; cross left foot behind right and step

LADY: Step to the left on left foot; cross right foot behind left and step

3-4MAN: Step to the right on right foot; cross left foot over right and step

LADY: Step to the left on left foot; cross right foot over left and step

5-6MAN: Step to the right on right foot; rock to the left onto left foot

LADY: Step to the left on left foot rock to the right onto right foot

7&8MAN: Cross right foot over left and step; with feet crossed, step slightly to the left on left foot; with feet crossed, step slightly to the left on right foot

LADY: Cross left foot over right and step with feet crossed, step slightly to the right on right foot; with feet crossed step slightly to the right on left foot

STEP, BEHIND, PIVOT, FORWARD SHUFFLE

9-10MAN: Step to the left on left foot; cross right foot behind left and step

LADY: Step to the right on right foot; cross left foot behind right and step

Release man's left hand from lady's right

&MAN: Pivot $\frac{1}{4}$ turn to the left on ball of right foot

LADY: Pivot $\frac{1}{4}$ turn to the right on ball of left foot

11&12MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (right, left, right)

Partners are now in the right open promenade position, holding inside hand (man's right and lady's left)

FORWARD SHUFFLE, TURNING SHUFFLES, FORWARD SHUFFLE

13&14MAN: Shuffle forward (right, left, right)

LADY: Shuffle forward (left, right, left)

15&16MAN: Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the right on these steps

LADY: Shuffle in place (right, left, right) making a $\frac{1}{4}$ turn to the left on these steps

Partners now face each other. Man faces OLOD and lady faces ILOD release inside hands (man's right lady's left)

17&18MAN: Shuffle in place (right, left, right) making a $\frac{3}{4}$ turn to the right on these steps

LADY: Shuffle in place (left, right, left) making a $\frac{3}{4}$ turn to the left on these steps

Partners are now back in the right open promenade position, holding inside hands (man's right and lady's left)

19&20MAN: Shuffle forward (left, right, left)

LADY: Shuffle forward (right, left, right)

KICK-BALL-CHANGE, ROCK STEP, PIVOT, FORWARD SHUFFLE, MILITARY PIVOT

21&22MAN: Kick right foot forward; step on ball of right foot next to left; change weight to left foot

LADY: Kick left foot forward; step on ball of left foot next to right; change weight to right foot

23-24MAN: Step forward on right foot; rock back onto left foot

LADY: Step forward on left foot; rock back onto right foot

Release inside hands (man's right and lady's left)

&MAN: Pivot $\frac{1}{2}$ turn to the right on ball of left foot

LADY: Pivot $\frac{1}{2}$ turn to the left on ball of right foot

Man takes up lady's right hand in his left

25&26MAN: Shuffle forward (right, left, right)

LADY: Shuffle forward (left, right, left)

Release inside hands (man's left and lady's right)

27-28MAN: Step forward on left foot; pivot $\frac{1}{2}$ turn to the right on ball of left foot and shift weight to right foot

LADY: Step forward on right foot; pivot $\frac{1}{2}$ turn to the left on ball of right foot and shift weight to left foot

TURNING SHUFFLE, ROCK STEP

29&30MAN: Shuffle in place (left, right, left) making a $\frac{1}{4}$ turn to the right on these steps

LADY: Shuffle in place (right, left, right) making a $\frac{1}{4}$ turn to the left on these steps

Partners now face each other, man faces OLOD and lady faces ILOD

31-32MAN: Step back on right foot; rock forward onto left foot

LADY: Step back on left foot; rock forward onto right foot

REPEAT