

Baby You Look Good

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Count: 32 **Wall:** 2 **Level:** Low Intermediate

Choreographer: Dee Blansett - January 2017

Music: You Look Good By: Lady Antebellum

Heel Together R&L, Right Toe Out-In, Hitch Together; Heel Together L&R, Left Toe Out-In Hitch

- 1&2&** Touch Right heel forward (1), Step Right beside left (&), Touch Left heel forward (2), Step Left beside right (&)
- 3&4** Touch Right toe Out (3), Touch Right toe In (&), Hitch Right Knee (4), Step Right together (&)
- 5&6&** Touch Left heel forward (5), Step Left beside right (&), Touch Right heel forward (6) Step Right beside left (&)
- 7&8** Touch Left toe Out (7), Touch Left toe In (&), Hitch Left Knee (8),

Left Ball-Step Right Forward, Step Left forward, Walk Toes In

- &1-2** Touch the ball of left slightly forward (&), Stepping Right forward (1), Step Left next to right (2)
- 3&4** Swivel Toes in (3), Heels in (&) Toes in (4) weight on left

Step Back On Right, Touch Left Forward, Shimmy Shoulders Leaning Forward

- 5-6** Step back on Right (5), Touch left forward (6)
- 7&8&** Shimmy shoulders forward- Right (7), Left (&), Right (8), Left (&) weight on left 12:00

Cross- Rock Step, Left Cross Rock $\frac{1}{4}$ Left 9:00 , Step Lock-Step, Full Turn Right, Ball-Step

- 1&2** Cross/Rock Right over left (1), Recover onto Left (&), Step on Right side right (2)
- 3&4** Cross/Rock Left over right (3), Recover onto Right (&) Step Left $\frac{1}{4}$ turn left (4) 9:00
- 5&6** Step Right diagonally forward (5), Lock left behind Right (&), Step Right forward (6)
- 7&8&1** Step Left forward (7), $\frac{1}{2}$ turn to the Right (&), $\frac{1}{2}$ turn to the Right - Step back on Left (8), Step on Ball of Right (&), Step Left slightly back (1) 9:00

Easier Option: 7&8&1 above- Rock L forward, Recover R, Step Back L, Step on Ball of R, Step back on L

Step Right Back, Back Left-Coaster-Step, Step Pivot $\frac{1}{4}$ Turn Left, Hips Bumps

- 2** Step back Right (2)
- 3&4** Step back on Left (3), Step Right beside left (&), Step forward Left (4)
- 5-6** Step Right forward (5), Pivot $\frac{1}{4}$ over Left (6) weight on Left
- 7&8&** Hips Bumps- R, L, R, L - ending weight on Left 6:00

Option for 7-8: Slow Hips Roll(s) Counter Clock wise whichever feels best!

Repeat!

Class Instructor: Dee Blansett: www.udancers.com - DeeBlansett@udancers.com