

# Move Your Thang

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**Count:** 64

**Wall:** 2

**Level:** Advanced

**Choreographer:** Jacob Ballard (USA) & Tajali Hall (Canada) Sept 2012

**Music:** "Go To Work" by J Boogie's Dubtronic Science feat. The Pimps of Joytime (iTunes)

## 48 count intro

**Note: The song is close to 5 minutes long, so we suggest fading it out around 4:00.**

## FULL MONTEREY TURN, SYNCOPATED ROCK/RECOVER CROSS, ROCK, RECOVER, BEHIND SIDE CROSS

- 1-2** Touch right toe to right side, full turn over right shoulder on ball of left stepping right next to left (12:00)
- 3&4** Rock left to left side, recover weight to right, cross left over right
- 5-6** Rock right to right side, recover weight to left
- 7&8** Step right behind left, step left to left side, cross right over left

## BALL STEP, CROSS, ¼ TURN, ¼ TURN, HIP BUMP, ¼ TURN, ¼ TURN SYNCOPATED PIVOT, CROSS

- &1** Small step to left side with left foot, step right next to left opening slightly to right diagonal
- 2-3** Cross left over right (body still open towards right diagonal), ¼ turn right stepping forward on right (3:00)

## 4¼ turn right stepping left to left side (6:00) so weight is even and feet are slightly apart

- &5** Quick hip bumps right, left

## 6¼ turn right stepping forward on right (9:00)

- 7&8** Step forward on left, ¼ turn pivot right, cross left over right (12:00)

## ¼ TURN, ¼ TURN, OUT, OUT, HIP ROLLS x2, KICK BALL STEP

## 1-2¼ turn left stepping back on right (9:00), ¼ turn left closing left in next to right (6:00)

- 3-4** Step right to right side, step left to left side so feet are slightly less than shoulder-width apart
- 5-6** Roll hips counter-clockwise twice
- 7&8** Small kick forward with right, step right next to left, step left forward

## **FORWARD STEP, STEP WITH 1/8 TURN, SAILOR STEP x2, 1/2 TURN HEEL SWIVELS**

- 1-2** Step forward on right, step forward on left angling 1/8 turn to right diagonal (7:30)
- 3&4** Cross right behind left, step left next to right, step right to right side (still facing right diagonal)
- 5&6** Cross left behind right, step right next to left, step left forward squaring up to 6:00

**7&8 1/4 turn right swiveling heels left (9:00), swivel heels to center, 1/4 turn right swiveling heels left and ending with weight back on left foot (12:00)**

## **RIGHT COASTER, WALK FORWARD x2, KICK, SIDE POINTS x3**

- 1&2** Step back on right, step left next to right, step forward on right
- 3-4** Walk forward left, walk forward right
- 5&6** Small kick forward with left foot, step left next to right, point right to right side
- &7&8** Step right next to left, point left to left side, step left next to right, point right to right side

## **WALK, WALK, ANCHOR STEP, 1/2 TURN, 1/4 TURN, BEHIND SIDE CROSS**

- 1-2** Walk forward right, walk forward left
- 3&4** Step right behind left, step left in place, step right in place
- 5-6 1/2 turn left stepping forward on left (6:00), 1/4 turn left stepping right to right side (3:00)**
- 7&8** Step left behind right, step right to right side, cross left over right

## **SIDE ROCK, RECOVER, CROSS SHUFFLE, 1/4 TURN, 1/4 TURN TOUCH, BIG STEP, DRAG, BALL STEP**

- 1-2** Rock right to right side, recover weight to left
- 3&4** Cross shuffle to left (Cross right over left, step left to left side, cross right over left)
- 5&6 1/4 turn right stepping back on left (6:00), 1/4 turn right touching right next to left (9:00), big step with right to right side**
- 7** Drag left next to right
- &8** Step left next to right, cross right over left

## **1/4 TURN, 1/2 TURN, COASTER STEP, STEP FORWARD, 1/2 TURN POINT, CROSS SIDE CROSS**

- 1-2 1/4 turn left stepping forward on left (6:00), 1/2 turn left stepping back on right (12:00)**
- 3&4** Step back on left, step left next to right, step forward on left

5-6 Step forward on right, ½ turn right on ball of right foot pointing left to left side

7&8 Cross left over right, step right to right side, cross left over right

### **START AGAIN!**

**Tag: Happens at the end of walls 1 and 4; both times you'll start and end the tag at 6:00.**

**STEP, DRAG, BALL CROSS, ¼ TURN, 3/8 TURN, STEP FORWARD, ½ CHASE TURN, STEP FORWARD**

1-2 Large step with right to right side, drag left next to right

&3 Step left next to right, cross right over left

**4&5¼ turn right stepping back on left, 3/8 turn right to right diagonal stepping forward on right, step forward on left**

6&7 Step forward on right, pivot ½ turn left (to diagonal), step forward on right

8 Step forward on left (still facing diagonal)

**STEP FORWARD, 7/8 SPIRAL TURN, STEP FORWARD, SYNCOPATED ROCK/RECOVER, ¼ TURN, ½ TURN ROCK, RECOVER, CROSS**

1 Step forward on right prepping for turn over left shoulder

2-3 Turn 7/8 left on ball of right foot lifting left foot to right knee (like a figure "4") squaring up to side wall, step forward on left

4&5 Rock forward on right, recover weight to left, ½ turn right stepping forward on right

**6-7-8¼ turn right rocking left to left side, recover weight to right, cross left over right**

**Restart #1: After first 16 counts of wall 3. You'll be facing 12:00 when it happens and start the dance again at wall 4**

**Restart #2: After first 16 counts of wall 6. You'll be facing 12:00 when it happens and start the dance again at wall 7**

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